

Ruggero Leoncavallo

PAGLIACCI

The Cast & Creative Team

Canio, the head of the troupe – Pagliaccio in the play

Ronald Samm

Nedda, his wife – Columbina in the play

Anna Patalong

Tonio, a member of the troupe – Taddeo in the play

Robert Hayward

Silvio, Nedda's lover

Samuel Dale Johnson

Beppe, a member of the troupe – Arlecchino in the play

Alasdair Elliott

Villagers

Philip Gault

Declan McCusker

Conductor

Stuart Stratford

Director

Bill Bankes-Jones

Designer

Tim Meacock

Lighting Designer

Robert B Dickson

Movement Director

Alex McCabe

Assistant Director

Lissa Lorenzo

Fight Director

Raymond Short

Assistant Conductor

Derek Clark

Chorus Master – Community Chorus

Katy Lavinia Cooper

Chorus Master – Professional Chorus

Jonathon Swinard

The Chorus

Aidan Artymiuk, Aileen Livingstone, Alan Coleman, Alice McBride, Alison Campbell, Alison Reid, Angela Anderson, Angela Estrada**, Anna Ludwig, Anne Hannigan, Anne Martin**, Barbara Purvis**, Boris Pichotka, Carol Turner**, Caroline M Neil, Caz Cockburn, Cerys MacGillivray, Christian Schneeberger*, Declan Mccosker*, Eileen McCartin, Elaine Loch, Emily Brown, Esther Heron, Evelyn Laurie, Frances Morrison-Allen*, Francesca Latif**, Francisca Paiva**, Fraser Cunningham, Fraser Simpson*, Helen Stephen, Helena Brackenridge, Hugh Carmichael, Izzy Gardner, Jac Rundell, Jane Monari*, Janice Lacey**, Jeanette McLeod, Jonathan Sedgwick*, Joy K Fleming*, Joyce Harkin, Karen Nelson, Kathie Pearson**, Kathy O'Donnell, Kevin Keay, Lesley Webster, Liz Cuthbertson, Liz Lumsden*, Margaret McGregor, Margaret McMillan**, Marilyn Young, Mark Watson, Mathew Oliver, Moira Campbell, Natasha Guinnessy**, Pat Martin, Patrick Kelly, Pauline Macrae, Philip Gaskell, Philip Gault*, Raymond Armstrong*, Richard Scott**, Roger Topping, Ronnie Lamont, Sandra Haxton*, Sandy Lightbody, Sarah Boyd, Sarah Shorter*, Simon Hannigan**, Sinead McAree, Skye Docherty, Sophie Leighton, Steven Faughey*, Stuart Haughey, Susan Langridge, Val Whyte, Zem Moffat

* Professional Chorus Member

** Dancer

Children's Chorus

Adam Crawford, Aeronwy Gault, Amy Leitch, Ben Sloan, Dhruv Shenoy, Diya Shenoy, Euan Kemp, Ethan Kerr*, Fergus Wood, Kai Kerr, Lana Turner, Millie Goldrick*, Mollie Quinn, Richa Nayak, Wilfie Porteous

* Team Leader

The Orchestra of Scottish Opera

Leader: Anthony Moffat

First Violins

Anthony Moffat

Frances Pryce

Katie Hull ***

Tim Ewart

Sharon Haslam

Sian Holding

Michael Larkin

Elsbeth Berry

Stephanie Brough

Julia Lungu

Elaine Wilson

Katrina Bateman

Second Violins

Angus Ramsay *

Giulia Bizzi

Liz Reeves

John Robinson

Helena Zambrano Quispe

Malcolm Ross

Kirsty Orton

Nicola Connell

Paul Livingston

Shona Dysart

Violas

Lev Atlas *

Rachel Davis

Mary Ward

Shelagh McKail

Alison Hastie

Ian Swift

Emma Connell-Smith

Anja Ormiston

Cellos

Leonie Adams **

Marie Connell

Sarah Harrington

Aline Gow

Susan Dance

Andrew Huggan

Double Basses

Peter Fry *

Tom Berry

Christopher Freeman

May Halyburton

Flutes

Richard Blake *

Lee Holland

Ewan Robertson

Piccolo

Ewan Robertson

Oboes

Amy Turner *

Kirstie Logan

Cor Anglais

Kirstie Logan

Clarinets

Nicholas Ross *

Janet Laird

Bass Clarinet

Lawrence Gill

Bassoons

Janet Bloxwich *

Alan Warhurst

Heather Brown

French Horns

Sue Baxendale *

David Pryce

Lauren Reeve-Rawlings

Ian Smith

Trumpets

Jason Lewis

Simon Bird

Bryan Allen

Trombones

Cillian Ó Ceallacháin *

Alan Pash

Bass Trombone

Christopher Stearn

Tuba

Craig Anderson

Timpani

Ruari Donaldson *

Percussion

Jay Allen *

Joanne McDowell

Scott Mackenzie

Harp

Saida de Lyon *

Helen MacLeod

* Section Principal

** Guest Section Principal

*** Assistant Leader

Audio Describer

Jonathan Penny

Pre-show Entertainers

Bubbles by The Big Top; Punch and Judy performed by Bo the Clown; Ross McRae, Magician; St James Handbells; Seonaid, 19-year-old donkey mare; Face painting by Stephanie of Stefftacular Designs; Trish Rundell as Madame Uccello



Production

General Director, Scottish Opera

Alex Reedijk

Executive Producer

Sheelagh Barnard

Project Co-ordinator

Caroline Campbell

Production Manager

Amy Wilson

Repetiteur – Community Chorus

Beth Jerem

Repetiteur

Fiona MacSherry

Costume Supervisor

Gloria del Monte

Stage Supervisor

Ben Howell

Props Supervisor

Marian Colquhoun

Lighting Supervisor

Robert B Dickson

Stage Manager

Sophie Peel

Deputy Stage Manager

Kieron Johnson

Assistant Stage Managers

Valentino Fabbreschi

Marian Sharkey

Running Props Chargehand

Katie Todd

Company Manager – Community Chorus

Katie Hutcheson

Children’s Chorus Chaperones

Fiona Gilchrist

Gary Sloan

Elizabeth Tonner

Event Suppliers

Structure by Amazing Tents; Marquee by Baillies; Security by Securigroup; Fencing by f4f Event Services Ltd; Portacabin by Elliott; Generated power by Paragon Power Services; Trackway by Live Trackway; Catering and bar by Burger & Keg and Bianco e Nero; Toilets by Loo King Ltd

Scottish Opera Staff

Administration, Buildings & IT

Claire Donnelly: Receptionist, Production Studios

Jean Duncan: Health & Safety Administrator

Lindsay Duncan: Receptionist, Elmbank Crescent

Morna Gourlay: Receptionist, Elmbank Crescent

Steven McBride: Maintenance Manager

Jim Murray: Maintenance Assistant

Louise Smith: Executive PA

John Somerville: Maintenance Technician

Finance

Judith Patrickson: Director of Finance

Elaine Douglas: Finance Officer

Pauline Hodgert: Finance Officer

Lorraine Kelly: Finance Officer

Stephen Wilkie-McFarlane: Finance Manager

Fundraising

Kirsten Howie: Director of Fundraising

Rishaad Ait El Moudden: Trust Fundraising Manager

Carole Gallen: Donor Development Manager

Lorna Gibson: Events Manager

Anne Higgins: Friends Manager

Grace Lyon: Patrons Manager

Mandy McDermott: Fundraising Data Manager

Nicola Smith: Head of Donor Development

Human Resources

Catherine Shaw: Human Resources Manager

Hazel Kirkpatrick: Human Resources Advisor

Laura Lee: Human Resources Advisor

Marketing & Press

Ann Monfries: Director of Marketing & Communications

Antonia Bain: Digital Content Producer

Daisy Bartlett: Press Officer

Ian Brooke: Programme Editor

Paula Duncan: Marketing Manager

Emily Henderson: Press Manager

Emily Hood: Marketing Officer

Christine Irvine: Senior Marketing Officer

Mikey Lland: Graphic Designer

Claire Lowney: Marketing Officer

Helen Macdonald: Marketing Officer

Tess Wood: Design Manager

Music

Derek Clark: Head of Music

Feargus Egan: Library Assistant

Gordon Grant: Librarian

Iona Jack: Music & Chorus Administrator

Beth Jerem: Repetiteur – Community Chorus

Fiona MacSherry: Repetiteur

Flora Munro: Library Assistant

Orchestra

Jay Allen: Orchestra & Concerts Director

Rona Dill: Orchestra Co-ordinator

Barry Inglis: Orchestra Technician/Driver

Brian Murphy: Orchestra Technician/Driver

Heather North: Orchestra Co-ordinator

Planning

Vivienne Wood: Director of Planning

Kenny Boyd: Deputy Company Manager

Caroline Campbell: Touring Manager

Sarah-Jane Davies: Head of Casting

Shuna McCallum: Planning Manager

Margaret Sloan: Auditions & Artists’ Administrator

Lynn Tonner: Company Manager

Jackie Whyte: Assistant to the Director of Planning &

PA to the Music Director

Education

Jane Davidson MBE: Director of Outreach & Education

Audrey Blake: Project Manager

Marissa Bradshaw: Project Manager

Donna Macpherson: Education Manager

Technical & Operations

Andrew Storer: Technical Director

Katie Poulter: Technical Administration Coordinator

Amy Wilson: Production Manager Small Scale & Special Projects

Stage

Ben Howell: Head of Stage

Alex Barau: Stage Technician

James Cassidy: Deputy Head of Stage

Stephen Fulton: Wingman

Zane Gray: Stage Technician

Shane Houston: Stage Technician

David Murphy: Stage Technician

Matthew Whiting: Stage Technician

Electrics

Robert Dickson: Head of Electrics

Andrew Burnside: Electrics Chargehand

Barry Mc Donald: Audio-Visual Chargehand

Workshop

Edd Smith: Workshop Manager

Sam Barker: Carpenter

Gordon Clements: Workshop Project Supervisor

Marian Colquhoun: Head of Props

Clara Fink: Prop Maker

Connor Gallagher: Carpenter

David Gillies: Carpenter

Kelvin Guy: Head Scenic Artist

Neil Haynes: Scenic Artist

Kenny Quinn: Carpenter

Andy Steel: Carpenter

David Young: Prop Maker

Costume

John Liddell: Head of Costume

Yolanda Brook: Costume Maker

Emma Butchart: Deputy Wardrobe Mistress

Ali Currie: Costume Cutter

Danielle Durieu: Costume Maker

Molly Finlayson: Costume Assistant

Anthea Goodman: Assistant Chorus Costume Supervisor

Natalie Hargreaves: Hair & Make-up Assistant

Sara Löfgren: Costume Cutter

Hayley McCready: Wardrobe Assistant

Kieran Macintosh: Costume Dresser

Gloria del Monte: Wardrobe Mistress

Ailsa Munro: Chorus Costume Supervisor

Ellen Murgatroyd: Elizabeth Salvesen Costume Trainee

Sofia Olander: Costume Assistant

Lorna Price: Deputy Head of Costume

Helen Radford: Costume Maker

Laurie Rankin: Hair & Make-up Supervisor

Pauline Russell: Costume Dresser

Kerrie Scullion: Hair & Make-up Assistant

Scottish Opera Services

Brian Mitchell: Transport Manager

Archibald McLaren: Driver

Marcin Urbanczyk: Driver

Acknowledgments

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Nicole Vasey

Paisley Opera

Police Scotland Youth Volunteers

(Paisley)

Royal & Derngate Northampton

And particular thanks to Trevor Hatton who has been part of the wonderful journey to Pagliacci from its very start.