



Scottish  
Opera

**Oedipus Rex**  
**Albert Herring**  
**Don Pasquale**  
**The Makropulos Affair**  
**The Merry Widow**  
**Trial by Jury**  
**A Matter of Misconduct!**  
**Opera in Concert**  
**Pop-up Opera**  
**RED**  
**Josefine**  
**Opera Highlights**

24  
25

# Character. Commitment. Community.

And always...  
**Guaranteed  
goosebumps.**

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Thank you to all Scottish Opera supporters for their loyalty and generosity in supporting the Company's artistic and outreach work.

A huge thank you to Dunard Fund for all their sustained support of Scottish Opera and the arts in Scotland.

Thank you to all our sponsors:



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## Welcome to Scottish Opera's 2024/25 Season

In our 62nd year, we are delighted to continue our commitment to accessible, entertaining, world-class performances with music from more than 11 composers in 56 venues the length and breadth of Scotland. We proudly present eight emotionally charged operas; three world premieres; two composer collections; our first animated opera; and a packed programme of touring, outreach, and education work.

Summer 2024 sees the world premiere of Karen MacIver and Jane Davidson's *RED* performed by our Young Company, and Stravinsky's *Oedipus Rex* at the Edinburgh International Festival. Next, Britten's *Albert Herring*, directed by Daisy Evans, opens at the Lammermuir Festival before performances in Glasgow and Edinburgh, alongside Renaud Doucet and André Barbe's beloved production of Donizetti's *Don Pasquale*. A concert, *The Puccini Collection*, finishes 2024. In February 2025, Olivia Fuchs' thought-provoking production of Janáček's *The Makropulos Affair* comes to Scotland following its five-star run at Welsh National Opera. After *The Strauss Collection* in concert, the Season ends with Lehár's *The Merry Widow*, directed by John Savournin, together with a double bill of Gilbert and Sullivan's *Trial by Jury* and the world premiere of Toby Hession and Emma Jenkins' *A Matter of Misconduct!*.

While the 2024 Pop-up Opera tour finishes in early July, *Opera Highlights* travels across the country from January to March 2025. This Season it incorporates school and community workshops, continuing our unabated dedication to bringing opera to everyone in Scotland. *Josefine*, a brand-new animated opera short film by Samuel Bordoli and our in-house filmmaker Antonia Bain, takes our work to worldwide film festivals and soon to a screen near you.

It is hugely heartening to see continued critical acclaim and audience enthusiasm for our work; your loyal support makes our art possible. We are immensely grateful to everyone who buys a ticket or generously supports the Company as a Friend or Patron. We are as ever thankful to the Scottish Government for ongoing core funding. We warmly invite you to be a part of our Season and look forward to welcoming you soon!

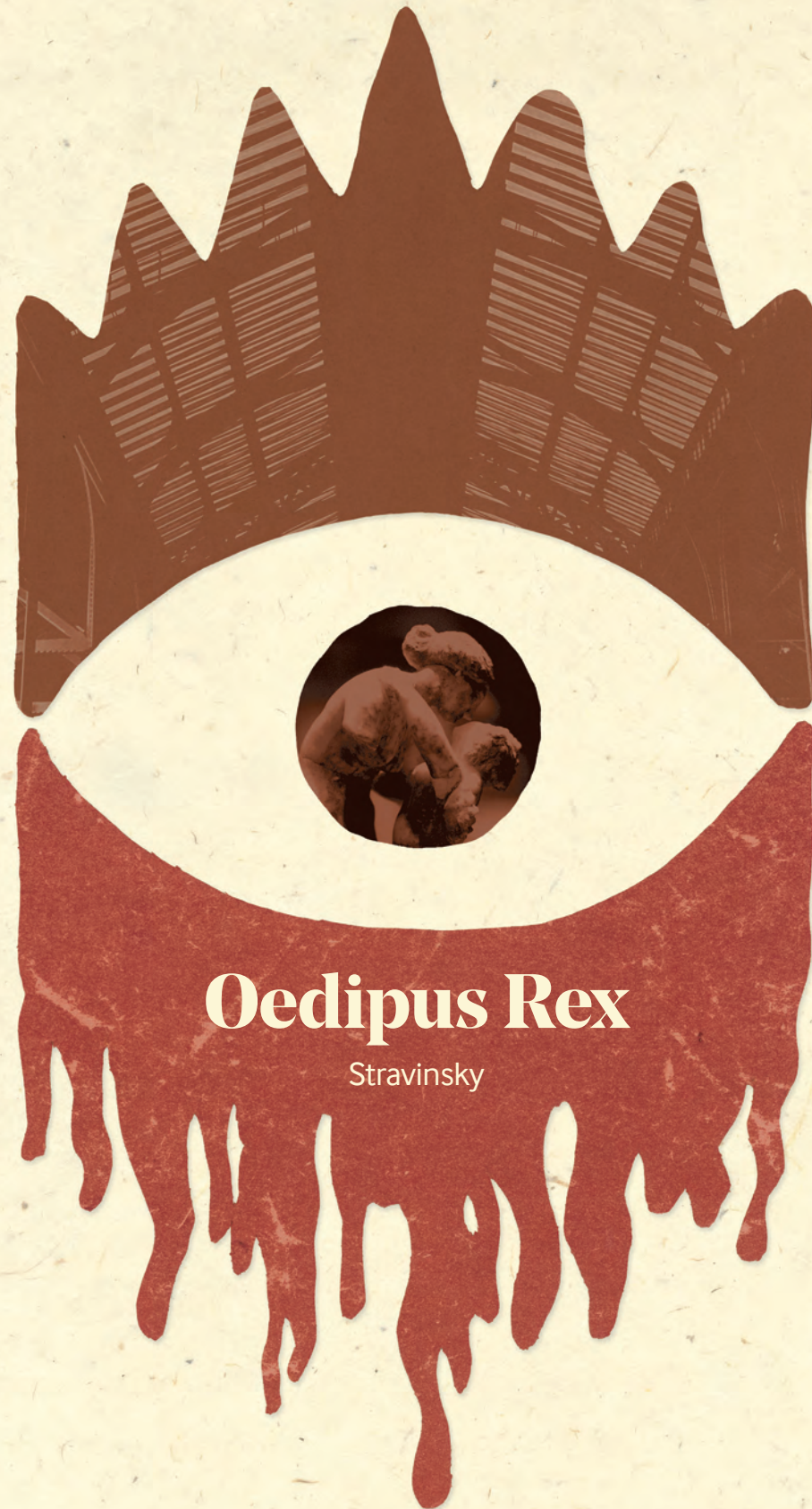
**Alex Reedijk OBE FRC**  
General Director

**Stuart Stratford**  
Music Director





## EDINBURGH INTERNATIONAL FESTIVAL



# Oedipus Rex

Stravinsky

An impressive community chorus from across the Central Belt joins Scottish Opera at the Edinburgh International Festival for this unique promenade performance, where Greek myth comes to life under **Roxana Haines'** (*Hansel & Gretel* 2023) insightful and innovative direction. The National Museum of Scotland's awe-inspiring Grand Gallery is a spectacular setting for classical drama, exceptional vocal performances, and Stravinsky's moving orchestral music.

Oedipus has been crowned King of Thebes, but the Oracle prophesies misfortune. Can he defy his future and outrun his fate? A cathartic exploration of identity, free will, and the human condition, *Oedipus Rex* celebrates the bravery and resolve with which humans can face their destinies – a timeless piece made anew for audiences today.

The cast includes **Shengzhi Ren** (*Daphne* 2023) as Oedipus, **Kitty Whately** (*Don Giovanni* 2022) as the queen Jocasta, and **Roland Wood** (*Marx in London!* 2024) as the scheming Creon.



'Particularly powerful is the use of the community choir, flashmob style, blurring the boundaries between performer and audience.'

*The Guardian* on *Candide* (2022)

## August 2024

**National Museum of Scotland,  
Edinburgh**

12 • 18 • 19 August 8pm

Run time approximately 1 hour

No interval

Sung in Latin with English dialogue

**Conductor** Stuart Stratford

**Director** Roxana Haines

**Designer** Anna Orton

**Associate Designer** Ailsa Munro

**Lighting Designer** Robert B Dickson

**Choreographer** Alex McCabe

**Assistant Choreographer**

Riccardo Olivier

**Oedipus** Shengzhi Ren

**Jocasta** Kitty Whately

**Creon** Roland Wood

**Tiresias** Callum Thorpe

**Shepherd** Seumas Begg

**Messenger** Emyr Wyn Jones

**The Orchestra of Scottish Opera**

**The Chorus of Oedipus Rex**

## More Summer Opera

Scottish Opera Young Company presents the world premiere of *RED* in July 2024. See pages 20-21 for more details.

Co-presented with Edinburgh International Festival  
Supported by **The Scottish Opera Endowment Trust**



LAMMERMUIR FESTIVAL,  
GLASGOW, AND EDINBURGH

# Albert Herring

Britten

The market town of Loxford is just as busy with gossip as it is with trade. Lady Billows, organising the annual May Day festival, is alarmed when her housekeeper informs her not a single young lady has a spotless reputation worthy of the May Queen. The answer? Crown Albert Herring, a shy mother's boy, May King instead! Albert has not done anything wrong – indeed, he has hardly done anything at all. Suddenly in the spotlight, Albert finds himself caught between old-guard traditions and his fellow youngsters' freewheeling fun, with both parties quick to judge the odd one out.

Since its first performance in 1947, Britten's loose adaptation of a Guy de Maupassant short story has become one of the 20th century's most beloved operatic comedies. In this chamber production created for the Lammermuir Festival, award-winning director **Daisy Evans** (*The Telephone* 2020) and designer **Kat Heath** bring a colourful eye to this story of finding one's own path in life despite – or perhaps because of – misadventures along the way.

Its eccentric yet lovable cast of characters is brought to life by conductor **William Cole** and a cast of top UK singers alongside Scottish Opera's 2024/25 Emerging Artists. The cast is led by **Glen Cunningham** (*A Midsummer Night's Dream* 2022) as Albert, with **Susan Bullock** (*Candide* 2022) as Lady Billows and **Jamie MacDougall** (*Marx in London!* 2024) as the Mayor, Mr Upfold.

## September – November 2024

**Lammermuir Festival**  
Corn Exchange, Haddington  
5 & 6 September 7.30pm

**Theatre Royal Glasgow**  
18 & 22 October 7.15pm

**Festival Theatre Edinburgh**  
13 November 7.15pm

Pre-show talks  
22 October & 13 November  
Audio description / Touch Tours  
22 October & 13 November

Run time approximately  
2 hours and 45 minutes  
Interval 20 minutes  
Sung in English with English supertitles

**Conductor** William Cole  
**Director** Daisy Evans  
**Designer** Kat Heath  
**Lighting Designer** Jake Wiltshire

**Albert Herring** Glen Cunningham  
**Lady Billows** Susan Bullock  
**Florence Pike** Jane Monari  
**Miss Wordsworth** Kira Kaplan  
**Mr Gedge, the Vicar** Francis Church  
**Mr. Upfold, the Mayor**  
Jamie MacDougall  
**Superintendent Budd** Edward Jowle  
**Sid Ross** Cumming  
**Nancy** Chloe Harris  
**Mrs Herring** Christine Sjölander

**The Orchestra of Scottish Opera**

Supported by **The Scottish Opera Endowment Trust**





# Don Pasquale

Donizetti

Don Pasquale runs a crumbling *pensione* with a chain-smoking chambermaid, an ancient porter, and a greasy cook for company. Determined to keep his fortune to himself – and to spite his nephew Ernesto – Pasquale decides to marry, but when he finds a bride, it turns out married life is not quite as straightforward as he expected...

Director-designer duo **Renaud Doucet** and **André Barbe** (*La bohème* 2017) bring Donizetti's quick-witted comedy to life with typically colourful and quirky style. Set in Rome at the cusp of the Swinging Sixties, the eccentric characters are given life in a world that is the perfect setting for a titanic clash of generations. Their highly successful production, which began life at Scottish Opera, has since entertained audiences in Miami, Genoa, Vancouver, and Toronto.

Fresh from his comic success in *The Barber of Seville*, **David Stout** returns to Scottish Opera in the title role, with three Company debuts rounding out the main roles. **Stacey Alleaume** is Norina, the clever woman who attracts Pasquale's attentions; **Filipe Manu** is Ernesto; and **Josef Jeongmeen Ahn** is the wily Doctor Malatesta. **Stuart Stratford** conducts The Orchestra of Scottish Opera through this sparkling *bel canto* masterpiece.



'a sure-footed and nimble piece of comic opera'

TVBomb



The Times



The Scotsman



The Telegraph

Revival of the 2014 production  
Supported by **The Scottish Opera Syndicate**

## October – November 2024

### Theatre Royal Glasgow

12 • 17 • 26 October 7.15pm  
20 October 3pm  
Relaxed Access performance  
25 October 3pm (see page 16)

### Eden Court, Inverness

31 October & 2 November 7.15pm

### Festival Theatre Edinburgh

8 & 16 November 7.15pm  
10 November 3pm  
Relaxed Access performance  
15 November 3pm (see page 16)

### His Majesty's Theatre, Aberdeen

21 November 7.15pm

#### Pre-show talks

17 October, 2 November,  
16 November, 21 November  
Audio description / Touch Tours  
20 October, 2 November,  
10 November, 21 November

Run time approximately 2 hours

and 20 minutes

Interval 20 minutes

Sung in Italian with English supertitles

**Conductor** Stuart Stratford

**Director & Choreographer**

Renaud Doucet

**Designer** André Barbe

**Lighting Designer** Guy Simard

**Don Pasquale** David Stout

**Norina** Stacey Alleaume

**Ernesto** Filipe Manu

**Malatesta** Josef Jeongmeen Ahn

**Notary** Jonathan Forbes Kennedy

**The Orchestra of Scottish Opera**

**The Chorus of Don Pasquale**



## NEW PRODUCTION

# The Makropulos Affair

Janáček

Hailed as an 'unmissable triumph' (*The Telegraph*), this co-production with Welsh National Opera was nominated for a 2022 Southbank Sky Arts Award. Now, Janáček's mature masterpiece returns to Scottish Opera in its first full staging since 1993. The Orchestra of Scottish Opera under the baton of **Martyn Brabbins** brings out every dramatic nuance.

Emilia Marty, Elina Makropulos, E.M.; the stylish, enigmatic diva has lived many lives – and for over three centuries – in her quest to become a great opera singer. Captivating minds and hearts along her journey through time and across Europe, her existence throws up questions of science and nature, reality and fantasy, and life and death. But when the elixir she was given begins to lose its power, and when the poignant secrets of her lives and loves begin to come to light, she can no longer outrun these essential human tensions.

**Olivia Fuchs'** 'emotionally driven direction' (*The Telegraph*) is supported by **Nicola Turner's** multi-layered, poetic designs. **Orla Boylan** (*Marx in London!* 2024) leads as Emilia Marty, with **Brad Cooper** (*Daphne* 2023) as Albert Gregor, **Henry Waddington** (*Greek* 2018) as Doctor Kolenatý, and **Mark Le Brocq** (*Nixon in China* 2020) as Vitek. An English translation makes this psychologically astute story even more immediate.

'Olivia Fuchs's new production convinces me that this is Janáček's most powerful and innovative, if not greatest, stage work'

The Arts Desk



Bachtrack



The Telegraph



The Guardian

New co-production with Welsh National Opera  
Supported by **The Alexander Gibson Circle**

February –  
March 2025

**Theatre Royal Glasgow**

15 • 19 • 22 February 7.15pm

**Festival Theatre Edinburgh**

27 February & 1 March 7.15pm

Pre-show talks 19 February & 1 March

Audio description / Touch Tours

22 February & 1 March

Run time approximately 2 hours

and 20 minutes

Interval 20 minutes

Sung in English with English supertitles

Translation by David Pountney

**Conductor** Martyn Brabbins

**Director** Olivia Fuchs

**Designer** Nicola Turner

**Lighting Designer** Robbie Butler

**Video Designer** Sam Sharples

**Emilia Marty** Orla Boylan

**Albert Gregor** Brad Cooper

**Doctor Kolenatý** Henry Waddington

**Vitek** Mark Le Brocq

**Kristina** Catriona Hewitson

**Baron Jaroslav Prus** Roland Wood

**Janek Prus** Michael Lafferty

**Count Hauk-Šendorf** Alasdair Elliott

**Stage Technician** Edward Jowle

**The Orchestra of Scottish Opera**

**The Chorus of The Makropulos Affair**



## NEW PRODUCTION

# The Merry Widow

Lehár



A lavish Parisian party is a grand occasion for dancing, drinking, and (in)discreet love affairs. But Baron Zeta — ambassador to the cash-strapped state of Pontevredo — has a slightly more serious matter on his mind. Among his party guests is Hanna Glawari, the glamorous Pontevredian widow who has arrived in Paris to enjoy her late husband's immense fortune. Zeta cannot bear the thought of Pontevredo losing half its national wealth should Hanna marry a Parisian, so he sets the charismatic Count Danilo to the task of keeping tabs on her heart. Little does he know that they have quite the history...

**John Savournin** (*Opera Highlights* Spring 2022) brings his joyful directorial touch to Lehár's waltz-filled charmer, with celebrated stage designer **takis** bringing his signature visual dynamism to the romance. A new English translation by Savournin and David Eaton makes the opera's wit sparkle. This co-production is seen at Opera Holland Park later in summer 2025, spreading this ultimate romance of second chances to even wider audiences after its Scottish tour.

With a cast to be announced later in 2024, there are more opportunities to learn about *The Merry Widow* and support the production through Scottish Opera's 'Play A Supporting Role' Appeal before it closes the 2024/25 Season.

New co-production with D'Oyly Carte Opera and Opera Holland Park  
Supported by **Scottish Opera's 'Play A Supporting Role' Appeal**

## April – June 2025

### Theatre Royal Glasgow

30 April 7.15pm  
7 • 10 • 17 May 7.15pm  
4 May 3pm  
Relaxed Access performance  
15 May 3pm (see page 16)

### Eden Court, Inverness

22 & 24 May 7.15pm

### Festival Theatre Edinburgh

29 May 7.15pm  
5 & 7 June 7.15pm  
1 June 3pm  
Relaxed Access performance  
3 June 3pm (see page 16)

### His Majesty's Theatre, Aberdeen

12 & 14 June 7.15pm

#### Pre-show talks

10 May, 24 May, 5 June, 14 June  
Audio description / Touch Tours  
4 May, 24 May, 1 June, 14 June

#### Run time approximately

2 hours and 40 minutes

Interval 20 minutes

Sung in English with English supertitles

Translation by John Savournin (book)

and David Eaton (lyrics)

**Conductor** Stuart Stratford

**Director** John Savournin

**Designer** takis

**Lighting Designer** Ben Pickersgill

**Choreographer** Kally Lloyd-Jones

**The Orchestra of Scottish Opera**

**The Chorus of The Merry Widow**



NEW PRODUCTION AND  
WORLD PREMIERE

DC  
DOYLY  
CARTE  
150 YEARS  
1875 - 2025

May – June 2025

**Theatre Royal Glasgow**

14 & 16 May, 7.15pm

**Festival Theatre Edinburgh**

30 May & 6 June, 7.15pm

Pre-show talks 16 May & 6 June

Audio description / Touch Tours

16 May & 6 June

Run time approximately 2 hours

Interval 20 minutes

Sung in English with English supertitles

**Conductor** Toby Hession

**Director – Trial by Jury**

John Savournin

**Choreographer – Trial by Jury**

Kally Lloyd-Jones

**Director – A Matter of Misconduct!**

Laura Attridge

**Designer** takis

**Lighting Designer** Ben Pickersgill

**The Learned Judge** Richard Suart

**The Plaintiff** Kira Kaplan

**The Defendant** Jamie MacDougall

**Counsel for the Plaintiff** Chloe Harris

**Usher** Edward Jowle

**Roger Penistone** Ross Cumming

**Sandy Hogg** Jamie MacDougall

**Cherry Penistone** Chloe Harris

**Sylvia Lawless** Kira Kaplan

**Hugo Cheeseman** Edward Jowle

**The Orchestra of Scottish Opera**

**The Chorus of Trial by Jury /**

**A Matter of Misconduct!**

# Trial by Jury

Gilbert & Sullivan

## A Matter of Misconduct!

Emma Jenkins & Toby Hession

A sprightly double bill exploring the malleability of truth and justice comes to life alongside *The Merry Widow*. With a comic cast performing contrasting roles in both pieces, it promises an unmissable night of classic G&S comedy and new writing – two pillars of Scottish Opera's output.

Premiered in 1875, the first major hit from the partnership of WS Gilbert and Arthur Sullivan is set around a classic case of broken vows – the defendant having literally left the plaintiff at the altar. The jury's sympathies are divided in a case that bubbles over with emotion, humour, and downright chaos: how will they decide between the charming yet rakish defendant and the utterly captivating plaintiff?

*Trial by Jury* is accompanied by the world premiere of **Emma Jenkins** and **Toby Hession**'s satirical operetta *A Matter of Misconduct!*, set in the press room at Number 9 Downing Street. When a scandal threatens to break about the front runner in a bloody leadership campaign, a lawyer is needed to prevent information from reaching the press. Enter Sylvia Lawless from the firm Lawless, Lawless, Lawless and Crook who must find the loopholes. This modern take on scurrilous behaviour follows Jenkins and Hession's crowd-pleasing political satire *In Flagrante*, premiered on the 2023/24 *Opera Highlights* tour.



'a splendidly staged, marvellously  
sung and genuinely funny evening  
of Gilbert & Sullivan'

**Opera Scene** on *The Gondoliers* (2021)

New co-production with D'Oyly Carte Opera and Opera Holland Park  
*A Matter of Misconduct!* is a new co-commission by Scottish Opera,  
D'Oyly Carte Opera, and Opera Holland Park  
Supported by **Scottish Opera's New Commissions Circle**



# Accessible performances



## Access Opera

If a full-length opera doesn't feel like the right fit, Access performances make coming to a favourite title as easy and stress-free as possible. Whether you're living with dementia or Long COVID, recovering from an operation, find it hard to get out in the evening, or would simply benefit from the relaxed atmosphere, you can enjoy everything opera has to offer.

**Tickets £12.50.** Free for carers. Groups welcome. Free tickets for school groups available, please email [tickets@scottishopera.org.uk](mailto:tickets@scottishopera.org.uk)

- Audio description available at all Access performances
- Shortened running times, including a 30 minute interval
- Afternoon start times for easier travel
- A presenter to introduce the story and characters, with The Orchestra of Scottish Opera and cast
- Additional front of house staff on hand to welcome you
- Doors open 45 minutes before the start – so there's lots of time to get settled in
- Wheelchair spaces and extra staff on hand to help if you want to transfer
- Brighter lighting levels in the auditorium
- No need to keep quiet or sit still; you can come in and out of the auditorium during the show
- Lower capacity to allow everyone extra space
- Quiet areas available to take a break
- Enjoy tea and cake in the café beforehand!

### Access Opera – Don Pasquale

**Glasgow** 25 October 2024, 3pm

**Edinburgh** 15 November, 3pm

### Access Opera – The Merry Widow

**Glasgow** 15 May 2025, 3pm

**Edinburgh** 3 June, 3pm

Find out more at [scottishopera.org.uk/access](https://scottishopera.org.uk/access)

Supported by **Scottish Opera's Education Angels**

## Audio-described performances

For those who are living with sight loss, this service provides live commentary, describing the action on stage without compromising the music. As part of the experience, a recorded introduction to the opera is provided in advance and there is a live audio introduction before the start of the performance. At full-length performances (listed on this page), audience members can also book a free Touch Tour – an opportunity to become more familiar with the set, scenery, props, and costumes.

Call your local box office to book. Discounts available. Guide dogs welcome.

### Don Pasquale

**Glasgow** 20 October 2024, 3pm

**Inverness** 2 November, 7.15pm

**Edinburgh** 10 November, 3pm

**Aberdeen** 21 November, 7.15pm

### Albert Herring

**Glasgow** 22 October 2024, 7.15pm

**Edinburgh** 13 November, 7.15pm

### The Makropulos Affair

**Glasgow** 22 February 2025, 7.15pm

**Edinburgh** 1 March, 7.15pm

### The Merry Widow

**Glasgow** 4 May 2025, 3pm

**Inverness** 24 May, 7.15pm

**Edinburgh** 1 June, 3pm

**Aberdeen** 14 June, 7.15pm

### Trial by Jury / A Matter of Misconduct!

**Glasgow** 16 May 2025, 7.15pm

**Edinburgh** 6 June, 7.15pm

Touch Tours start at 1.45pm for matinées and 6pm for evening performances.





## The Puccini Collection



### November 2024

**Usher Hall, Edinburgh**  
22 November, 7.30pm

**Glasgow Royal Concert Hall**  
23 November, 7.30pm

Run time approximately 2 hours  
Interval 20 minutes  
Sung in Italian with English supertitles

**Conductor** Stuart Stratford  
**Soprano** Sinéad Campbell Wallace  
**Tenor** Mykhailo Malafii  
**Baritone** Roland Wood

Supported by **Friends of Scottish Opera** and **The Scottish Opera Endowment Trust**

*The Puccini Collection* returns following its one-night-only engagement in Dundee in 2021 to mark the centenary of the great composer's death in November 1924. Soloists **Sinéad Campbell Wallace** (*The Puccini Collection* 2021 and *Tosca* 2019), **Mykhailo Malafii**, and **Roland Wood** (*Marx in London!* 2024) are accompanied by The Orchestra of Scottish Opera under the baton of **Stuart Stratford**.

Giacomo Puccini regularly features among the most popular and beloved opera composers – from his 1893 breakout success *Manon Lescaut* to his final magnum opus *Turandot*, not quite completed at the time of his death. The concert features favourite arias and extended excerpts from across his varied and vibrant career, from his rare earlier works *Le villi* and *Edgar* to glorious highlights from his mature masterpieces: the dramatic intensity of *Tosca*, the Wild West of *La fanciulla del West*, the heartbreaking romance of *La bohème*, and more.

## The Strauss Collection



### March 2025

**Glasgow Royal Concert Hall**  
6 March 2025, 7.30pm

**Usher Hall, Edinburgh**  
8 March, 7.30pm

Run time approximately 2 hours  
Interval 20 minutes  
Sung in German with English supertitles

**Conductor** Stuart Stratford  
**Sopranos** Helena Dix & Rhian Lois  
**Mezzo-soprano** Hanna Hipp  
**Baritone** Roland Wood

Supported by **Friends of Scottish Opera** and **The Scottish Opera Endowment Trust**

Following the success of *Daphne* in 2023, Scottish Opera is delighted to present a concert spanning some of the finest music Richard Strauss ever wrote. The German composer's early 20th-century output shows the heights of his harmonic and dramatic daring, exemplified by the three operas in this concert – *Ariadne auf Naxos*, *Arabella*, and *Der Rosenkavalier*. The first half moves between a clash of artistically opposed theatre troupes in *Ariadne* to a nostalgic Viennese romance complete with disguises and mistaken identities in *Arabella*. The second half captures the highlights of *Der Rosenkavalier*'s three acts, tracking two colliding love stories with all the complications and grandeur of human relationships.

**Stuart Stratford** conducts The Orchestra of Scottish Opera through these lush sound worlds. The all-star cast includes sopranos **Helena Dix** and **Rhian Lois** (*La bohème* 2020), mezzo-soprano **Hanna Hipp** (*Kátya Kabanová* 2019), and baritone **Roland Wood** (*Marx in London!* 2024), all making the most of Strauss' astounding understanding of the human voice.



WORLD PREMIERE

# RED

Jane Davidson & Karen MacIver



An orphaned girl defiantly alone in a wood. A young woman determined to survive in her tower. A queen jealously protective of her empire. And an old woman using her wisdom to break the cycle. All are connected and defined by their striking red hair.

The fairy tales famously recorded by the Brothers Grimm and frequently re-told over centuries often cast their women in four archetypes corresponding with ages and stages of life: girl, maiden, mother, crone. *RED* is an interwoven story examining the circular, metamorphic nature of these tales as well as experiences shared by generations of women across time through dark comedy and magical realism. *RED* questions, yet ultimately affirms, the impact a single person can have in the wider world.

Full of comedy and pathos and charting a path from the abstract to the absurd, this world premiere is written by award-winning composer **Karen MacIver** and **Jane Davidson MBE**, Scottish Opera's Director of Outreach & Education. Together, they create a timeless, bold, expressionist world where women's power is subject to scrutiny and alienation.

**Flora Emily Thomson** (*Maud / Down in the Valley* 2023) directs and SOYC Artistic Director **Chris Gray** conducts a cast of 14 young performers as they chart this vibrant journey.



'You have to hand it to the singers in Scottish Opera Young Company, they certainly enjoy, and indeed rise, to a challenge'

**Gramophone** on *Maud / Down in the Valley* (2023)

July 2024

**Scottish Opera Production Studios**

18 • 19 • 20 July, 7.15pm  
21 July, 3pm

Run time approximately  
1 hour 10 minutes  
No interval  
Sung in English

**Conductor** Chris Gray

**Director** Flora Emily Thomson

**Designer** Finlay McLay

**Lighting Designer** Laura Hawkins

## Become an Education Angel

Support Scottish Opera's work with young people for as little as £5 a month. Find out more at [scottishopera.org.uk/support-us](https://scottishopera.org.uk/support-us)

Supported by **The Rose Fund** and **Scottish Opera's Education Angels**



## Touring Opera

Scottish Opera produces world-class work at every scale. The Company's extensive touring programme is one of the largest of any European opera company, ensuring performances are within reach of as many of Scotland's dispersed population as possible.

### Opera Highlights

A troupe of talented singers, including Scottish Opera's Emerging Artists, traverse Scotland to bring an original piano-accompanied production to local venues. This vibrant, one-of-a-kind show is created specifically for Scottish Opera each season. This year's tour is programmed by **Fiona MacSherry**, Scottish Opera's Head of Music.

**Music Director/Pianist** Joseph Beesley

**Director** Rebecca Meltzer

**Performers include** Ross Cumming, Chloe Harris, Kira Kaplan

**2025 Tour** 25 January–22 March

Touring to Cumbernauld, Kelso, Langholm, Clydebank, Tain, Fochabers, Midmar, Troon, Stranraer, Peebles, Mid Yell, Lerwick, Campbeltown, Craginish, Strontian, Dunoon, Castlebay, Tarbert, Ullapool, Durness, Thurso, Killin, Anstruther, and Dundee.

**On sale Autumn 2024**

Scottish Opera is also running 11 school and four community workshops alongside *Opera Highlights* in the following locations: Tain, Fochabers, Troon, Stranraer, Lerwick, Mid Yell, Campbeltown, Lochgilphead, Castlebay, Tarbert, Ullapool, Thurso, Anstruther, and Dundee.

Join as a Friend to support *Opera Highlights* at [scottishopera.org.uk](https://scottishopera.org.uk) or by calling 0141 242 0596



### Pop-up Opera

Experience opera on a miniature scale with half-hour performances brought to life by a storyteller, two singers, instrumentalists, and a beautiful backdrop and set of illustrations. The Pop-up Opera 2024 tour sees *A Little Bit of The Merry Widow* and *A Little Bit of Don Giovanni*—one the ultimate rom-com, the other a moody story of one man's fate—entertaining audiences from Dumfries to Orkney.

**2024 Tour** until 6 July

The 2024 Pop-up tour also includes the Scottish Opera new commission *Sophie & Bear*, a piece for Primary 1-4 that explores mental health awareness and self-care. The specially created piece is composed by **Graham McCusker** and devised and written by Pop-up regulars **Andrew McTaggart** and **Jessica Leary**.

Keep an eye on Scottish Opera's website and social media for an announcement of our Pop-up 2025 tour early next year.

Touring opera is supported by **Friends of Scottish Opera**



## New talent



## Emerging Artists

The Emerging Artists programme gives young singers, répétiteurs, and costume makers the opportunity of a lifetime – a period of full-time work with the Company to help them launch their careers. The 2024/25 artists are:

**Soprano** Kira Kaplan  
**Mezzo-soprano** Chloe Harris  
**Baritone** Ross Cumming  
**Bass-baritone** Edward Jowle  
**Repetiteur** José Javier Ucendo

Emerging Artists are involved in productions throughout the Season and perform in recitals during the year (dates subject to change):

**6 November** University of St Andrews  
**7 November** University of Glasgow

Supported by **Scottish Opera's Emerging Artist Benefactors** and **Elizabeth Salvesen**

## National Opera Studio

As one of the National Opera Studio's partners, Scottish Opera is delighted to host the 2024/25 NOS cohort – a group comprising some of the brightest rising star singers and répétiteurs from around the world – for a one-week residency of coaching with the Company's Music Department, working with The Orchestra of Scottish Opera and a guest director. The result is a brand-new showcase performance of operatic scenes and extracts on the set of *The Makropulos Affair*.

**Theatre Royal Glasgow**  
21 February 2025, 6pm

Join Scottish Opera as an Emerging Artist  
Benefactor at [scottishopera.org.uk](https://scottishopera.org.uk) or  
by calling **0141 242 0596**

## The Orchestra of Scottish Opera

The Orchestra of Scottish Opera regularly performs with other professional musical ensembles across Scotland, supporting their work and the country's wider ecology of live music and performing arts. In the 2024/25 Season, The Orchestra performs with the following companies, with more engagements to be announced.

### Paisley Opera – *Faust*

Paisley Methodist Central Hall  
6 & 9 October 2024

### Pops at the Phil – The Golden Age of Radio and Early Television

City Halls, Glasgow  
13 October

### Dundee Choral Union

Caird Hall, Dundee  
15 December

### City of Glasgow Chorus – *A Christmas Cracker*

Glasgow Royal Concert Hall  
22 December

### Ayr Arts Guild

Ayr Town Hall  
14 February 2025

Tickets available on each venue's website;  
for details, visit [scottishopera.org.uk](https://scottishopera.org.uk)





WORLD PREMIERE

# Josefine

Antonia Bain & Samuel Bordoli

After the success of 2020's live-action opera short, *The Narcissistic Fish*, Scottish Opera is excited to present its first-ever animated opera short, *Josefine*.

This 14-minute film, inspired by Franz Kafka's last short story 'Josefine the Singer' and produced in partnership with **Maestro Broadcasting**, is directed by Scottish Opera's resident filmmaker **Antonia Bain** and composed by former Emerging Artist Composer-in-Residence **Samuel Bordoli**, with a libretto co-authored by the pair. The soundtrack features 2022/23 Emerging Artist **Zoe Drummond**, a chorus, and The Orchestra of Scottish Opera conducted by **Susannah Wapshott**.

By combining the mediums of opera and animation, *Josefine* promises a new and exciting way to experience and explore both art forms. *Josefine* takes place in a desert world designed and animated by a team headed by **Sophie Bird**. Here, a creature's unearthly voice attracts sprites who are enthralled by it. The piece explores the complicated relationship between the singer and audience and the ever-more-relevant question of art's place in times of crisis. With confirmed screenings at the Film Festival at Vienna's Rathausplatz in summer 2024, as well as other dates to be announced, *Josefine* is coming soon to a screen near you.

**Written and Created by** Antonia Bain and Samuel Bordoli

**Music** Samuel Bordoli

**Director** Antonia Bain

**Animation Director** Sophie Bird

**Executive Producer** Gemma Dixon

**Conductor** Susannah Wapshott

**Josefine** Zoe Drummond

**Shoalsprites** Osian Wyn Bowen, Phil Gault, Jane Monari, Frances Morrison-Allen, Colin Murray, Sarah Power, Christian Schneeberger, Sarah Shorter

**The Orchestra of Scottish Opera**

## Streaming Opera

A selection of Scottish Opera's productions is available to watch online worldwide, including productions made specifically for screen. Samuel Bordoli's and Jenni Fagan's *The Narcissistic Fish* is available on MarqueeTV, and *The Gondoliers*, filmed live at Festival Theatre Edinburgh, is available on OperaVision until 4 August 2024 as well as BBC iPlayer throughout the 2024/25 Season. Other On Screen operas, including Mozart's *Così fan tutte*, Janáček's *The Diary of One Who Disappeared*, and Menotti's *The Telephone* are available to watch for free at [scottishopera.org.uk](https://scottishopera.org.uk)

Supported by **Scottish Opera's New Commissions Circle**



## Across Scotland

Scottish Opera continually aims to increase its reach in terms of numbers and geographic spread by engaging with organisations, networks, audiences, and participants from a diverse range of backgrounds and with the goal of improving quality of life for everyone.

Scotland's five National Performing Companies reached over 500,000 people in their 2022/23 Seasons. Central to all the Companies' work is engagement with five key demographics and communities: early years and primary school children, young people aged 11-24, communities and local government, the creative and cultural sectors, and international cultural relationships. The following projects show a snapshot of Scottish Opera's dedication to the people of Scotland.



### Opera in Schools

Since 1971, Scottish Opera's Primary Schools Tour has engaged over 850,000 children across all 32 Local Authority areas. There is also always an opera on the annual Pop-up Opera tour created especially for primary school pupils, and opportunities to attend fully staged performances for free. See pages 32-33 or below for more information.

### Music Schools Partnerships

New for 2024, Scottish Opera partners with St Mary's Music School and the Music School of Douglas Academy to support, mentor, and increase the numbers of young singers exploring opera as a career. A notable focus for 2024/25 and beyond, based on recently identified gaps in music education and career progression, is on those already attending one of Scotland's Specialist Music Schools.

### RCS Artist Diploma in Opera

Starting in 2025, the Royal Conservatoire of Scotland introduces a one-year Artist Diploma in Opera in collaboration with Scottish Opera to offer a highly specialised combination of vocal, movement and acting training.

### Breath Cycle partnerships

Breath Cycle has grown from its original work with cystic fibrosis patients to include those recovering from Long COVID, then developing further to offer broader wellbeing support. This year, Scottish Opera partners with leading experts at University of the West of Scotland and Chest Heart & Stroke Scotland to further develop Breath Cycle alongside evolving understandings of lung health and its associated health concerns. Find out more about Breath Cycle on page 30.

### Free and subsidised tickets

Scottish Opera offers free and subsidised tickets to its performances for school groups; those under 26; and groups such as FanzClub, Highland Multicultural Friends, and The Welcoming that support refugees and asylum seekers to access the arts. In 2023/24, over 500 free tickets were issued to help welcome people to Scotland.

### Festival of Politics

On 23 August 2024 the Scottish Parliament hosts its 20th Festival of Politics in partnership with Scotland's Futures Forum and Healing Arts Scotland. Featuring sessions on political, social, and environmental issues, the festival offers people an opportunity to discuss current affairs. Scottish Opera is thrilled to present *In Flagrante*, a short operatic political satire premiered on the 2023/24 *Opera Highlights* tour, in a performance at 3pm as part of the festival.

Find out more at [festivalofpolitics.scot](https://festivalofpolitics.scot)

### Healing Arts Festival

The world's first nationwide Healing Arts campaign unites organisations across culture, science, health, education, and government. A week of performances, exhibitions, and workshops begins at the EIF on 19 August 2024. Scottish Opera performs in Glasgow on 21 August.

Find out more at [healingartsscotland.org](https://healingartsscotland.org)

### International Co-productions

Scottish Opera partners with other internationally renowned opera companies to maximise resources and create world-class opera. This Season sees co-productions with Welsh National Opera, Opera Holland Park, and D'Oyly Carte Opera. Gilbert and Sullivan's *The Gondoliers* – Scottish Opera's 2021 co-production with D'Oyly Carte and State Opera South Australia – is available to watch on BBC iPlayer. In autumn 2024, Osvaldo Golijov's *Ainadamar* is performed at the Metropolitan Opera, the last of its co-producers to perform the production originated at Scottish Opera after Welsh National Opera and Detroit Opera. In spring 2025, Missy Mazzoli's *Breaking the Waves* opens at Houston Grand Opera in a co-production of Houston Grand Opera, Opera Ventures, Scottish Opera, Théâtre National de l'Opéra Comique, and Adelaide Festival that began life in Scotland.



## Opera in Communities

Scottish Opera engages with people in every corner of Scotland and beyond, upholding meaningful and transformative experiences no matter age, background, or ability. These inclusive programmes reimagine opera as a lifelong tool for exploration, connection, and creation.

This work would not be possible without the generous support of donors and trusts across the country, especially those who make up Scottish Opera's Education Angels. To become an Education Angel and support opera in communities and schools, please go to [scottishopera.org.uk](https://scottishopera.org.uk) or call on 0141 242 0596



### The Small Magician

A trauma-aware, inclusive, accessible vocal education resource, The Small Magician enables participants to challenge and build their vocal technique and knowledge healthily from the comfort of their own home or chosen space. Created by former Scottish Opera Emerging and Associate Artist **Lea Shaw**, the project aims to empower participants to embrace their voices as part of a wider sense of wellbeing and an awareness of mental/physical health. The guidance draws on classic pedagogy, scientific research, and Yoga and embodiment practices.

Workbooks and resources covering breath-work, texture, diction, intonation, pattern, embodiment, and recovery can be accessed through [leakatherineshaw.com/thesmallelmagician](https://leakatherineshaw.com/thesmallelmagician)

### Breath Cycle

Breathing techniques practised by professional opera singers can help those living with Long COVID and other respiratory conditions. This programme, formed with the Respiratory and Cystic Fibrosis Medicine team at NHS Glasgow, aims to strengthen mental health, wellbeing, and respiratory health. The response is overwhelmingly positive, with participants citing improvement in breathing, energy levels, and mood. Anyone looking for support can practice with free exercises on demand, sing along with the **Covid Composers Songbook** – written by participants about their experience living with Long COVID – or register to take part in weekly online sessions.

Supported by **The Scottish Government, Cruach Trust, The Murdoch Forrest Charitable Trust, W M Mann Foundation, Souter Charitable Trust** and **Scottish Opera's Education Angels**

### Memory Spinners

Memory Spinners uses music, storytelling, movement, and visual arts to help Glasgow-based people living with dementia relax, get creative, and form new support networks. Throughout each 8-week term, they share memories that are then incorporated into a relaxed performance for friends and family.

All spaces are free – to find out how to join, contact Millie Pink on **0141 332 9559**

Supported by **The R S Macdonald Charitable Trust, Sylvia Aiten Charitable Trust, Bellahouston Bequest Fund, Trades House of Glasgow (Commonwealth Fund),** and **Scottish Opera's Education Angels**

### Community Choir

Set up in 2012, our Choir gives adults of all ages an opportunity to sing a wide variety of music – folk, world, classical, opera, popular, and more – in a supportive atmosphere, with sharings each term and opportunities to perform in full operas, including Stravinsky's *Oedipus Rex* at the Edinburgh International Festival. Members do not need to be able to read music or have previous experience.

**Conductor** Katy Lavinia Cooper

**Autumn 2024:** 4 September–18 December  
**Spring 2025:** 15 January–26 March  
**Summer 2025:** 23 April–25 June

From £30 per term. Free places available. Visit [scottishopera.org.uk](https://scottishopera.org.uk) for registration details.

Supported by **Cruach Trust, The Murdoch Forrest Charitable Trust, W M Mann Foundation, Souter Charitable Trust,** and **Scottish Opera's Education Angels**



## Opera in Schools

### The Giant's Harp

This interactive educational singing workshop and performance pairing for pupils in Primary 3–4 has been created by mezzo-soprano **Lea Shaw** and harpist **Sharron Griffiths** to introduce children to the beautiful music and versatility of the harp. Using the 18th-century fairy tale of Jack and the Beanstalk, which features a magical singing harp, youngsters learn about the long history of this instrument and the many continents and cultures where it can be found.

28 October–22 November 2024

### Primary Schools Tour

Scottish Opera's children's operas make learning fun and creative. Over the years, the Primary Schools Tour has inspired over 850,000 children across all 32 Local Authority areas. This year's show is *The Tale o' Tam*, a beloved Scottish Opera original from 2002, composed by **Karen MacIver** with words by **Ross Stenhouse**, making its return with a new digital version. *The Tale o' Tam* can be facilitated with an in-person workshop day led by Scottish Opera Teaching Artists with full rental of props and costumes, or entirely within the classroom by teachers themselves. In both, teachers receive all materials in advance.

In-person tour booking opens June 2024 for dates from February – June 2025.  
Digital tour available from January 2025.  
Prices from £100.

To support a school resource pack, call **0141 242 0596** or email **supportus@scottishopera.org.uk**



### Disney Musicals in Schools

Disney Musicals in Schools collaborates with primary schools with no previous engagement with the arts and often facing a range of social and economic challenges. Teaching Artists guide pupils through rehearsals for special adaptations of Disney musicals and, crucially, provide training for teachers to build their pupils' skills and confidence through the performing arts, creating a sustainable arts legacy for the future. Scottish Opera is Disney Musicals in Schools' first Scottish partner, and this fourth successful year of the programme is the first to engage with Additional Support Needs Schools.

### Digital secondary schools resources

*The Elixir of Love: Three Ways to Stage an Opera* is a free teaching resource for secondary schools. Pupils explore Donizetti's comedy through three different interpretive stagings to learn about music, drama, and art and design – incorporating history, storytelling, and critical thinking.

### Special Delivery

Presented by Cumbernauld Theatre Company, Visible Fictions, and Scottish Opera

Not all good things come in neatly wrapped packages. Sometimes they arrive when you least expect them... with a thud, down your chimney! Join Santa on his busiest night of the year, Christmas Eve. Travelling around the world and squeezing down chimneys to deliver presents is a tough job, but this time it is made even more difficult when he is joined by a tiny mischievous hitchhiker who is looking for a way back home. An enchanting musical journey filled with wonder, created for little ones aged 3–7.

**Music** Karen MacIver  
**Words** Clive King  
**Director** Dougie Irvine

**Cumbernauld Theatre at Lanternhouse**  
30 November–29 December  
Performances at 10am and 1pm  
Visit [lanternhousearts.org](https://lanternhousearts.org) for the full schedule

Our Opera in Schools programmes are supported by **Harbinson Charitable Trust, David & June Gordon Memorial Trust, Hayward Sanderson Trust, Scottish Opera's Education Angels** and **JTH Charitable Trust**

To find out how to support Scottish Opera's work in schools, or to join as an Education Angel, visit [scottishopera.org.uk](https://scottishopera.org.uk) or call **0141 242 0596**





BECAUSE YOU LOVE...  
MUSIC | DRAMA | THEATRE

BECAUSE YOU LOVE...  
**OPERA**

Our productions are recognised and appreciated as some of the best in the world. The experienced teams across Scottish Opera continuously invest a significant amount of time, talent, and resources to produce this beautiful and complex art form.

We are proud to have the support of so many people who are passionate about opera across Scotland and beyond. As a supporter you have the opportunity to attend special events and network with other opera lovers, artists, and industry professionals as you deepen your understanding of music, theatre, history, and culture.

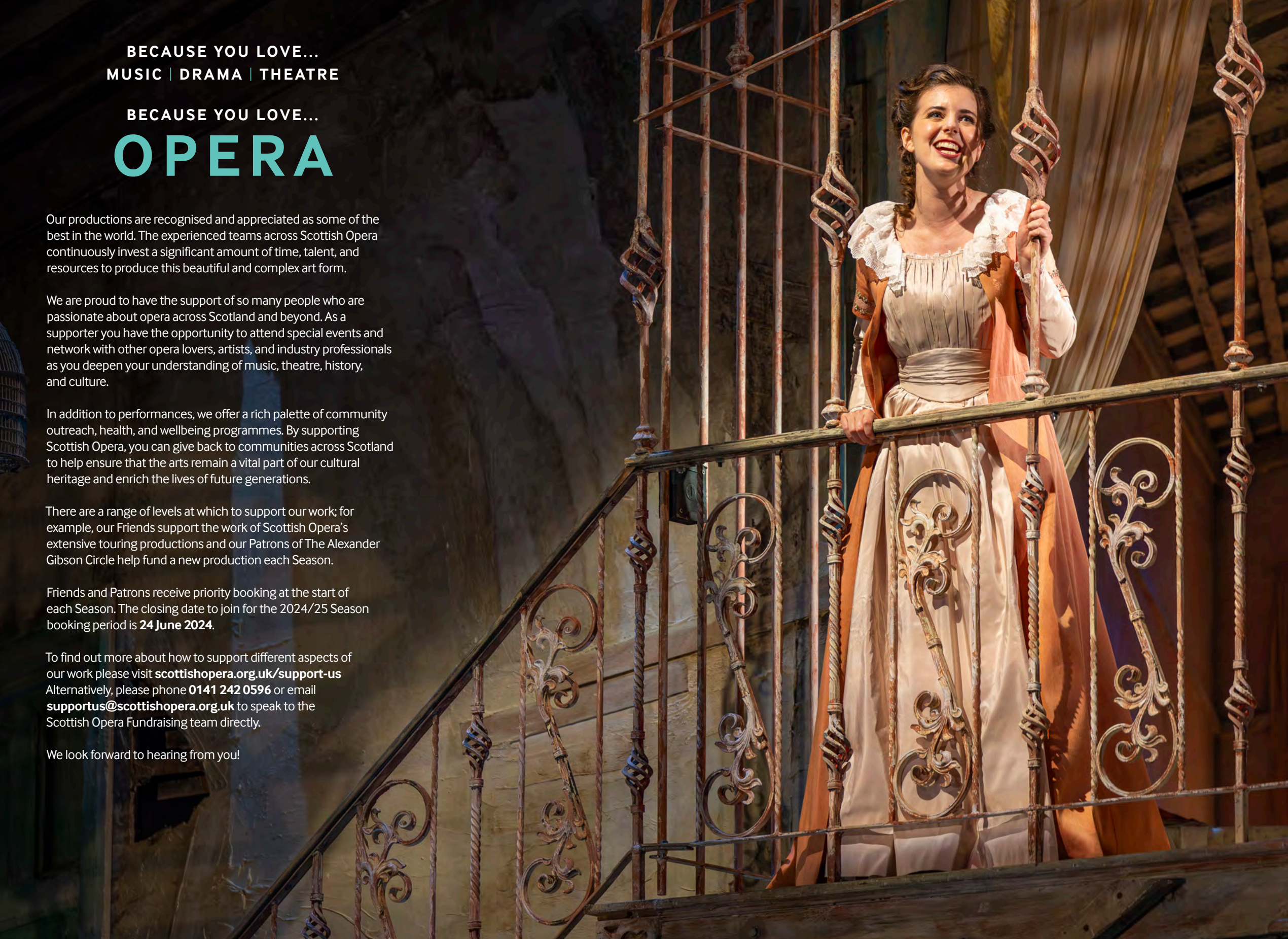
In addition to performances, we offer a rich palette of community outreach, health, and wellbeing programmes. By supporting Scottish Opera, you can give back to communities across Scotland to help ensure that the arts remain a vital part of our cultural heritage and enrich the lives of future generations.

There are a range of levels at which to support our work; for example, our Friends support the work of Scottish Opera's extensive touring productions and our Patrons of The Alexander Gibson Circle help fund a new production each Season.

Friends and Patrons receive priority booking at the start of each Season. The closing date to join for the 2024/25 Season booking period is **24 June 2024**.

To find out more about how to support different aspects of our work please visit [scottishopera.org.uk/support-us](https://scottishopera.org.uk/support-us)  
Alternatively, please phone **0141 242 0596** or email [supportus@scottishopera.org.uk](mailto:supportus@scottishopera.org.uk) to speak to the Scottish Opera Fundraising team directly.

We look forward to hearing from you!





## Venue information

### **Opera Highlights, Pop-up Opera, Young Company, The Orchestra of Scottish Opera & Emerging Artist Recitals**

Please visit [scottishopera.org.uk](http://scottishopera.org.uk) for booking details for each venue

### **National Museum of Scotland**

(Scottish Opera at Edinburgh International Festival)  
Chambers St  
Edinburgh EH1 1JF  
0131 473 2000  
[eif.co.uk](http://eif.co.uk)

### **Corn Exchange**

(Scottish Opera at Lammermuir Festival)  
13 Court St,  
Haddington EH41 3DS  
0131 226 0004  
[lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

### **Theatre Royal Glasgow**

282 Hope Street,  
Glasgow G2 3QA  
0333 009 6690  
[atgtickets.com](http://atgtickets.com)

### **Festival Theatre Edinburgh**

13/29 Nicolson Street,  
Edinburgh EH8 9FT  
0131 529 6000  
[capitaltheatres.com](http://capitaltheatres.com)

### **Eden Court, Inverness**

Bishops Road,  
Inverness IV3 5SA  
01463 234 234  
[eden-court.co.uk](http://eden-court.co.uk)

### **His Majesty's Theatre, Aberdeen**

Rosemount Viaduct,  
Aberdeen AB25 1GL  
01224 641 122  
[aberdeenperformingarts.com](http://aberdeenperformingarts.com)

### **Usher Hall, Edinburgh**

Lothian Road,  
Edinburgh EH1 2EA  
0131 228 1155  
[usherhall.co.uk](http://usherhall.co.uk)

### **Glasgow Royal Concert Hall**

2 Sauchiehall Street,  
Glasgow G2 3NY  
0141 353 8000  
[glasgowconcerthalls.com](http://glasgowconcerthalls.com)

### **Cumbernauld Theatre at Lanternhouse**

(*Special Delivery*)  
South Kildrum Ring Road,  
Cumbernauld G67 2UF  
01236 732 887  
[lanternhousearts.org](http://lanternhousearts.org)





Performance diary 2024/25

Date	Time	Event	Venue
Saturday 8 June 2024	1&3pm	Pop-up Opera	West Kilbride Village Hall
Sunday 9 June	2&4pm	Pop-up Opera	Whiting Bay Village Hall
Friday 14 June	7pm	Pop-up Opera	Summerlee Museum of Scottish Industrial Life, Coatbridge
Saturday 15 June	1&3pm	Pop-up Opera	War Memorial Hall, Bishopbriggs
Sunday 16 June	1&3pm	Pop-up Opera	Henderson Theatre, Shotts
Wednesday 19 June	7pm	Pop-up Opera	The Lochcarron Centre
Saturday 22 June	1&3pm	Pop-up Opera	Seaboard Centre, Balintore
Sunday 23 June	2&4pm	Pop-up Opera	Helmsdale Community Centre
Friday 28 June	1&3pm	Pop-up Opera	Stromness Town Hall, Orkney
Saturday 29 June	1&3pm	Pop-up Opera	Cromarty Hall, Orkney
Saturday 6 July	1&3pm	Pop-up Opera	Stockingfield Bridge, Maryhill
Thursday 18 July	7.15pm	SOYC: RED	Scottish Opera Production Studios
Friday 19 July	7.15pm	SOYC: RED	Scottish Opera Production Studios
Saturday 20 July	7.15pm	SOYC: RED	Scottish Opera Production Studios
Sunday 21 July	3pm	SOYC: RED	Scottish Opera Production Studios
Monday 12 August	8pm	Oedipus Rex	National Museum of Scotland
Sunday 18 August	8pm	Oedipus Rex	National Museum of Scotland
Monday 19 August	8pm	Oedipus Rex	National Museum of Scotland
Wednesday 21 August	6.30pm	Healing Arts Scotland	Tramway, Glasgow
Thursday 5 September	7.30pm	Albert Herring	Corn Exchange, Haddington
Friday 6 September	7. 30pm	Albert Herring	Corn Exchange, Haddington
Sunday 6 October	7.15pm	Paisley Opera: Faust (OSO)	Paisley Methodist Central Hall
Wednesday 9 October	7.15pm	Paisley Opera: Faust (OSO)	Paisley Methodist Central Hall
Saturday 12 October	7.15pm	Don Pasquale	Theatre Royal Glasgow
Sunday 13 October	3pm	Pops at the Phil (OSO)	City Halls, Glasgow
Thursday 17 October	7.15pm	Don Pasquale (PST)	Theatre Royal Glasgow
Friday 18 October	7.15pm	Albert Herring	Theatre Royal Glasgow
Sunday 20 October	3pm	Don Pasquale (AD, TT)	Theatre Royal Glasgow
Tuesday 22 October	7.15pm	Albert Herring (AD, TT, PST)	Theatre Royal Glasgow
Friday 25 October	3pm	Access Don Pasquale (AD)	Theatre Royal Glasgow
Saturday 26 October	7.15pm	Don Pasquale	Theatre Royal Glasgow
Thursday 31 October	7.15pm	Don Pasquale	Eden Court, Inverness
Saturday 2 November	7.15pm	Don Pasquale (AD, TT, PST)	Eden Court, Inverness
Wednesday 6 November	1pm	Emerging Artist Recital	University of St Andrews
Thursday 7 November	1.10pm	Emerging Artist Recital	University of Glasgow
Friday 8 November	7.15pm	Don Pasquale	Festival Theatre Edinburgh
Sunday 10 November	3pm	Don Pasquale (AD, TT)	Festival Theatre Edinburgh
Wednesday 13 November	7.15pm	Albert Herring (AD, TT, PST)	Festival Theatre Edinburgh
Friday 15 November	3pm	Access Don Pasquale (AD)	Festival Theatre Edinburgh
Saturday 16 November	7.15pm	Don Pasquale (PST)	Festival Theatre Edinburgh
Thursday 21 November	7.15pm	Don Pasquale (AD, TT, PST)	His Majesty's Theatre, Aberdeen
Friday 22 November	7.30pm	The Puccini Collection	Usher Hall, Edinburgh
Saturday 23 November	7.30pm	The Puccini Collection	Glasgow Royal Concert Hall
Sunday 15 December	7.30pm	Dundee Choral Union Concert (OSO)	Caird Hall, Dundee
Sunday 22 December	3pm	A Christmas Cracker (OSO)	Glasgow Royal Concert Hall
Saturday 25 January 2025	7pm	Opera Highlights	Cumbernauld Theatre at Lanternhouse
Tuesday 28 January	7pm	Opera Highlights	Tait Hall, Kelso
Thursday 30 January	7pm	Opera Highlights	The Buccleuch Centre, Langholm
Saturday 1 February	7pm	Opera Highlights	Clydebank Town Hall

Date	Time	Event	Venue
Tuesday 4 February	7pm	Opera Highlights	Duthac Centre, Tain
Thursday 6 February	7pm	Opera Highlights	Fochabers Public Institute
Saturday 8 February	7pm	Opera Highlights	Midmar Public Hall
Tuesday 11 February	7pm	Opera Highlights	Walker Hall, Troon
Thursday 13 February	7pm	Opera Highlights	The Ryan Centre, Stranraer
Friday 14 February	7.30pm	Ayr Arts Guild Concert (OSO)	Ayr Town Hall
Saturday 15 February	7pm	Opera Highlights	Eastgate Theatre, Peebles
Saturday 15 February	7.15pm	The Makropulos Affair	Theatre Royal Glasgow
Wednesday 19 February	7.15pm	The Makropulos Affair (PST)	Theatre Royal Glasgow
Thursday 20 February	6.30pm	Opera Highlights	Mid Yell Public Hall
Friday 21 February	6pm	National Opera Studio	Theatre Royal Glasgow
Saturday 22 February	7pm	Opera Highlights	Mareel, Lerwick
Saturday 22 February	7.15pm	The Makropulos Affair (AD, TT)	Theatre Royal Glasgow
Tuesday 25 February	7pm	Opera Highlights	Victoria Hall, Campbeltown
Thursday 27 February	7pm	Opera Highlights	Craighish Village Hall
Thursday 27 February	7.15pm	The Makropulos Affair	Festival Theatre Edinburgh
Saturday 1 March	7pm	Opera Highlights	The Sunart Centre, Strontian
Saturday 1 March	7.15pm	The Makropulos Affair (AD, TT, PST)	Festival Theatre Edinburgh
Tuesday 4 March	7pm	Opera Highlights	Queen's Hall, Dunoon
Thursday 6 March	6.30pm	Opera Highlights	Castlebay School Theatre
Thursday 6 March	7.30pm	The Strauss Collection	Glasgow Royal Concert Hall
Saturday 8 March	7pm	Opera Highlights	Tarbert Community Centre
Saturday 8 March	7.30pm	The Strauss Collection	Usher Hall, Edinburgh
Tuesday 11 March	7pm	Opera Highlights	Macphail Centre, Ullapool
Thursday 13 March	7pm	Opera Highlights	Durness Village Hall
Saturday 15 March	7pm	Opera Highlights	Thurso High School
Tuesday 18 March	7pm	Opera Highlights	McLaren Hall, Killin
Thursday 20 March	7pm	Opera Highlights	Anstruther Town Hall
Saturday 22 March	7.30pm	Opera Highlights	Dundee Rep Theatre
Wednesday 30 April	7.15pm	The Merry Widow	Theatre Royal Glasgow
Sunday 4 May	3pm	The Merry Widow (AD, TT)	Theatre Royal Glasgow
Wednesday 7 May	7.15pm	The Merry Widow	Theatre Royal Glasgow
Saturday 10 May	7.15pm	The Merry Widow (PST)	Theatre Royal Glasgow
Wednesday 14 May	7.15pm	Trial by Jury / A Matter of Misconduct!	Theatre Royal Glasgow
Thursday 15 May	3pm	Access The Merry Widow (AD)	Theatre Royal Glasgow
Friday 16 May	7.15pm	Trial by Jury / A Matter of Misconduct! (AD, TT, PST)	Theatre Royal Glasgow
Saturday 17 May	7.15pm	The Merry Widow	Theatre Royal Glasgow
Thursday 22 May	7.15pm	The Merry Widow	Eden Court, Inverness
Saturday 24 May	7.15pm	The Merry Widow (AD, TT, PST)	Eden Court, Inverness
Thursday 29 May	7.15pm	The Merry Widow	Festival Theatre Edinburgh
Friday 30 May	7.15pm	Trial by Jury / A Matter of Misconduct!	Festival Theatre Edinburgh
Sunday 1 June	3pm	The Merry Widow (AD, TT)	Festival Theatre Edinburgh
Tuesday 3 June	3pm	Access The Merry Widow (AD)	Festival Theatre Edinburgh
Thursday 5 June	7.15pm	The Merry Widow (PST)	Festival Theatre Edinburgh
Friday 6 June	7.15pm	Trial by Jury / A Matter of Misconduct! (AD, TT, PST)	Festival Theatre Edinburgh
Saturday 7 June	7.15pm	The Merry Widow	Festival Theatre Edinburgh
Thursday 12 June	7.15pm	The Merry Widow	His Majesty's Theatre, Aberdeen
Saturday 14 June	7.15pm	The Merry Widow (AD, TT, PST)	His Majesty's Theatre, Aberdeen

AD: Audio-described performance   TT: Touch Tour   PST: Pre-show talk   OSO: The Orchestra of Scottish Opera





#### Thank you

A huge thank you to everyone who has helped to create this 2024/25 Season campaign including Costume for bringing the characters to life, the hair and makeup team for their meticulous attention to detail, Props for their unique stock of the weird and the wonderful, Maintenance for transporting a variety of props and furniture around, Electrics for providing lights and haze, and singers and models for embodying each character. Special thanks to Model Team and Titan Props for providing additional support and resources.

#### Image credits

Season campaign photography by James Glossop.

Other production photography by James Glossop, Julie Howden, Albert Watson, Sally Jubb, Kirsty Anderson, Paul Campbell, and Julie Broadfoot.

#### Programme

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#### Environment

This brochure has been printed by J Thomson Colour Printers using Carbon Balanced Paper. As a result, this job has offset the equivalent of 492kg of carbon dioxide. This support will enable World Land Trust to protect 94m<sup>2</sup> of critically threatened tropical forest.



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**0141 248 4567**  
**[feedback@scottishopera.org.uk](mailto:feedback@scottishopera.org.uk)**



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**Stravinsky**

**Britten**

**Donizetti**

**Janáček**

**Lehár**

**Gilbert & Sullivan**

**Emma Jenkins & Toby Hession**

**Puccini**

**R. Strauss**

**Jane Davidson & Karen MacIver**

**Antonia Bain & Samuel Bordoli**

**and more...**

**scottishopera.org.uk**

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Riaghaltas na h-Alba