



Scottish
Opera

Bambino

Technical Requirements

The **overall area** required is 10m x 10m of free floor space, height 3.5m minimum.

The **performance area** required is 8m deep x 6m wide x 3m high and must be flat floor. The audience are seated within this area on benches and chairs which are toured with the production. The seating provided will accommodate a maximum of 30 pairs of adult and babies (60 in total).

We will then require the venue to provide **an additional** 10 chairs to be situated out with the performance area to take the total capacity to a maximum of 70 people. These are intended for 'extra' adults who are accompanying a parent and baby; they're not meant to be sold as 'adult & baby' seats as they don't have easy access (for the babies especially) into the performance area. For international venues, this increases to **22 chairs** in order to make the set feasible to tour. In this instance, cushions will be provided for the 'onstage' chairs, in order to help tie these chairs into the original design.

The set is free standing on the upstage edge of the playing area. There are no naked flames pyrotechnics, strobe lighting or smoke machines used in the performance.

The show will be performed on a flat floor with the audience on the same level as the set.



The set consists of:

- 3 x rolls of dancefloor which are taped to the venue floor surface

Upon the surface of the dancefloor sits:

- 3 x rostra, including various instruments/music stands
- 3 x self standing screens
- 6 x curved benches with fitted cushions
- 12 x balloon back chairs
- 60 x cushions
- Various small props

Out with the dancefloor sits:

- Props table with music stand, with two wig blocks on either side

GET IN requirements

- Access and parking required for two Scottish Opera vehicles: one Ford Luton van and one VW Transporter.
- Direct access to stage preferable, although set can be taken through standard size doors.
- Goods lift required if stage is on upper floors (minimum 1250mm (wide) x 1190mm (deep) x 2200mm (high))
- **Two** venue crew to assist with get in/out.
- Set up time: **2 hours**
- Get out time: **2 hours**

Power

- 2 x 13amp supply in wing, stage left. Scottish Opera will tour 13 amp mains extensions.

Lighting

- **Bambino** can work in a naturally well-lit space or under working light but this must be even throughout the performance area.

Lighting in theatre space

- If available, we may make use of a general warm and cold wash covering the 10m x 10m playing space. Colour call will tour with Technical Stage Manager.

Dressing Rooms

- Two dressing rooms are required for two female and two male cast.

Crew

- Cast accompanied by one Company Stage Manager and one Technical Stage Manager.
- Venue to provide: minimum two technical crew and one Front of House Manager.

Other

- Audience will be led on stage and sit on set, therefore route to stage must be suitably well lit, and be obstacle free.
- An area will be needed for audience members to park prams/buggies. It is preferable that this area is not part of the performing space but somewhere close by. For security reasons, we would recommend that this area is monitored by a member of venue staff.
- We strongly recommend that baby changing facilities are made available.
- Please advise as to available laundry facilities, including washers, driers, drying cupboards iron, ironing board etc.
- A lockable space where musical instruments and company valuables can be stored between performances should be available.
- Please advise if tea and coffee making facilities are available onsite.
- It is preferable, although not essential, to have separate toilet facilities for the cast from those made available to the audience.

Please advise on access available to the GET IN doors as well as any parking restrictions that should be taken into account.

Before a booking is confirmed, please provide Scottish Opera with a Technical Specification and a copy of the Emergency Evacuation Procedure for the venue. Please also include an up to date floor plan of the performing area.

Please contact donna.macpherson@scottishopera.org.uk (0141 332 9559) with any further queries.