

The Alexander Gibson Circle

Our founder, Sir Alexander Gibson, had a vision to create a national opera company for Scotland.

Your support can help us continue this vision.

Since 2000, the Patrons of the Alexander Gibson Circle have supported these productions:

MADAMA BUTTERFLY, Puccini

MONSTER, Beamish

ORFEO ED EURIDICE, Gluck

LA BOHÈME, Puccini

THE KNOT GARDEN, Tippett

MACBETH, Verdi

TAMERLANO, Handel

FALSTAFF, Verdi

MANON, Massenet

Other ways you can support Scottish Opera

Become a Friend of Scottish Opera

Membership from £35

Contact Friends Manager on **0141 248 4567**

Opera Angels

For more information on ways in which the Alexander Gibson Circle's top level of Opera Angels can help Scottish Opera, please contact our Donor Development Manager on **0141 248 4567**.

Remembering Scottish Opera in your Will

Costs you nothing now, but would mean a great deal to the company in the future.

PHOTOGRAPHY/ILLUSTRATION CREDITS

Costume designs for *Madama Butterfly* by Yannis Thavoris

The Knot Garden photograph by Drew Farrell

Madama Butterfly photograph by Mark Hamilton

Monster photograph by Bill Cooper

La traviata photograph by Drew Farrell

scottishopera.org.uk

Scottish Charity Number: SCO 19787



Scottish
Opera

Support Scottish Opera

Become a Patron of
The Alexander Gibson Circle



Supporting Scottish Opera

The Alexander Gibson Circle has supported the work of Scottish Opera since 2000, providing over £850,000 in that time for new productions. By becoming a Patron of the Alexander Gibson Circle, you too can help put opera on the stage.

New productions are the lifeblood of all opera companies and the Alexander Gibson Circle was created to support one new production for Scottish Opera each year.

The Alexander Gibson Circle consists of individuals who have a passion for opera and a desire to invest in the artistic excellence for which Scottish Opera is renowned.



Sir Alexander Gibson, Founder of Scottish Opera

By becoming an Alexander Gibson Circle Patron...

...you will give us the opportunity to strengthen our relationship with you. You'll meet artists, back-stage staff and other members of the team, gaining access and insight into the company and the artform.

As a Patron you will receive:

- Priority booking ahead of the general public
- Advance information about all Scottish Opera performances and activities
- A credit in our performance programmes in recognition of your support
- Invitations to events* including:
 - On-stage parties with guest artists
 - Set model shows with opera directors
 - Trips to opera houses in the UK and abroad
 - Annual Patrons' Dinner with artists and senior staff.

*A separate charge is made for these Scottish Opera events.

You can divide your annual donation to the Alexander Gibson Circle into monthly or quarterly instalments by Direct Debit to help spread your support throughout the year. Monthly donations at the Bronze level are only £12.50.

To become a Patron, please complete the form opposite and return to Scottish Opera.

If you have any questions please contact Scottish Opera's Fundraising Department on **0141 248 4567**.

Help us take an opera from the drawing board...



STAGE 1
PLANNING AND DESIGN
Costume designs for
Madama Butterfly



STAGE 2
SET CONSTRUCTION
AND SCENE PAINTING
Scottish Opera's Head
Scenic Artist, Kelvin Guy



STAGE 3
MUSIC REHEARSAL
The Knot Garden



STAGE 4
STAGE REHEARSAL
Ian Storey and Natalia Dercho
in *Madama Butterfly*



STAGE 5
FIRST NIGHT
Monster with Gail Pearson
and Clare Shearer

...to the stage

The Alexander Gibson Circle

Application form



Title	First Name
Surname	
Address	
Postcode	
Tel	
Email	

- Bronze Patron £150
 Silver Patron £500
 Gold Patron £1,000
 Platinum Patron £1,500
 Opera Angel £5,000

I would like to donate £ _____
to The Alexander Gibson Circle

Method of Payment

- Direct Debit** I would like to make my donation in
monthly/quarterly/annual instalments
(Please delete as appropriate and complete and return Direct Debit form opposite.)
- Cheque** *(Please make payable to Scottish Opera.)*
- Debit/Credit Card** Visa/Mastercard/Switch
(please delete as appropriate)

Card number

Expiry date

Security code (last 3 digits on signature strip)

I/we wish to be credited in Scottish Opera programmes

Yes No

Credit to read _____

giftaid it If appropriate, please tick this box:

- I would like Scottish Opera to treat all donations I have made in the past six years, and all donations I make from the date of this declaration until I notify you otherwise, as Gift Aid donations.

I confirm that I am a UK taxpayer, resident in the UK for tax purposes and that I will advise Scottish Opera if this situation changes.

Signed _____ Date _____

- I would like information on how to include Scottish Opera in my Will

Please complete this form and return to:
The Alexander Gibson Circle
Scottish Opera
FREEPOST GW8057
GLASGOW G2 4BR

The Alexander Gibson Circle



Please fill in the whole form and send it to: The Alexander Gibson Circle, Scottish Opera, Freepost GW8057, Glasgow G2 4BR

Name and full postal address of your Bank or Building Society

To: The Manager	Bank/Building Society
Address	
Postcode	

Name(s) of Account Holder(s)

Bank/Building Society account number

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Branch Sort Code

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Originator's Identification Number

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Reference (Office use only)

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Instruction to your Bank or Building Society

Please pay Scottish Opera Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Scottish Opera and, if so, details will be passed electronically to my Bank/Building Society.

Signature(s)
Date

Banks and Building Societies may not accept Direct Debit Instructions for some types of account

This guarantee should be detached and retained by the payer
The Direct Debit Guarantee



This Guarantee is offered by all Banks and Building Societies that take part in the Direct Debit Scheme. The efficiency and security of the Scheme is monitored and protected by your own Bank and Building Society. If the amounts to be paid or the payment dates change Scottish Opera will notify you 10 working days in advance of your account being debited or as otherwise agreed.

If an error is made by Scottish Opera or your Bank or Building Society, you are guaranteed a full and immediate refund from your branch of the amount paid. You can cancel a Direct Debit at any time by writing to your Bank or Building Society. Please also send a copy of your letter to Scottish Opera.