

JOB DESCRIPTION



Job Title:	Section Principal
Responsible to:	Music Director Orchestra & Concerts Director
Responsible for:	Section

MAIN DUTIES

To play for all rehearsals and performances; including concerts, recordings, education and outreach activity including touring in the UK and abroad.

To rehearse and perform for chamber operas, and opera with reduced orchestration (ORO), when required by the Company.

To be punctual for all calls, seated, tuned and ready to play at the stated time of the rehearsals and performances.

To attend meetings and auditions for posts within the section as necessary, contributing as required.

KEY RESPONSIBILITIES

To maintain individual artistic standards.

To lead the Section by example, providing support to musicians when required.

To monitor musical standards of the Section and to advise members and the Musical Director of any improvements that may be necessary.

To share responsibility (with the Orchestra & Concerts Director) for the good discipline, attendance and time keeping of the musicians in the Section, leading by example.

To communicate with members of the Section, conductors, and other Section Principals in a courteous manner.

To disseminate all requirements to the Section including bowings (strings), dynamics phrasing and all associated matters.

To liaise with the Orchestra Department with regard to the following:

- 'Lists of Extras and Deputies' and to maintain regular updates
- Up to date instrument valuations

To liaise with the Library concerning orchestral material when necessary.

To maintain good communications and working relationships with colleagues in the Orchestra and other departments.

KEY RESPONSIBILITIES

To ensure compliance to Health & Safety procedures and to report concerns regarding Health & Safety to the Orchestra and Concerts Director or Orchestra Health & Safety Representative.

To ensure that you comply with Health & Safety procedures and systems of work relating to the Control of Noise at Work Regulations 2005, cooperate fully with health surveillance programmes and ensure that you wear hearing protection (at designated times) as required.

To complete all paperwork relevant to your role as required by management e.g. Vacancy Evaluation Forms.

To adhere to all company policies and procedures.

STAGE PERFORMANCES

You may be required to play in the following situations:

- a) Solely off-stage, not in view of the audience.
- b) Solely on-stage, in view of the audience.
- c) In the pit and off-stage, not in view of the audience.
- d) In the pit and on-stage, in view of the audience.
- e) With make-up on-stage in view of the audience.
- f) In costume on-stage in view of the audience.
- g) To perform on-stage without music.

You may be required to sit in a lesser position than the position for which you are contracted, when trials for Section Principals are taking place. This temporary change will not incur any loss of pay.

DOUBLING, TRIPLING, OUT OF FAMILY

There may be occasions when you will be required to play more than one instrument, subject to the Doubling, Tripling, or Out of Family category conditions.

GENERAL TERMS & CONDITIONS

Players are contracted for a minimum of 29 weeks per annum, commencing in April of each year.

Hours of work:

Eight sessions plus one seating and balance session per week. Sessions are normally three hours duration.

The working week is Monday to Sunday.

Salary: Your salary is Tier 1 on the salary scale - £686.86 per week.

Holiday entitlement:

5 weeks pro rata based on the number of weeks contracted.

Pension:

Pension automatic enrolment is in operation within the Company. You will be automatically enrolled into the Scottish Opera Group Flexi Retirement Plan, administered by Standard Life. 4% of your salary is deducted direct from your pay each week, and the Company will contribute 8% on your behalf to the Scheme.

You are not obliged to join the Pension Scheme, but can chose to opt-out if you wish. If you wish to opt-out from the pension scheme, you must contact Standard Life.