



Scottish
Opera

Rigoletto
Kátya Kabanová
The Magic Flute
Anthropocene
Pagliacci
Bambino
Edgar
Silvano
The Burning Fiery
Furnace

**SEASON
2018 | 19**

Scottish Opera Season 2018 | 19

CONTACT US

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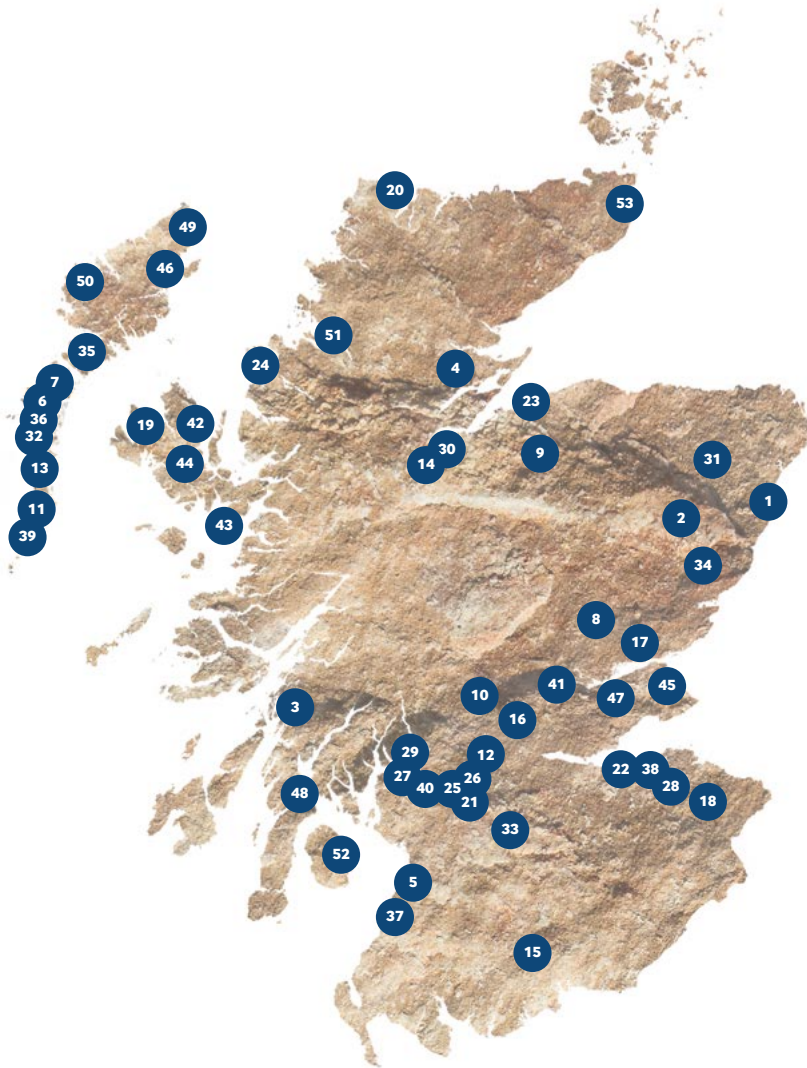
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Scottish Opera

SEASON 2018|19



1. Aberdeen
2. Aboyne
3. Ardfern
4. Ardross
5. Ayr
6. Balivanich
7. Bayhead
8. Blairgowrie
9. Boat of Garten
10. Callander
11. Castlebay
12. Cumbernauld
13. Dalburgh
14. Drumnadrochit
15. Dumfries
16. Dunblane
17. Dundee
18. Duns
19. Dunvegan
20. Durness
21. East Kilbride
22. Edinburgh
23. Forres
24. Gairloch
25. Giffnock
26. Glasgow
27. Greenock
28. Haddington
29. Helensburgh
30. Inverness
31. Inverurie
32. Iochdar
33. Lanark
34. Laurencekirk
35. Leverburgh
36. Linciate
37. Maybole
38. Musselburgh
39. Northbay
40. Paisley
41. Perth
42. Portree
43. Sleat
44. Sligachan
45. St Andrews
46. Stornoway
47. Strathmiglo
48. Tarbert
49. Tolsta
50. Uig
51. Ullapool
52. Whiting Bay
53. Wick

For over 50 years, Scottish Opera has taken opera the length and breadth of Scotland – travelling by land, air and sea to highlands, lowlands, cities and islands, from the smallest village halls to theatres, community centres and everything in between.

We couldn't do this without support from all sorts of people and organisations, who give what they can to help us do what we do best.

Thank you, each and every one of you.

Welcome to Scottish Opera's 2018 | 19 Season

Opera may have been around for centuries, but one of its many beauties is the boundless potential for new ideas and new partnerships. Our 2018|19 Season both embraces those opportunities and revisits much-loved favourites that we're excited to bring back to the stage.

The Season opens with Matthew Richardson's wonderfully sinister, film noir-inspired telling of Verdi's *Rigoletto* and closes with Sir Thomas Allen's hugely popular production of Mozart's *The Magic Flute*, acclaimed for its visual splendour and laugh-out-loud comedy. Another of the UK's finest operatic storytellers, renowned director Stephen Lawless, creates a new production of Janáček's *Káťa Kabanová* and the award-winning creative team of director Matthew Richardson, composer Stuart MacRae and librettist Louise Welsh are reunited for the world premiere of *Anthropocene*, a dramatic tale of Arctic adventure that reflects chillingly on the world we live in, and which tours to London following its Scottish dates.

We continue our successful excursions into some of the rarer operatic repertoire with our Opera in Concert series, including performances of Puccini's *Edgar* and Mascagni's *Silvano*, and we forge a new partnership with the Lammermuir Festival in East Lothian with Britten's *The Burning Fiery Furnace*.

Bambino, our five-star show for little ones, returns to the Edinburgh Festival Fringe and tours Scotland following sell-out performances in 2017 and fresh from Paris and The Metropolitan Opera, New York.

And, before all that, things get underway in resplendent – if unconventional – form with Leoncavallo's *Pagliacci*, directed by Bill Bankes-Jones and performed amidst the carnival atmosphere of a summer fete in the huge tent that will be 'Paisley Opera House'.

We hope that you find much to enjoy in this forthcoming Season. As ever, we extend our heartfelt thanks to everyone who makes each of our operatic adventures possible – our loyal and enthusiastic audiences, our generous supporters and the Scottish Government for its invaluable funding and support.

Alex Reedijk
General Director

Stuart Stratford
Music Director



DON'T MISS OUT – SUBSCRIBE AND SAVE!

Save up to £50

- Book for the three operas in our Subscription Series – *Rigoletto*, *Káťa Kabanová* and *The Magic Flute* – at either Theatre Royal Glasgow or Festival Theatre Edinburgh and save up to £50.
- Book for both *Rigoletto* and *The Magic Flute* at His Majesty's Theatre, Aberdeen or Eden Court, Inverness and save up to £17.

Get further discounts

This year, subscribers can save even more by booking in advance for *Anthropocene*, *Edgar*, *Silvano* and National Opera Studio – simply book before 30 April 2018 for an exclusive discount.

Secure the best seats in the house!

Book your tickets in advance of general public sales and secure some of the best seats available. Subscribers are the first to receive new season information and have a priority booking period before tickets go on general sale.

Spread the cost

Buy your subscription before 18 July 2018 and you can spread the cost by paying by Direct Debit over 6 months.

Free seat upgrades

If an upgrade is available on the day of performance, we will exchange your ticket for a better one.* Ask at the box office counter 1 hour before the start of a performance until 30 minutes before curtain up.

Free ticket exchanges

Don't worry if a date you have picked no longer suits. As long as we have a seat available in the venue for which you originally booked, you can exchange your tickets up to 24 hours before a performance. If your replacement tickets are of a higher value, we will let you know the cost.

For further information, please contact your local box office

*Please note: Upgrades are subject to availability. If a seat in a higher price band is not available, we will not be able to offer you an upgrade.

GET IN ON THE DEAL!

If you're under 26, or you know someone who is, make sure you're making the most of it. Under 26s can get £10 tickets in advance for most of our shows. Any seat, any performance. Call your local box office to book.



Verdi

Rigoletto

REVIVAL OF THE 2011 PRODUCTION



The Herald



Financial Times

Award-winning director **Matthew Richardson** (*The Devil Inside* 2016) and Olivier Award-winning designer **Jon Morrell** revive their powerful production of Verdi's masterpiece. Set in a dark and dangerous underworld where cruelty and inhumanity are rife – and women are objects merely to be played with and discarded – it tells the tragic tale of seduction, revenge and a father's suffocating love for his only daughter with a clarity that is completely compelling and utterly heartbreaking.

'A more gripping and surprising *Rigoletto* than any I can remember.' Financial Times 2011

From the aching naivety of Gilda's first love to the dissolute revelry of 'La donna è mobile', Verdi's score is packed with passion, colour and some of the best-loved music in opera. Internationally-acclaimed baritone **Aris Argiris** heads up a cast of exciting talent including **Lina Johnson**, much-praised for her Gilda in Trieste in 2016; award-winning British tenor **Adam Smith**; **David Shipley**, a recent graduate of the prestigious Jette Parker Young Artist Programme; and Scottish Opera Emerging Artists **Alexey Gusev** and **Lucy Anderson**. British conductor **Rumon Gamba** conducts.

Theatre Royal Glasgow
18 • 24 • 27 Oct 7.15pm
21 Oct 3pm

His Majesty's Theatre, Aberdeen
1 • 3 Nov 7.15pm

Festival Theatre Edinburgh
9 • 15 • 17 Nov 7.15pm
11 Nov 3pm

Eden Court, Inverness
20 • 22 • 24 Nov 7.15pm

Running time approx.
2 hrs 30 mins

Conductor Rumon Gamba & Derek Clark (17 & 20 Nov)
Director Matthew Richardson
Set & Costume Designer Jon Morrell
Lighting Designer Tony Rabbit
Choreographer Kally Lloyd-Jones

Rigoletto Aris Argiris
Gilda Lina Johnson
Duke of Mantua Adam Smith
Sparafucile David Shipley
Maddalena Sioned Gwen Davies
Count Monterone Stephen Gadd
Borsa Aled Hall
Marullo Alexey Gusev*
Count Ceprano Dingle Yandell
Countess Ceprano Lucy Anderson*

Sung in Italian with English supertitles

* Scottish Opera Emerging Artist
(See page 28 for more information)



Janáček

Kátya Kabanová

A NEW CO-PRODUCTION WITH THEATER MAGDEBURG

Supported by **The Alexander Gibson Circle**

Renowned British director **Stephen Lawless** brings his trademark theatricality to Janáček's intense drama. In a small industrial community, lost in the vast landscape of Russia, Kátya is torn between her love of a younger man and her duty as a wife. This insightful new production brings the shattering effects of oppression and isolation to the fore as Kátya is inexorably drawn towards the ever-present Volga river, and the escape it alone can offer...

'For me, Janáček is the pre-eminent operatic composer of the 20th century and Kátya Kabanová his greatest work. Short, compact, fast moving and not without humour – it is for me the template for what opera should be.'

Stephen Lawless

Following the huge success of recent Czech opera productions – Janáček's *Jenůfa* (2015) and Dvořák's *Rusalka* (2016) – *Kátya* makes a long overdue return to Scottish Opera's main Season programme. With romance, drama and an orchestral scoring that encompasses an extraordinary range of colours and textures, Janáček's music is both heartrending and hugely uplifting. **Laura Wilde**, much-lauded for her *Jenůfa* at English National Opera in 2016, sings Kátya, alongside a cast including American tenor **Ric Furman** and **Hanna Hipp** (*The Marriage of Figaro* 2016). Distinguished mezzo **Patricia Bardon** is meddling mother-in-law Kabanicha. **Stuart Stratford** conducts.

Conductor Stuart Stratford
Director Stephen Lawless
Set & Costume Designer Leslie Travers
Lighting Designer Christopher Akerlind

Kátya Kabanová Laura Wilde
Kabanicha Patricia Bardon
Boris Grigoyevich Ric Furman
Tikhon Kabanov Samuel Sakker
Dikoy Brian Bannatyne-Scott
Varvara Hanna Hipp
Vanya Kudrjash Trystan Llŷr Griffiths
Kuligin Alexey Gusev*

* Scottish Opera Emerging Artist
(See page 28 for more information)

Subscription 18 | 19

Theatre Royal Glasgow
12 • 14 • 16 Mar 7.15pm

Festival Theatre Edinburgh
21 • 23 Mar 7.15pm

Running time approx. 2 hrs

Sung in Czech with
English supertitles



Mozart
The Magic Flute

REVIVAL OF THE 2012 PRODUCTION

Supported by **The Scottish Opera Syndicate**

★★★★★
The Scotsman

★★★★★
The Times

Sir Thomas Allen returns to Scottish Opera to revive his five-star production of Mozart's most inventive opera. Set in a spectacular world inspired by the Victorian futurism of HG Wells and Jules Verne, this enthralling *Magic Flute* perfectly balances the opera's beguiling mix of comedy, fantasy and pantomime with a profound story of the search for wisdom, love and truth.

'A riot from start to finish, finely crafted, vividly characterised and teeming with telling detail... and most importantly, a real hoot.' The Scotsman

A handsome prince, a damsel in distress, sorcerers, priests and a bumbling bird catcher – all are given life in Mozart's sublime blend of lyrical love duets, folk-like ditties and the explosive coloratura of the Queen of the Night arias. The international cast includes **Peter Gijsbertsen** (*La traviata* 2017); **Gemma Summerfield**, First Prize winner at the 2015 Kathleen Ferrier Awards; name-to-watch **Julia Sitkovetsky**; and **Richard Burkhard**, who returns as Papageno, the laugh-out-loud role he created in 2012. Scottish Opera favourite **Tobias Ringborg** (*The Marriage of Figaro* 2016) conducts.

Conductors Tobias Ringborg & Derek Clark (13, 15 Jun)
Director Sir Thomas Allen
Set & Costume Designer Simon Higlett
Lighting Designer Mark Jonathan
Movement Director Kally Lloyd-Jones
Translation Kit Hesketh-Harvey

Tamino Peter Gijsbertsen & William Morgan (14, 18 May, 13, 15 Jun)
Pamina Gemma Summerfield
Papageno Richard Burkhard
The Queen of the Night Julia Sitkovetsky
Sarastro James Creswell
Monostatos Adrian Thompson
Papagena Sofia Troncoso*

* Scottish Opera Emerging Artist
(See page 28 for more information)

Theatre Royal Glasgow
4 • 8 • 10 • 14 • 18 May 7.15pm
12 May 3pm
Dementia Friendly Performance
16 May 3pm (see page 31)

Eden Court, Inverness
21 • 23 • 25 May 7.15pm

His Majesty's Theatre, Aberdeen
30 May • 1 Jun 7.15pm

Festival Theatre Edinburgh
5 • 11 • 13 • 15 Jun 7.15pm
9 Jun 3pm

Dementia Friendly Performance
7 Jun 3pm (see page 31)

Celebrating 25 years – Festival Theatre Edinburgh

Running time approx. 3 hrs

Sung in English with English supertitles

Original production supported by **Dunard Fund & The Scottish Opera Syndicate**



MacRae/Welsh

Anthropocene

WORLD PREMIERE Commissioned by **Scottish Opera**
MUSIC STUART MACRAE **WORDS** LOUISE WELSH

Supported by **Scottish Opera's New Commissions Circle**

★★★★★
The Guardian
The Devil Inside, 2016

★★★★★
The Herald
The Devil Inside, 2016

The award-winning team behind 2016's five-star *The Devil Inside* returns with a gripping new work. In the frozen Arctic wastelands, an expeditionary team of scientists becomes trapped. Tensions rise and relationships crumble; and then something appears, out of the ice... This fourth collaboration between composer **Stuart MacRae** and librettist **Louise Welsh**, a hugely successful partnership initially born of *Five:15 – Operas Made in Scotland*, promises a night of unrelenting dramatic tension and superb storytelling.

'Sizzles with energy...It is one of the most interesting, well sung and well produced pieces of opera that has ever been seen on the Scottish stage.' *Opera Britannia on The Devil Inside*, 2016

Director **Matthew Richardson** once again teams up with designer **Samal Blak** to bring MacRae and Welsh's work to the stage. They are joined by a superb ensemble cast including former Scottish Opera Emerging Artist **Jennifer France**, fast making a name for herself as a contemporary music specialist, Scottish soprano **Jeni Bern** and **Stephen Gadd** (*Flight* 2018). **Stuart Stratford** conducts. Performances in Glasgow and Edinburgh are followed by a transfer to London.

Conductor Stuart Stratford
Director Matthew Richardson
Set & Costume Designer
Samal Blak
Lighting Designer
Matthew Richardson
Movement Director
Jenny Ogilvie

Ice Jennifer France
Professor Prentice Jeni Bern
Charles Stephen Gadd
Miles Benedict Nelson
Harry King Mark Le Brocq
Captain Ross Paul Whelan
Vasco Anthony Gregory
Daisy Laura Zigmantaite

New Opera

Theatre Royal Glasgow
24 • 26 Jan 7.15pm

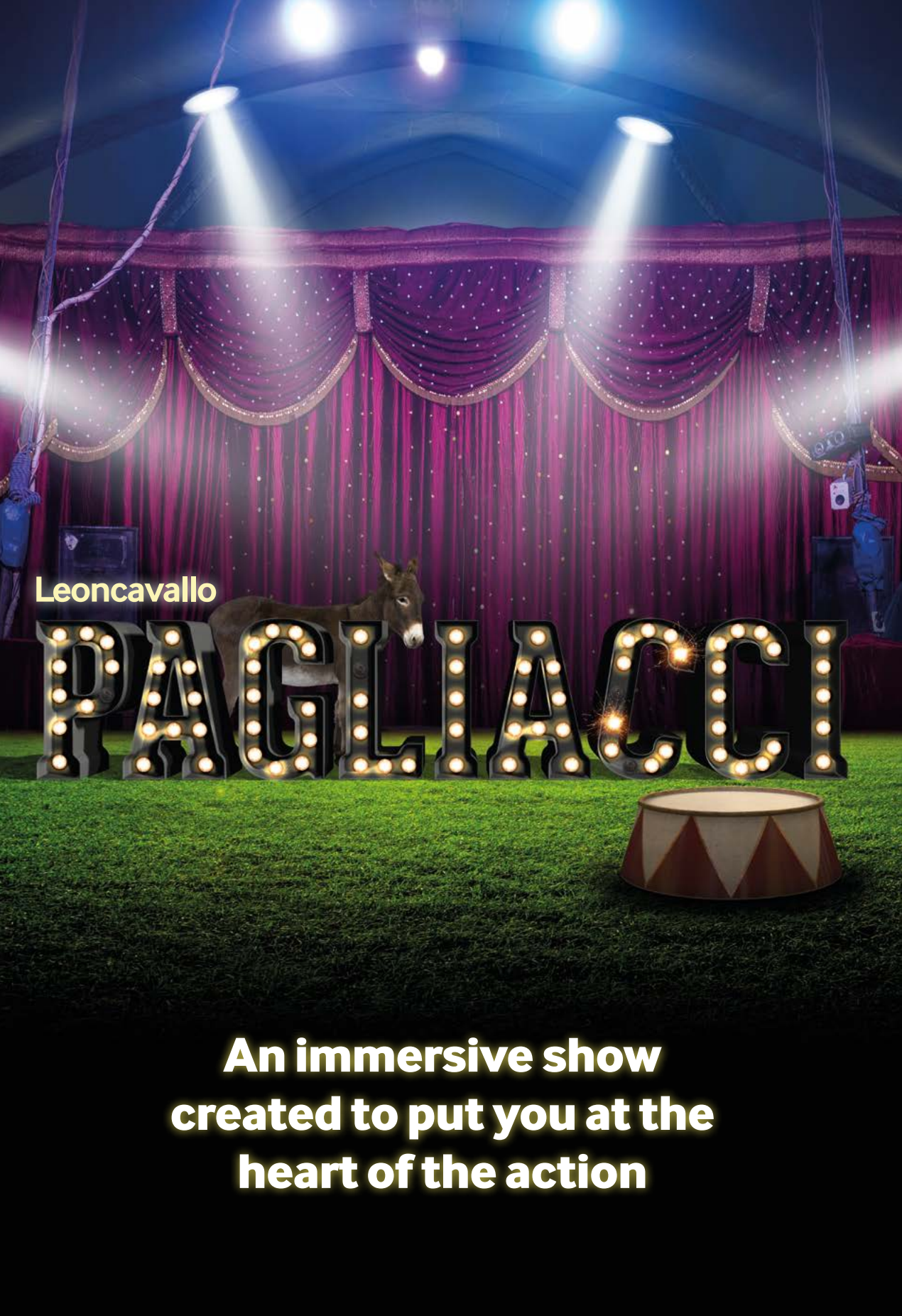
King's Theatre, Edinburgh
31 Jan • 2 Feb 7.15pm

Hackney Empire, London
7 • 9 Feb 7.30pm

Running time approx.
2 hrs 20 mins

Sung in English with
English supertitles

London performances
presented in association
with The Royal Opera



Leoncavallo

PAGLIACCI

**An immersive show
created to put you at the
heart of the action**

NEW PRODUCTION

Supported by **Scottish Opera Endowment Trust**

Experience opera through a different lens – in an all-encompassing spectacular that puts you right in the middle of the action. This Summer, visionary director **Bill Bankes-Jones** marshals a company of nearly 200, including The Orchestra of Scottish Opera, a cast of international soloists and a professional and community chorus, in this blood and guts tale of love and jealousy.

'The combination of a national company and a broad cross section of a local community coming together to tell such a gripping story through opera is unprecedented. It will be like nothing you have ever seen before.' Bill Bankes-Jones

Staged festival-style in a huge tented structure – dubbed 'Paisley Opera House' – this dynamic promenade production has all the fun of the fair, taking inspiration from commedia dell'arte and Paisley's own Sma' Shot Festival, countered with the dark violence of the gripping story. Leoncavallo's music is packed with energy, pulsing with passion and a showpiece for principals, chorus and orchestra alike. The outstanding cast includes **Ronald Samm**, famous for his Otello at Opera North in 2013; ex-Samling Scholar **Anna Patalong**; **Robert Hayward** (*Bluebeard's Castle* 2017); **Samuel Dale Johnson** (*The Marriage of Figaro* 2016); and leading Scottish character tenor **Alasdair Elliott**.

Conductor Stuart Stratford
Director Bill Bankes-Jones
Set & Costume Designer
Tim Meacock
Lighting Designer
Robert B. Dickson
Movement Director Alex McCabe
Translation Bill Bankes-Jones

Canio/Pagliacci Ronald Samm
Nedda/Colombina Anna Patalong
Tonio/Taddeo Robert Hayward
Silvio Samuel Dale Johnson
Beppe/Arlecchino Alasdair Elliott

Promenade Opera

Paisley Opera House
Seedhill Sports Ground, Paisley
26 • 28 Jul 7pm
29 Jul 3pm

Doors open at 6pm/2pm
for food and entertainment

Running time approx.
1 hr 40 mins

Please note: This is a promenade performance within a temporary venue. Very limited seating is available on request for those who require it.

Please wear appropriate footwear and dress according to conditions.

Sung in English

Scottish Opera is grateful to Renfrewshire Council and Renfrewshire Leisure for their support in presenting *Pagliacci*.

OPERA IN CONCERT

The Orchestra of Scottish Opera

Curated by Music Director **Stuart Stratford**, Season 2018 | 19 offers a wonderful range of opera in concert.

Following on from highly-praised performances of *Le villi* and *L'amico Fritz*, this Season's programme includes long-overdue Scottish premieres of two relatively little-known verismo operas – Puccini's *Edgar* and Mascagni's *Silvano*. We form a new partnership with East Lothian's Lammermuir Festival with a performance of Britten's *The Burning Fiery Furnace*, and we welcome the young artists of the National Opera Studio for a special showcase.



Conductor Gianluca Marcianò
Soloists include Peter Auty, Justina Gringyte, Claire Rutter, David Stout

Running time approx. 1 hr 50 mins
Sung in Italian with English supertitles

PUCCINI EDGAR

Theatre Royal Glasgow | 28 Oct 2018 3pm

Commissioned following the success of *Le villi*, Puccini's second opera tells of Edgar, an impulsive young knight who runs off with the seductive gypsy Tigrana. Eventually, bored of their life of indulgence and debauchery and seeking something purer, he fakes his own death to escape. But Tigrana is not one to let go easily, and soon takes her revenge...Despite its dark themes of murder and vengeance, Puccini's score is one of remarkable lyricism, lush harmonies and rich orchestral colouring, clearly heralding the later genius of both *Madama Butterfly* and *Tosca*.

Italian conductor Gianluca Marcianò leads a cast of internationally-renowned soloists, chorus and The Orchestra of Scottish Opera as they bring this rare gem to life.

'Scottish Opera's Opera in Concert series is an invaluable contribution to opera in Scotland.'

★★★★★ The Scotsman on *Le villi*, 2017



Conductor Stuart Stratford

Running time approx. 1 hr 50 mins
Sung in Italian with English supertitles

MASCAGNI SILVANO

City Halls Glasgow | 14 Apr 2019 3pm

Usher Hall Edinburgh | 16 Apr 2019 7.30pm

After the unabashed romance of his *L'amico Fritz*, *Silvano* sees a return to the hard-hitting drama of Mascagni's celebrated *Cavalleria rusticana*. A passionate seafaring tale, the plot centres on a doomed love triangle that ends in disaster, death and despair. Mascagni revels in this drama and the score, which includes the Barcarolle famously used in Scorsese's *Raging Bull*, displays both his signature singing melodic lines and a spicy chromaticism that echoes much of Wagner's work.

A glittering line-up of soloists – including acclaimed soprano **Emma Bell** as Matilde – joins The Orchestra of Scottish Opera, chorus and Music Director **Stuart Stratford** to give *Silvano* its long-overdue Scottish premiere.

'Conductor Stuart Stratford and The Orchestra of Scottish Opera gave it a terrific full-blooded performance and the casting was pretty near perfect'

★★★★★ The Herald on *L'amico Fritz*, 2016

**OPERA IN
CONCERT**

Conductor Derek Clark

Director Jenny Ogilvie

Running time approx. 1 hr 10 mins
Sung in English

BRITTEN THE BURNING FIERY FURNACE

Lammermuir Festival

St Mary's Parish Church, Haddington | 21 Sep 2018 8pm

Scottish Opera makes its debut at the award-winning Lammermuir Festival with a semi-staged performance of Britten's *Burning Fiery Furnace*. Presented in the beautiful mediaeval church of St Mary in Haddington, this colourful and exotic Church Parable uses soloists, chorus and instrumentalists to tell a timeless biblical story with huge emotional force and a touch of dark humour.

On sale 1 Jun 2018 at lammermuirfestival.co.uk



Running time approx. 1 hr

NATIONAL OPERA STUDIO

King's Theatre, Edinburgh | 1 Feb 2019 6pm

Supported by **Scottish Opera Endowment Trust**

This year, Scottish Opera, English National Opera and the National Opera Studio are working in partnership, culminating in the young artists' week-long residency with Scottish Opera and a performance at the King's Theatre, Edinburgh, accompanied by The Orchestra of Scottish Opera. After the success of last Season's *From Russia with Love*, the opera stars of the future present a showcase on the set of *Anthropocene*.



GIFFNOCK • AYR • DRUMNADROCHIT • WICK
FORRES • ULLAPOOL • STORNOWAY • PORTREE
LANARK • HELENSBURGH • DUNDEE
INVERURIE • LAURENCEKIRK • PERTH
DUMFRIES • MUSSELBURGH • ST ANDREWS
EAST KILBRIDE • STRATHMIGLO
CUMBERNAULD • ARDFERN • CASTLEBAY
LINICLATE • TARBERT • GAIRLOCH • ARDROSS
DUNS • BLAIRGOWRIE • MAYBOLE • DURNES
BOAT OF GARTEN • ABOYNE • WHITING BAY
DUNBLANE • PAISLEY

Opera Highlights



Supported by the **Friends of Scottish Opera**

Every year, *Opera Highlights* takes four singers and a pianist out and about around Scotland, travelling the highways and byways, by land, air and sea, to take a musical mix of operatic treasures to venues the length and breadth of the country.

This Season, we've two wonderful shows packed full of operatic classics and rarities curated by Scottish Opera's Head of Music **Derek Clark**.

'A wonderful selection of music, superb vocalists, a magnificent pianist and a very clever story.'

Audience member, 2017

In Autumn 2018, director **Daisy Evans** reinvents *Opera Highlights*, interpreting a wonderfully engaging operatic playlist – including Verdi, Mozart and Donizetti – linked together with new compositions by Scottish Opera Composer in Residence **Samuel Bordoli** to reflect the emotional journey of the dreams, memories, fears and hopes of one whose heart has been broken.

Former Emerging Artist repetiteur **Jonathon Swinard** is joined by four brilliant young singers, including two recent graduates of the prestigious National Opera Studio.

In Spring 2019, we tour to some of Scotland's smaller and more remote venues with a pint-sized production, directed by **Sara Brodie**, that celebrates the best of opera.

National Tours

AUTUMN 2018

20 Sep to 27 Oct

Touring to Giffnock, Ayr, Drumnadrochit, Wick, Forres, Ullapool, Stornoway, Portree, Lanark, Helensburgh, Dundee, Inverurie, Laurencekirk, Perth, Dumfries, Musselburgh & St Andrews

On sale Summer 2018

Running time approx. 2 hrs

SPRING 2019

5 Feb to 16 Mar

Touring to East Kilbride, Strathmiglo, Cumbernauld, Ardfern, Castlebay, Linclate, Tarbert, Gairloch, Ardross, Duns, Blairgowrie, Maybole, Durness, Boat of Garten, Aboyne, Whiting Bay, Dunblane & Paisley

On sale Winter 2018

Running time approx. 2 hrs

AUTUMN 2018

Music Director/Pianist

Jonathon Swinard

Director Daisy Evans

Soprano Sofia Troncoso*

Mezzo-soprano Sarah Champion

Tenor Luke Sinclair

Baritone Matthew Durkan

* Scottish Opera Emerging Artist
(See page 28 for more information)



Liam Paterson

Bambino

A first operatic adventure
for 6 to 18 month olds

A co-production with Manchester International Festival & Improbable

Supported by Scottish Opera's Education Angels & New Commissions Circle

'A complete delight on every level'



The Herald



The Observer



The List

Bambino is back! Fresh from sell-out runs in Edinburgh and Glasgow in 2017, this magical piece of music theatre is aimed at an audience that doesn't often get a look-in at opera – babies. Already internationally in demand, the show tours to Paris and New York this Spring before returning to Scotland in late Summer.

'We both loved it – great performances, costumes and set. The little one was absolutely rapt!'

Audience member, 2017

Written by Scottish Opera's acclaimed former Composer in Residence **Liam Paterson** and directed by Improbable's ever-imaginative **Phelim McDermott**, *Bambino* is a twin celebration of the possibilities of music and the power of the infant imagination.

Family

**Edinburgh Festival Fringe
Edinburgh Academy**
7 to 19 Aug (excl. Mon 13 Aug)
10am & 11.30am

On sale now at edfringe.com

Also touring to
Aberdeen, Inverness, Perth,
Motherwell & Lerwick
6 Sep to 22 Sep

On sale Summer 2018
Go to scottishopera.org.uk
for more details

Running time approx.
45 mins

Director Phelim McDermott
Designers Giuseppe Belli
& Emma Belli

Ucellina Hazel McBain
Pulcino Samuel Pantcheff
Cello Andrew Drummond Huggan
Percussion Michael D Clark





Gluck

Orfeo & Euridice

NEW PRODUCTION

Supported by **Scottish Opera's Education Angels**

Scottish Opera
Young Company

'a triumph all round'



The Herald on *Dido and Aeneas*, 2017

Following the celebrations of its 10 year anniversary in 2018, the Scottish Opera Young Company (formerly Connect Company) enters an exciting new chapter this Season. In Spring 2019, new Artistic Director Jonathon Swinard conducts one of Gluck's most popular and enduring works.

Based on the myth of Orpheus, *Orfeo & Euridice* tells the tale of one man's determination to defy the gods and rescue his lover from Hades. But can he resist temptation long enough to save her?

In *Orfeo & Euridice*, Gluck sought to change the nature of opera and bring to it a 'noble simplicity'. It remains his most popular work, largely due to the sheer beauty of its music which is full of emotion: at one moment full of fury, the next clear and pure. The young performers are joined by two professional singers as the Company returns to The Beacon in Greenock following the success of *Dido and Aeneas* in 2017.

The Beacon, Greenock
6 • 7 Apr

Sung in English

On sale Summer 2018

Scottish Opera Young Company

For 16 to 23 year olds with a passion for performance

Scottish Opera's Young Company gives aspiring singers, instrumentalists and stage managers a unique and practical introduction to the world of opera. Rehearsing throughout the year, Young Company members work with a range of opera professionals – including directors, choreographers, conductors and vocal coaches – to hone their skills, culminating in their own fully-staged performance.

For more information on how to join, go to scottishopera.org.uk or call our Education team on 0141 332 9559

POP-UP OPERA 2018



Supported by **Festival 2018**

Pop-up Opera is back on the road in 2018. Three brilliant shows for audiences of all ages are brought to life by a storyteller, singers, musicians and a series of colourful illustrations. Each of the three 25-minute shows is performed in a specially-adapted, fully-accessible trailer, touring festivals, events and venues around Scotland. This year, there will be extra performances in Glasgow and its partner local authorities as part of the cultural festival taking place alongside the Glasgow 2018 European Championships.

A LITTLE BIT OF HMS PINAFORE

GILBERT & SULLIVAN arr. Derek Clark

Aboard the ship HMS Pinafore, Josephine, the captain's daughter, is in love with one of the crew. Her father definitely doesn't approve. Overturning social order and parental wishes alike, the couple plans to elope. But a surprise confession soon leaves everything in doubt...

A LITTLE BIT OF EUGENE ONEGIN

TCHAIKOVSKY arr. Derek Clark

A lovesick young girl; an arrogant young man who thoughtlessly spurns her; a heart-stopping duel between should-be friends. Tchaikovsky's sweeping music perfectly captures the desperation and raw emotion of Pushkin's much-loved masterpiece.

BE A SPORT, SPIKE!

Music **Karen MacIver** Words **Ross Stenhouse**

For kids aged 4 to 7

Meet Mike 'The Spike' McTavish – the greatest sportsman the world has ever seen. There's no-one who can run faster, jump higher or swim further than mega-fit Spike. But there is one thing that Spike can't do – sing! Join him and his friends as he starts to exercise those vocal cords, and finds out that a little perseverance can go a long way.

Narrators Flora Munro & Steven Wren

Soprano Jessica Leary
Baritone Oscar Castellino & Andrew McTaggart
Cello Andrew Drummond Huggan & Laura Sergeant
Guitar Sasha Savaloni & Ian Watt

National Tour

23 May to 30 Jun & 28 Jul to 26 Aug

Tour includes Perth Festival of the Arts, Isle of Barra, South Uist, Benbecula, North Uist, Isle of Harris, Isle of Lewis, Ullapool, Isle of Skye, Solas Festival, the Haddington Show, Callander and Festival 2018

Go to scottishopera.org.uk for details





GET CLOSER

Our supporters help us to take opera to people of all ages across Scotland.

Each year, the **Alexander Gibson Circle** supports a new production, while the **Friends** support the *Opera Highlights* tours, this Season visiting 35 venues. **Education Angels** help to introduce opera to people who might otherwise not experience it. **Emerging Artists Supporters** enable us to nurture a new generation of talented professionals, and our **New Commissions Supporters** make it possible to bring new work to the Scottish stage.

Supporters can enjoy a whole range of events that offer you the chance to meet the performers and the people behind the scenes who bring our shows to the stage.

If you'd like to find out more about supporting **Scottish Opera**, contact the Fundraising team on **0141 248 4567** or at supportus@scottishopera.org.uk or go to scottishopera.org.uk/support-us

Thanks to all of you whose support means we can reach more people and perform more opera.

EMERGING ARTISTS SUPPORTERS | NEW COMMISSIONS SUPPORTERS | ALEXANDER GIBSON CIRCLE | EDUCATION ANGELS | FRIENDS OF SCOTTISH OPERA





DEVELOPING NEW TALENT

Scottish Opera has a long history of nurturing talent; from performers to composers and costume trainees, we've always seen it as an integral part of our activity. This Season we have a whole range of performances featuring up-and-coming stars, including our Emerging Artists and singers from the National Opera Studio (see page 17).

Emerging Artists

Supported by **The Robertson Trust**,
The Andrew Lloyd Webber Foundation,
Elizabeth Salvesen & Scottish Opera's
Emerging Artist Benefactors

The Emerging Artists programme gives young artists the opportunity of a lifetime – a period of full-time work with the Company to help them launch their careers.

Our 2018/19 artists are:
Soprano Sofia Troncoso
Soprano Lucy Anderson
Baritone Alexey Gusev
Repetiteur To be announced
Costume trainee To be announced
Composer Samuel Bordoli

Our Emerging Artists are involved in several operas throughout the Season, including *Rigoletto*, *Kátya Kabanová* and *The Magic Flute*. The singers also perform in three recitals during the year:

University of St Andrews | Wed 28 Nov
Royal Conservatoire of Scotland | Fri 7 Dec
University of Glasgow | Thu 10 Jan



OPERA UNWRAPPED

Whether you're new to opera or an old hand, you can find out more at *Opera Unwrapped* – an hour-long taster that gives an insight into our shows and how they are created.

Presented from the stage, our *Unwrapped* events involve singers, back-stage crew and The Orchestra of Scottish Opera. You'll hear highlights from the music and find out more about the props, costumes, lighting and direction, as well as some back-stage secrets. Tickets are just £5 – come along and find out more!

Presenter Allan Dunn

RIGOLETTO UNWRAPPED

Glasgow Mon 22 Oct 6pm
Aberdeen Fri 2 Nov 6pm
Edinburgh Mon 12 Nov 6pm
Inverness Wed 21 Nov 6pm

KÁTYA KABANOVÁ UNWRAPPED

Glasgow Wed 13 Mar 6pm
Edinburgh Fri 22 Mar 6pm

THE MAGIC FLUTE UNWRAPPED

Glasgow Thu 9 May 6pm
Inverness Fri 24 May 6pm
Aberdeen Fri 31 May 6pm
Edinburgh Thu 6 Jun 6pm

Free tickets available for secondary school groups. Call our Education team on 0141 332 9559 to book. Limited availability.



ACCESSIBLE PERFORMANCES & PRE-SHOW TALKS

Audio-description

If you're visually impaired, you can enjoy the full opera experience with a live commentary that describes the action on stage, without compromising the music.

As part of the experience, we include:

- A free CD with an introduction to the production
- A free Touch Tour of the set, costumes and props before the show
- An audio introduction 15 minutes before the start of the main performance.

If you or someone you know is interested in booking for an audio-described performance, simply contact the box office at your chosen theatre. Discounted tickets are available. Tickets for audio-description and Touch Tours must be booked at least two weeks in advance. Guide dogs are welcome.

Audio-described performances are listed here. Touch Tours start at 6pm for evening performances and 1.45pm for matinees.

PAGLIACCI
Paisley Sun 29 Jul 3pm
(Pre-show introduction 2pm)

RIGOLETTO
Glasgow Sat 27 Oct 7.15pm
Aberdeen Sat 3 Nov 7.15pm
Edinburgh Sun 11 Nov 3pm
Inverness Sat 24 Nov 7.15pm

ANTHROPOCENE
Glasgow Sat 26 Jan 7.15pm
Edinburgh Sat 2 Feb 7.15pm

KÁTYA KABANOVÁ
Glasgow Sat 16 Mar 7.15pm
Edinburgh Sat 23 Mar 7.15pm

THE MAGIC FLUTE
Glasgow Sun 12 May 3pm
Inverness Sat 25 May 7.15pm
Aberdeen Sat 1 Jun 7.15pm
Edinburgh Sun 9 Jun 3pm

Dementia Friendly Performances – The Magic Flute

This specially-created performance of *The Magic Flute* is a fully-staged, shortened version of the show. A narrator, The Orchestra of Scottish Opera and a cast of singers will lead audiences through the story and some of the best-loved music from the opera. Lighting levels in the auditorium are slightly brighter, and audiences are able to come in and out,

or watch in the bar on TV screens if they prefer. Groups welcome – call your local box office to book.

Presenter Allan Dunn

THE MAGIC FLUTE
Glasgow Thu 16 May 3pm
Edinburgh Fri 7 Jun 3pm

Pre-show Talks

Want to know more about the opera you're going to see? Look out for a performance with a pre-show talk. These free half-hour sessions delve deeper into the opera, enhancing your enjoyment and extending your knowledge of the piece. Tickets are free but should be reserved by calling the box office at your chosen venue. Limited availability.

ANTHROPOCENE
Glasgow Sat 26 Jan 6pm
Edinburgh Sat 2 Feb 6pm

KÁTYA KABANOVÁ
Glasgow Sat 16 Mar 6pm
Edinburgh Sat 23 Mar 6pm

RIGOLETTO
Glasgow Sat 27 Oct 6pm
Aberdeen Sat 3 Nov 6pm
Edinburgh Sat 17 Nov 6pm
Inverness Sat 24 Nov 6pm

THE MAGIC FLUTE
Glasgow Sat 18 May 6pm
Inverness Sat 25 May 6pm
Aberdeen Sat 1 Jun 6pm
Edinburgh Sat 15 Jun 6pm



GET INVOLVED...



...with choirs, schools events, community projects and more

Primary Schools Tour

For Primary 5 to 7 classes

Our children's operas make learning fun and creative. Pupils participate in a high-quality, day-long music theatre workshop, ending with a performance for parents and guests. The show for 2019 is *1719!*, taking us back in time to the turbulent years of the Jacobite rebellion.

Original score David Munro, revised and re-orchestrated by Alan Penman

Words Allan Dunn

Spring 2019 | Jan to Mar

Summer 2019 | Apr to Jun

The Opera Factory

For Primary 3 classes

What are the essential ingredients for making an opera? Singers? Orchestra? Costumes? Scottish Opera invites young audiences on a whirlwind musical adventure to find out how opera is made. Supported by online resources designed to reinforce key learning outcomes of A Curriculum for Excellence for Level 1.

Presenter Allan Dunn

Summer 2018 | 11 May to 1 Jun

Community Choir

For adults of all ages

We need your voice! With a mix of opera, classical, popular, folk and world music, our Community Choir meets on Wednesday evenings in the Robertson Trust Education Rooms at the Theatre Royal in Glasgow. You don't need to be able to read music or have any previous experience. Just come and give it a go, and see what fun singing can be!

Conductor Katy Lavinia Cooper

Autumn 2018 | 12 Sep to 28 Nov

Spring 2019 | 30 Jan to 17 Apr



Memory Spinners

For people living with dementia

Our Memory Spinners groups meet weekly in Glasgow, Edinburgh and Airdrie. Using music, movement and the visual arts, the programme helps participants relax, get creative and form new support networks, sharing memories that are incorporated into a relaxed performance for friends and family.

Airdrie Autumn 2018 | 13 Aug to 5 Oct

Glasgow Autumn 2018 | 1 Oct to 23 Nov

Spring 2019 | 8 Apr to 31 Jun

Edinburgh Autumn 2018 | 16 Oct to 4 Dec

Spring 2019 | 16 Apr to 5 Jun

Spinning Songs

An intergenerational programme for pre-school, primary and elderly citizens

This new project is inspired by a growing awareness of the benefits of interaction between elderly citizens and young children. During weekly workshops, participants are encouraged to develop their musical and expressive arts skills, together creating a series

of original songs that reflect life in their local community.

Starting **Autumn 2018**

From the Mud to the Stars

Celebrating the centenary of the Royal Air Force

From the mud of the trenches to the advanced technology of 21st century flight, this unique project engages with adult groups, schools and universities across Scotland that have connections to the RAF. Interviews, songs, poetry, prose and visual images reflect participants' own recollections and experiences, as well as their hopes and aspirations for the future of the service. The resulting materials will be curated into a series of online resources that will be available, free of charge, to educational and interest groups on the Scottish Opera website later this year.

For more information on all of these projects, go to scottishopera.org.uk or call our Education team on 0141 332 9559. Our education work is supported by Scottish Opera's Education Angels.

BOX OFFICE INFORMATION

**THEATRE
ROYAL
GLASGOW**

282 Hope Street, Glasgow G2 3QA

BOX OFFICE

By phone: 0844 871 7647 Mon to Sat 9am-10pm & Sun 10am-8pm.

Calls cost up to 7p per minute, plus your phone company's access charge.

In person: Mon to Sat 10am-6pm.

(8pm on performance nights – sales for that evening's performance only from 6pm).

Online: atgtickets.com/glasgow

Access Freephone number: 0800 912 6971

Text relay: 18001 0871 297 5477

YOU CAN PAY BY

All major credit cards including Amex (Electron only in person). Cheques payable to ATG London Ltd.

DISCOUNTS (*except Fri and Sat evenings)

Discounts available for over 60s.*

Discounts available for wheelchair users, people with disabilities, audio-description patrons, full-time students and unwaged.

Group rates available.* Call Group Bookings on 0333 009 5389. Mon to Fri 9am-5.30pm.

Calls charged at local rate.

Under 26s – £10 tickets, any seat, any performance. Bookable in advance. Show valid ID when booking.

TICKETS IN PERSON £11.50-£81.50 (*Rigoletto*, *Kátya Kabanová* and *The Magic Flute*),

£15.50-£31 (*Anthropocene*), £14.50-£27.50 (*Edgar*)

TICKETS ONLINE/PHONE £12.50-£82.50 (*Rigoletto*, *Kátya Kabanová* and *The Magic Flute*),

£16.50-£32 (*Anthropocene*), £15.50-£28.50 (*Edgar*)

A one-off £2.85 transaction fee applies to online, phone and postal bookings.

BOX OFFICE INFORMATION

**FESTIVAL
THEATRE**
EDINBURGH



**KING'S
THEATRE**
EDINBURGH

13-29 Nicolson Street, Edinburgh EH8 9FT

2 Leven Street, Edinburgh EH3 9LQ

BOX OFFICE

By phone: 0131 529 6000 Mon to Sat 11am-6pm.

In person: Mon to Sat 10am-6pm (until curtain up on performance nights).

Online: capitaltheatres.com

Text relay: 18002 0131 529 6003

YOU CAN PAY BY

Visa Electron, Visa/Delta, Mastercard and Maestro. Cheques payable to Capital Theatres.

DISCOUNTS (*except Fri and Sat evenings)

Day seats – £12.50. Available from 10am on the day of the performance. Limited availability, in person only. We reserve the right to limit to 2 per person. **Please note:** Day seats are not available for *Anthropocene*. Discounts available for over 65s, unwaged, Capital Theatres Friends, YoungScot card holders and full-time students.*

Discounts available for people with disabilities, wheelchair users and audio-description patrons.

Please contact box office for details.

Full-time students and unwaged – £10 standby ticket. Show valid ID when booking. Subject to availability on the day of performance, from 10am in person with valid ID.*

Group/school rates available.* Call Group Bookings on 0131 529 6005. Mon to Fri 11am-6pm.

Under 26s – £10 tickets (£5 for National Opera Studio) any seat, any performance. Bookable in advance.

TICKETS £20-£87 (*Rigoletto*, *Kátya Kabanová* and *The Magic Flute*), £16.50-£32 (*Anthropocene*),

£12 (National Opera Studio)

Prices at Festival Theatre Edinburgh include a contribution to the Theatres' Development Fund. An 80p handling charge will be added for posting your tickets to you (when booked more than 1 week in advance).

BOX OFFICE INFORMATION



Rosemount Viaduct,
Aberdeen AB25 1GL

BOX OFFICE

By phone: 01224 641122 Mon to Sat 9.30am-6pm.

In person: Mon to Sat 9.30am-6pm (8pm on performance nights).

Online: aberdeenperformingarts.com

YOU CAN PAY BY

Visa, Mastercard and Maestro.

DISCOUNTS

Discounts available for APA Friends, students, over 60s, unemployed, people with disabilities and audio-description patrons.

Group rates available. Email groups@aberdeenperformingarts.com

Under 26s – £10 tickets, any seat, any performance. Bookable in advance. Show valid ID when booking.

TICKETS £21.50-£61

A £1 postage charge will be added if applicable.



Bishops Road,
Inverness IV3 5SA

BOX OFFICE

By phone: 01463 234234 Mon to Sat 10am-8pm (Sun from 11am).

In person: Mon to Sat 10am-8pm (Sun from 11am).

Online: eden-court.co.uk

YOU CAN PAY BY

Visa, Mastercard and Maestro. Cheques payable to Eden Court.

DISCOUNTS

Discounts available for Eden Court Friends, students, over 60s, Jobseekers Allowance, ES40s, people with disabilities and audio-description patrons.

Group rates available. Contact the box office for details.

Under 26s – £10 tickets, any seat, any performance. Bookable in advance. Show valid ID when booking.

TICKETS £19.50-£60

A £1 postage charge will be added if applicable.

BOX OFFICE INFORMATION

Pagliacci at Paisley Opera House

Seedhill Sports Ground, Paisley PA1 1QR

Tickets from Paisley Arts Centre,
15 New Street, Paisley PA1 1EZ

BOX OFFICE

By phone: 0300 300 1210

In person: Paisley Arts Centre

Online: boxoffice.renfrewshire.gov.uk

DISCOUNTS

Under 26s – £5 tickets

TICKETS

£15. A £1 transaction fee applies to online bookings. A £1 postage fee will be added if applicable.

Anthropocene at Hackney Empire

291 Mare Street, London E8 1EJ

BOX OFFICE

By phone: 020 8985 2424

In person: Hackney Empire

Online: hackneyempire.co.uk

DISCOUNTS

Standard concessions available.
Under 26s – £10 tickets

TICKETS

£10-£35. A £1.25 per ticket booking fee applies to phone bookings. A £1 per ticket booking fee applies to online bookings.

A huge thank you to all our business sponsors and corporate members:



Thanks also to our corporate donors and in-kind sponsors:

Caledonian MacBrayne, Cameron Presentations, Dakota Deluxe, Eusebi Deli, Glasgow Chamber of Commerce, Glasgow Memory Clinic, Great Grog, Highland Office Equipment, La Bonne Auberge, M·A·C, Malmaison, Northlink Ferries and Pentland Ferries.

Silvano at City Halls

Candleriggs, Glasgow G1 1NQ

BOX OFFICE

By phone: 0141 353 8000

In person: Glasgow Royal Concert Hall and
City Halls & Old Fruitmarket

Online: glasgowconcerthalls.com

DISCOUNTS

Standard concessions available.
Under 26s – £10 tickets

TICKETS

£14.50-£27.50. A £1.50 transaction fee applies to phone bookings. A £1 transaction fee applies to online bookings. A £1 postage fee will be charged if applicable.

Silvano at Usher Hall

Lothian Road, Edinburgh EH1 2EA

BOX OFFICE

By phone: 0131 228 1155

In person: Usher Hall

Online: usherhall.co.uk

DISCOUNTS

Standard concessions available.
Under 26s – £10 tickets

TICKETS

£11-£30. A £1.50 transaction fee applies to telephone and online bookings.