

22 March 2018

**ANNOUNCEMENT: *ARIADNE AUF NAXOS* PERFORMANCE
TONIGHT (MARCH 22) CANCELLED**

Scottish Opera deeply regrets that this evening's performance of *Ariadne auf Naxos* has been cancelled. The Theatre Royal Glasgow has been affected by smoke from a nearby fire and it is going to take some time for this to clear from the building.

Alex Reedijk, General Director, Scottish Opera said: 'We deeply regret that we have had to cancel this evening's opening night performance of Strauss's *Ariadne auf Naxos* at the Theatre Royal Glasgow. Unfortunately, the theatre sits directly downwind from the nearby fire on Sauchiehall Street and has been affected by smoke. It is going to take some time for this to clear from the building and ensure that it is comfortable for our audiences and performers. We are, of course, very sorry for the disappointment and inconvenience this causes our audience members. We hope that they will be able to join us at one of the other performances of the show.'

Those with tickets for tonight's show can swap them for the performances in Glasgow on Saturday 24 or Wednesday 28 March by calling the box office on 0207 206 1170 anytime up to 6pm on Wednesday 28, otherwise a full refund will automatically be issued by the box office next week.

-ENDS-

www.scottishopera.org.uk

Notes to Editors

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. It was founded by Alexander Gibson in 1962 and was inaugurated with a production of *Madama Butterfly* at the King's Theatre in Glasgow.

Notable achievements include the world premiere of James MacMillan's *Inés de Castro* at the 1996 Edinburgh International Festival; complete Ring cycles at the 2003 Edinburgh International Festival, which won the 2004 South Bank Show Award for Best Opera Production; and the Achievement in Opera Award at the 2017 UK Theatre Awards for Sir David McVicar's production of Debussy's *Pelléas and Mélisande*. Recent commissions include *Five:15 Operas Made in Scotland* (2008-10); *The Lady from the Sea*, *Clemency*, the double bill of *In the Locked Room* and *Ghost Patrol* (winner of a South Bank Sky Arts Award) which premiered at the 2012 Edinburgh International Festival and 2016's *The Devil Inside* by Stuart MacRae and Louise Welsh.

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland and the UK. Each year it performs in Glasgow, Edinburgh, Aberdeen and Inverness, as well as smaller theatres, village halls and community centres throughout the country.

Scottish Opera's Education and Outreach Department was the first of its kind of any opera company in Europe. It operates an extensive programme which involves over 8,000 primary school children every year as well as many other activities including adult learning and *Unwrapped* taster sessions.

Scottish Opera is supported by the Scottish Government.



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