

# ***Bambino***

## **Synopsis & Outline**

### **Synopsis**

*Bambino* follows a bird – Uccellina – who discovers an egg. The egg grows to a magical size. It hatches, revealing a baby bird – Pulcino – who takes Uccellina for his mother. He explores the world: Uccellina is initially overjoyed and only passingly annoyed at his hyper-active behaviour! The pair reconcile quickly, elated to have found each other.

There is a short pause in the story for 'Intermission Music', representing the sounds of the operatic interval.

Back to the opera: Uccellina tells Pulcino of the sky and its wonders, and that it is his fate to fly the nest. Although saddened at the thought of being separated, they are soon caught up in the excitement of his imminent flight. Ready to take to the skies, the birds sing a final duet of farewell. Pulcino takes flight and soars among the clouds and Uccellina ponders his journey.

(Opera outline on next page)

# ***Bambino***

## **Synopsis & Outline**

### **Opera Outline**

Prelude: The Solo Bird (1)

#### ***Atto Primo***

Overture

Recitativo

'Birdsong' Aria

Skylark Dance

Aria from within the Egg (and Duet)

The Egg stirs and begins to crack!

The Chick's first words

The Chick wanders about...

Exploration Recitativo and 'Pulcino' aria

Recitativo and Aria of Annoyance & Reconciliation

Intermission Music

#### ***Atto Secondo***

Love Duet

Wonder/Wander Dance!

Recitativo accompagnato

'Bambino' Duet

Flight Aria

Postlude: The Solo Bird (2)

#### ***Fine dell'Opera***