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##### Press Release

25 July 2025

**OPERAVISION TO STREAM SCOTTISH OPERA’S**

**DOUBLE BILL OF *TRIAL BY JURY* &**

***A MATTER OF MISCONDUCT!***

**The sprightly double bill of Scottish Opera’s new staging of Gilbert & Sullivan’s *Trial by Jury* and the world premiere of Emma Jenkins and Toby Hession’s *A Matter of Misconduct!*** will be available to watch on OperaVision from 3 August for six months.

The production opened in May at Theatre Royal Glasgow, before touring to Festival Theatre Edinburgh and Opera Holland Park, with *Trial by Jury* directed by **John Savournin**, and *A Matter of Misconduct!* directed by **Laura Attridge**. Both operas are conducted by **Toby Hession**, and designs are by **takis**.

The film of the double bill was produced for the freeview streaming platform OperaVision by **Gemma Dixon** of Maestro Broadcasting, who also directed the *A Matter of Misconduct!* film, with **Jonathan Haswell** directing the film of *Trial by Jury*. Audio production was by Floating Earth Ltd., and the recording was made at a Festival Theatre Edinburgh performance.

First performed in 1875, *Trial by Jury* (**a co-production by Scottish Opera, D'Oyly Carte Opera**and **Opera Holland Park**), was the first major hit from the partnership of WS Gilbert and Arthur Sullivan. Set around a classic case of broken vows - the defendant having literally left the claimant at the altar - the trial bubbles over with emotion, humour, and downright chaos, leaving the jury divided. How will they decide between the charming yet swindling defendant and the utterly captivating claimant?

This production, which marks 150 years of Gilbert & Sullivan’s collaboration with D’Oyly Carte Opera, formed upon the first performance of *Trial by Jury*, has a fabulous comic cast which includes **Richard Suart** (*The Gondoliers & Utopia, Limited* 2021), **Jamie MacDougall** (*Albert Herring* 2024) and 2024/25 Emerging Artists **Kira Kaplan** (*Opera Highlights* 2025), **Chloe Harris** (*Opera Highlights* 2025) and **Edward Jowle** (*The Makropulos Affair* 2025).

It is performed alongside **Emma Jenkins** and **Toby Hession’s** *A Matter of Misconduct!,* **a** new co-commission and co-production by **Scottish Opera** and **D'Oyly Carte Opera.**

Following the crowd-pleasing political satire In Flagrante, also by Jenkins and Hession, which premiered on the 2023/24 Opera Highlights tour, *A Matter of Misconduct!* tells the story of how when a scandal threatens to break about the front runner in a bloody leadership campaign, a lawyer is needed to prevent information from reaching the press. Sylvia Lawless from the firm Lawless, Lawless, Lawless and Crook must find the loopholes in this modern take on unsavoury behaviour.

**Jamie MacDougall** stars in this daring new operetta, alongside 2024/25 Emerging Artists **Ross Cumming**, **Kira Kaplan**, **Chloe Harris** and **Edward Jowle**.

Launched in 2017, OperaVision – curated by Opera Europa, the European association of opera companies and festivals – streams performances from all over the world, allowing viewers to watch productions from the greatest European opera houses from the comfort of their own home. As well as full-length performances shown with subtitles, it features extracts, interviews and behind the scenes footage.

Scottish Opera General Director **Alex Reedijk** said: ‘We are absolutely thrilled that our film of *Trial by Jury* & *A Matter of Misconduct!* will reach global audiences through OperaVision this summer.

‘We hope viewers all over the world enjoy this brilliant double bill, and it’s a great opportunity to share the exceptional artistry of Toby Hession and Emma Jenkins, and directors John Savournin and Laura Attridge, as well as the talented cast and The Orchestra of Scottish Opera.’

In 2019, in a very important first for Scottish Opera, Stuart MacRae and Louise Welsh’s *Anthropocene* was featured on the platform, followed in 2023 by the Company’s production of another Gilbert & Sullivan classic, *The Gondoliers*. This was the first time OperaVision had streamed a G&S opera since 2023 and it has been watched more than anything else since Christmas 2023, amassing almost 70,000 views to date.Audiences praised the production calling it ‘magnificent’, ‘truly first rate’ and ‘superb’.

**Karen Stone**, Opera Europa Executive Director said:‘Scottish Opera is respected internationally for the quality of its productions, its commitment to creating new work and its dedication to serving many communities across Scotland. I am delighted that the double-bill of *Trial by Jury* & *A Matter of Misconduct!*will find new audiences across the world through Opera Europa’s streaming platform.  We look forward to Scottish Opera becoming a more regular contributor to OperaVision, which showcases all the vibrancy of opera-making in Europe today.’

Executive Producer **Gemma Dixon** said: ‘Producing the fabulous *Trial by Jury* & *A Matter of Misconduct!* double bill for streaming on OperaVision was a real joy.

‘Our job is always to cherish a production and tell the story through the lens, matching the quality of what we see on stage with what we put on the screen. The beauty of our work is in capturing the extra details, the story beats, reactions and facial expressions that can be missed in the auditorium when watching from a distance, and they are in abundance here! The quality of both productions and the superb cast and production teams made the job easy for us.

‘Although both productions are brilliant on screen, *A Matter of Misconduct!* was particularly fun to direct because of the level of detail in the musical score, the witty libretto and the close interplay between the score, libretto and action. I’ve tried to highlight these moments and replicate the energy and comedy of the production in the choice of framing and the timing of camera shots.’

*Trial by Jury & A Matter of Misconduct!* are available to watch from 6pm BST (7pm CET) on 3 August at <https://operavision.eu/en>

*Trial by Jury* is supported by the **Michael Bishop Foundation**, **Lord Glendonbrook** and the **D’Oyly Carte Charitable Trust.** *A Matter of Misconduct!* is supported by Scottish Opera’s **New Commissions Circle**.

*Trial by Jury* creative team and cast

Conductor **Toby Hession**

Director **John Savournin**

Choreographer **Kally Lloyd-Jones**

Designer **takis**

Lighting designer **Ben Pickersgill**

The Learned Judge **Richard Suart**

The Plaintiff **Kira Kaplan\***

The Defendant **Jamie MacDougall**

Counsel for The Plaintiff **Chloe Harris\***

Usher **Edward Jowle\***

*A Matter of Misconduct!* creative teamand cast

Conductor **Toby Hession**

Director **Laura Attridge**

Designer **takis**

Lighting designer **Ben Pickersgill**

Roger Penistone **Ross Cumming\***

Sandy Hogg **Jamie MacDougall**

Cherry Penistone **Chloe Harris\***

Sylvia Lawless **Kira Kaplan\***

Hugo Cheeseman **Edward Jowle\***

\*Scottish Opera Emerging Artist 2024/25

-ENDS-

[**www.scottishopera.org.uk**](http://www.scottishopera.org.uk)

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Notes to Editors

**Press quotes from *Trial by Jury* & *A Matter of Misconduct!***

‘Gilbert & Sullivan’s 150-year-old comic opera gets a lively update, while there is plenty of fun to be had at the expenses of politicians in Toby Hession’s pacy new operetta.’ (The Guardian, 4 stars)

‘Hession’s (*A Matter of Misconduct*!) score…is both finely crafted and easily assimilated.’ (The Stage, 4 stars)

‘Scottish Opera delivers a gleefully cynical goodie bag of the old and new in this double bill of operettas.’ (Broadway Baby, 4 stars)

‘John Savournin’s experience in Gilbert & Sullivan provided the bedrock for a *Trial by Jury* that oozed confidence and stage craft from start to finish.’ (Opera magazine)

**OperaVision**

OperaVision is a freeview opera streaming platform, supported by the European Union’s *Creative Europe*programme. The place to see opera online, OperaVision is a window on the varied landscape of musical theatre for a connected world.

Watch performances streamed live from the theatre, and on demand for several months thereafter. Enjoy a variety of shows - including opera, operetta, musical theatre, dance, ballet and concerts - all for free, live and on demand. OperaVision offers new streams every week making up a balanced online season of the best loved titles alongside world premieres and new discoveries. OperaVision is an invitation to travel online to discover the diversity of musical theatre from wherever you want, whenever you want.

Classical music lover or curious newcomer, there is something for everyone on OperaVision. Behind the scenes videos help you discover more about specific productions. Whatever language they are sung in, all productions have subtitles to help you understand the action. Bonus content gives you insights into the stories on stage and the people - on and off stage - who bring these shows to life.

OperaVision also has a key role as a digital stage for emerging artists. With the support of the European Union’s European Platforms for the promotion of emerging artistsinitiative, OperaVision streams performances, masterclasses, singing competitions and concerts by the next generation of talent. For the stream from its 44 partner companies from 17 countries, additional bonus material highlights the contributions of emerging artists to each performance.

The reference site for free opera streaming since 2014, OperaVision is above all a community of viewers worldwide in close connection to a committed partnership of opera companies. Subscribe now to the OperaVision enews for regular updates about the programme. Opera has never been so close at hand.

**Scottish Opera**

Scottish Opera is Scotland’s national opera company and largest performing arts organisation. The Company was founded in 1962 by Sir Alexander Gibson ‘to lay the treasures of opera at the feet of the people of Scotland’. Repertoire ranges across five centuries, from the earliest operas to newly commissioned world premieres. For mainstage and concert productions, the Company collaborates with the world’s finest singers and creatives, The Orchestra of Scottish Opera, and choruses for each opera and co-produces work with opera companies around the world. Recent accolades include a South Bank Sky Arts Award, Scottish Award for New Music, Sunday Herald Culture Awards, 2017 UK Theatre Award, 2020 RPS Award, 2023 International Opera Award nomination, and 2023 Critics Circle Award for Outstanding Achievement in Opera.

The Company produces world-class work at every scale. Scottish Opera is a trailblazer in community arts, including ‘community opera’ combining chorus members of all backgrounds with a professional chorus, soloists, and The Orchestra of Scottish Opera. Productions include *Pagliacci* in Paisley (2018), *Candide* in Glasgow (2022), and *Oedipus Rex* at the Edinburgh International Festival (2024). The extensive touring programme ensures performances of Pop-up Opera and *Opera Highlights* are within reach of as many of Scotland’s dispersed population as possible.

The Company’s Outreach & Education programme, the longest running in Europe, includes in-person and digital Primary Schools Tours, enabling children to perform their own specially commissioned piece. Around 120 schools and 12,000 pupils take part in the live tour each year. The Emerging Artist programme gives early-career professionals comprehensive training for today’s opera industry. The groundbreaking Breath Cycle project for those living with lung conditions won the 2025 Classical:NEXT Innovation Award. Scottish Opera aims to be inclusive through the availability of free and subsidised tickets, audio-described performances, and Access performances with Dementia Friendly values at their core.

Scottish Opera is committed to presenting opera at the highest possible standards across Scotland and worldwide. Recent recordings featuring The Orchestra of Scottish Opera include *Utopia, Limited* (NAXOS 2025), *The Seal Woman* (Retrospect Opera 2025), and *Shamus O’Brien* (Retrospect Opera 2024). The Company’s 2021 production of *The Gondoliers* is available on BBC iPlayer, and the 2025 production of *Trial by Jury* / *A Matter of Misconduct!* is free to view on OperaVision worldwide (both productions filmed live at Edinburgh’s Festival Theatre). *Josefine*, by Samuel Bordoli and Antonia Bain, is the UK’s first newly commissioned opera for animation and has won numerous awards at international film festivals since its world premiere in July 2024.

**Scottish Opera is core funded by The Scottish Government.**

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**For additional press details please contact:**

Emily Henderson, Press Manager, 0141 242 0511, [**emily.henderson@scottishopera.org.uk**](mailto:emily.henderson@scottishopera.org.uk)