

PRESS RELEASE

2 March 2018

SCOTTISH OPERA'S PRODUCTION OF *FLIGHT* ON SATURDAY 3 MARCH TO GO AHEAD

Scottish Opera's performance of *Flight* will go ahead tomorrow (Sat 3 March) at Edinburgh Festival Theatre. However, due to continuing travel disruption, the show will be performed with piano accompaniment by Scottish Opera's Chorus Master and repetiteur **Jonathon Swinard** rather than with full orchestra.

Scottish Opera General Director **Alex Reedijk** said: 'Much as we'll miss the wonderful players of The Orchestra of Scottish Opera, we hope you'll agree that it's a better option to go ahead with the show rather than cancel. We're really proud of this 5-star production and our great cast, and we want to share it with as many people as possible. Due to the adverse weather conditions earlier this week, we sadly had to cancel the Thursday night performance and *Flight* Unwrapped on Friday.

'If you are travelling to the Edinburgh Festival Theatre for the performance, please check local travel information. We understand that weather conditions and travel are still difficult for many so we are offering refunds to customer who would prefer not to attend.'

Jonathan Dove's hugely popular comedy is based on the true story of a refugee who was stranded for 18 years at Paris' Charles de Gaulle Airport, and tells the tale of a group of total strangers stuck in an airport during an electrical storm. Thrown together, their lives and relationships soon start to unravel; passengers and crew are forced to take stock of their turbulent lives.

Director **Stephen Barlow** and his creative team have reimagined their production, which originated at Investec Opera Holland Park, for the Scottish stage.

This production is supported by the Dunard Fund.

Customers wishing a refund should called Edinburgh Festival Theatre 0131 529 600.

Cast List

Refugee	James Laing
Controller	Jennifer France
Bill	Peter Auty
Tina	Stephanie Corley
Older Woman	Marie McLaughlin
Stewardess	Sioned Gwen Davies
Steward	Jonathan McGovern
Minsk man	Stephen Gadd
Minsk woman	Victoria Simmonds
Immigration Officer	Dingle Yandell

Creative Team

Conductor	Stuart Stratford
Pianist	Jonathon Swinard
Director	Stephen Barlow
Set and Costume Designer	Andrew Riley
Lighting Designer	Richard Howell
Projection Designer	Jack Henry James
Choreographer	Sam Spencer Lane

Performance Diary

Festival Theatre, 13–29 Nicolson Street, Edinburgh EH8 9FT

Sat 3 Mar, 7.15pm

Flight Pre-show Talk Sat 3 Mar, 6pm *Flight* Touch Tour Sat 3 Mar, 6pm *Flight* Audio-described performance Sat 3 Mar, 7.15pm

-ENDS-

www.scottishopera.org.uk

Notes to Editors

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. It was founded by Alexander Gibson in 1962 and was inaugurated with a production of *Madama Butterfly* at the King's Theatre in Glasgow.

Notable achievements include the world premiere of James MacMillan's *Inés de Castro* at the 1996 Edinburgh International Festival and complete Ring cycles at the 2003 Edinburgh International Festival, which won the 2004 South Bank Show Award for Best Opera Production. Recent commissions include *Five:15 Operas Made in Scotland* (2008-10); *The Lady from the Sea, Clemency*, the double bill of *In the Locked Room* and *Ghost Patrol* (winner of a South Bank Sky Arts Award) which premiered at the 2012 Edinburgh International Festival and 2016's *The Devil Inside* by Stuart MacRae and Louise Welsh.

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland and the UK. Each year it performs in Glasgow, Edinburgh, Aberdeen and Inverness, as well as smaller theatres, village halls and community centres throughout the country.

Scottish Opera's Education and Outreach Department was the first of its kind of any opera company in Europe. It operates an extensive programme which involves over 8,000 primary school children every year, as well as many other activities including adult learning and *Unwrapped* taster sessions.

Scottish Opera is supported by the Scottish Government.



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