

SCOTTISH OPERA YOUNG COMPANY 19/20 APPLICATION FORM

Scottish Opera Young Company (SOYC) offers outstanding training for exceptional young performers aged 17-25 who want to experience working within a professional opera company. You don't necessarily need to be studying music or singing at university or conservatoire, but you do need to have the energy and desire to work at the highest artistic level, and be able to read music.

The programme is delivered over 10 weekends (including Friday evenings) between September and April, with a full week of rehearsals before performances in the Spring. In April 2020, the company will stage Stephen Sondheim's *Merrily We Roll Along*.

Auditions will be held in Glasgow during March 2019. Before completing this form, please check that you are available for auditions on at least one of the dates below. You will be asked to present two contrasting pieces, one of which must be accompanied. You may bring your own pianist, however a Scottish Opera accompanist will be available on the day.

Please tick the box(es) to confirm your availability. If you are able, please offer all three slots. Any preferences will be taken into consideration where possible.

Monday 18 March 2019 (6–9pm)	
Wednesday 20 March 2019 (6–9pm)	
Saturday 23 March 2019 (11am–3 pm)	

Please complete this application fully to give us an idea of your experience, voice type and reasons for applying.

Please ensure that you clearly state your telephone number and email address, as we will use this information to contact you about your application. Please also attach a recent passport-sized photograph or a scanned photograph of yourself to the application form.

Name:	Date of birth:		Date of birth:		
	Age (from 01/09/19):				
Home address:					
Telephone number and mobile number:	Email address:				
Name of school/college/higher education institution (and course if appropriate):					
Name of school/conege/nigher education instituti	on (and course in appropriate).				

Voice type:	oice type:		Name of current and former music/singing teachers (if applicable):			
Do you play any other musical instruments? If so, please list:						
Have you completed any practical music exams in singing or another musical instrument (ABRSM, Trinity Laban or equivalent)? If so, please list most recent:						
Exam Board:	Instrument:	Grade:	Result:	Year:		
projects in your sch	s of all relevant per nool or college, amate classes and any othe	eur theatrical produ	ictions, choir/choral	l experience,		
If YES, please tell u	en to see a live oper us your thoughts on t particular reason? If s	he experience.	ails:			

Personal statement

Why do you want to join the Scottish Opera Young Company and what do you hope to gain from the experience? (Please continue on a separate sheet if necessary)

Reference

Please provide details of a relevant referee. Your chosen referee should be able to comment on your suitability for Scottish Opera Young Company including your singing ability, commitment and reliability, and your ability to work with other people.

The fee for Scottish Opera Young Company 19/20 is £300. Payment can be made in instalments, in consultation with Scottish Opera. No student who successfully auditions for SOYC will miss out due to financial circumstances. We can also offer travel bursaries to those who need financial help getting to auditions and rehearsals in Glasgow.

Please tick here if you would like more information about funding and bursaries:

Completed application forms should be returned by email to <u>soyc@scottishopera.org.uk</u> or to the postal address below no later than **Friday 8 February 2019**:

Scottish Opera Young Company, 40 Edington Street, Glasgow G4 9RD

If you have any queries, please contact our Education Department on 0141 332 9559.