

The Tale o' Tam o' Shanter

Project checklist and useful contacts

Getting started

- Download the teaching materials from our website
- Divide the children from Primary 5, 6 and 7 into three equal groups of no more than 33 children per group
- Liaise with any partner school

The Advance Vocal Sessions

Please ensure that:

- Participants are familiar with the melody and able to present the songs competently.
- The main hall or largest space is available to accommodate all the children involved. This space should have a piano.
- Teachers are aware that they will remain with their classes throughout the workshop.

The Full Day Workshop – morning session (2 hour duration)

Please ensure that:

- Six of your senior pupils have been allocated to assist with the unloading and carrying of costumes and light props.
- All participating pupils are ready to start at 10am prompt (or alternative time previously agreed with Scottish Opera).
- Pupils are word perfect and can sing their songs confidently.
- The main hall (or largest space) plus two other classroom-sized areas are available, and are as clear of furniture as possible. If the main hall is used for lunches or interval breaks, please ensure that the session time is not reduced to allow for the setting / clearing of tables. Please let us know if this is the case and we will be happy to adjust the session times accordingly.
- Each classroom has a means of playing the mp3 music files downloaded from the website.
- Teachers are aware that they will remain with their classes throughout the workshop.

The Full Day Workshop – afternoon session (2 hour duration)

Please ensure that:

- Pupils are changed into PE kit and ready to start the afternoon session at 1pm prompt (or alternative time previously agreed with Scottish Opera).
- Teachers are aware that they will remain with their classes throughout the workshop.
- The main hall or largest space is available for the performance.
- An audience of parents, family, pupils and local VIPs have been invited to a 2.15pm performance. (The performance time is based on a closing time of 3pm. If you wish to adjust the afternoon session times, the performance time will change accordingly. Running time is approximately 30 minutes.
- Two thirds of the floor space in the hall is free for the performers, with the remainder being used for the audience. If you have a stage, this may be used to seat the audience but will not be used as a performance space.
- Please ensure that any phone or video recordings of the show that are made will not be replicated or sold commercially.

Useful Contacts

www.scottishopera.org.uk
0141 332 9559

Scottish Opera Production Studios
40 Edington Street
Glasgow G4 9RD

For direct enquires on booking, preparation and performance, please contact:

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