



# As The Seasons Turn

**A new devised performance by Scottish Opera Young Company**

Running time: approximately 1 hour

## Director's Note

Welcome to today's performance of *As The Seasons Turn*. It is a pleasure to have you join us for this devised community performance created by the Scottish Opera Young Company. Our current cohort of young performers came together at the beginning of autumn to collaboratively create an original piece from familiar choruses from classical and folk repertoires.

Scottish Opera Young Company remains the only place in Scotland for singers aged 17-21 to explore opera making. We are committed to championing new works as well as existing repertoire, and *As The Seasons Turn* combines both into an hour-long programme. The flexibility fostered by devising – creating a performance collaboratively rather than from a script – is key for developing a well-rounded artist prepared for today's opera performance practices.

Devised by the company, *As The Seasons Turn* takes place over the course of a day, of a year, and of a lifetime. While the show follows the life of Jane, our main character, from birth to death, each piece is a stand-alone episode that highlights the various joys and challenges all of us face across different stages of our lives. Starting and ending at midnight on New Year's Eve, we are taken on Jane's journey across the clock, the seasons, and her life – from a spring morning gaining independence learning to walk, a hot summer afternoon spent at her school fête, to a delightful evening with her old flame at a winter ball.

We wanted to create a show that connects us all through nostalgia and joy, making the familiar marvellous by celebrating everyday defining moments that we all face across our lives.

We hope you enjoy an hour of beautiful music and the immense talents and storytelling creativity of the Scottish Opera Young Company.

### **Chris Gray**

Artistic Director, Scottish Opera Young Company

### **Flora Emily Thomson**

Director, *As The Seasons Turn*

## Musical programme

'Auld Lang Syne'  
'Humming Chorus' (from *Madama Butterfly*)  
'Irish Blessing'  
'Rejection'  
'Waltz Scene' (from *Eugene Onegin*)  
'Habenera' (from *Carmen*)  
'Chorus of Scottish Refugees' (from *Macbeth*)  
'Brindisi' (from *La Traviata*)  
'Steal Away'  
'Auld Lang Syne'

trad. arr. Katy Cooper and Kevin Bower  
Giacomo Puccini  
Bob Chilcott  
Howard Gardener  
Piotr Tchaikovsky  
Georges Bizet  
Giuseppe Verdi  
Giuseppe Verdi  
Michael Tippett  
trad. arr. Katy Cooper and Kevin Bower

## 2022 Winter Performances

Thursday 8 December, 7.30pm

Friday 9 December, 12pm

Friday 9 December, 3pm

Saturday 10 December, 11am

Saturday 10 December, 2.30pm

Sunday 11 December, 11am

Sunday 11 December, 2pm

St Columba's R.C. Church, Glasgow G20 7HH  
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Parksprings Care Home, Motherwell ML1 3TA  
Parksprings Care Home, Motherwell ML1 3TA  
Kirknowe Care Home, Wishaw ML2 8AL  
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## Cast

Imogen Bews  
Martha Brown  
Joshua Campbell  
Helena Engebretsen  
Luke Francis  
Elinor Gent  
Ruaraidh McBain  
Anna Sophia Montgomery  
Anne de Putter  
Mollie Quigley  
Maria Wotherspoon

## Creative Team

Chris Gray **Artistic Director**  
Flora Emily Thomson **Director**  
Karen MacIver **Pianist / Repetiteur**  
Finlay McLay **Designer**  
Anne Page **Company Stage Manager**

## About SOYC

Scottish Opera Young Company is Scotland's only youth opera company, offering young singers a unique and practical introduction to the world of opera and the chance to develop their talent through a yearlong programme. Rehearsing through the year, SOYC members work with a range of opera professionals – including directors, choreographers, conductors, stage managers and vocal coaches – to hone their skills, culminating in two sets of performances in December 2022 and July 2023.

### Scottish Opera Staff:

Jane Davidson *Director of Outreach & Education*  
Katie Poulter *Executive Producer*  
Marissa Bradshaw *Senior Producer*  
Julie Przyborski *Senior Producer*  
Millie Pink *Education Administrator*

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. Each year we perform in Glasgow, Edinburgh, Aberdeen and Inverness as well as touring to theatres, community centres and village halls across Scotland with our smaller-scale performances. We've been running ground-breaking Education programmes for over 50 years and demand for our award-winning work is growing every day. Our education and outreach work reaches thousands of people of all ages, abilities and backgrounds annually, bringing opera into people's lives and encouraging participation.

Scottish Opera Young Company is kindly supported by  
**The Leverhulme Trust**  
**Carntyne Trust**  
**John S Cohen Foundation**  
**Hugh Fraser Foundation**  
**Hope Scott Trust**  
**Scottish Opera's Education Angels**

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