

JOB DESCRIPTION



Job Title:	Orchestra Coordinator
Responsible to	Orchestra & Concerts Director
Location:	Scottish Opera Headquarters, 39 Elmbank Crescent, Glasgow, G2 4PT
Main purpose of job Provide advice and assistance as required, including out with normal office hours. To provide administrative support to the Orchestra & Concerts Director to ensure that all advanced orchestral activities are carried out efficiently and effectively to meet the production and planning schedule. To co-ordinate the engagement of extras and deputies, auditions and trials and to liaise with the Planning and Music Departments in the preparation and issuing of the monthly schedule.	
Key accountabilities From the main schedule, determine the requirement for extra players to attend rehearsals and performances. Liaise with section principals with regard to extras and deputies to meet the orchestral requirements. Responsible for contracting extras and deputies, establishing their availability and issuing terms and conditions to ensure that each position is filled in advance of the production. Responsible for booking rehearsal/performance space in advance to ensure that there are facilities for each rehearsal. To co-ordinate auditions to include venue arrangements, venues, liaising with all parties involved including musicians, accompanist, and auditions panel (Music Director, Orchestra & Concerts Director and the Section Principal). From the results of the auditions, contact successful musicians, to arrange trials with the orchestra until the conclusion of the trial process. To attend rehearsals and performances as required, provide advice and deal with any issues from the players and the orchestra technicians. In conjunction with the Orchestra & Concerts Director, Director of Artistic Planning and the Music Director, prepare and issue the monthly schedule to ensure that all requirements of the orchestra are included, together with updating and maintaining the orchestra bible pages.	

Line management of orchestra players in relation to sickness and absence. Ensure that cover is provided in all instances and communicate action taken to Orchestra & Concerts Director, Leader and Section Principals. To oversee all sitting up when required.

Communicate all music requirements to the librarian in a timely fashion to ensure all music can be prepared in advance.

Provide orchestra technicians with all necessary information relating to operas/concerts and seating arrangements as well as any special requirements.

Co-ordinate with People & Culture department to ensure that all necessary paperwork is provided and absence is reported.

Assistance in preparing weekly payroll information for the Orchestra and Concerts Director.

Coordinate arrangements for concerts including; contract extra players as required for each individual concert, all venue arrangements, communications with outside promoters, providing details relating to security requirements, parking facilities, providing stage dimensions, orchestrations, co-ordination with the conductor for all his/her needs and requirements, all travel arrangements, organise agreed meeting points for players, meals as required, tickets required. Communication to all parties involved being a priority.

Maintaining the orchestra database of over 400 musicians.

Attending rehearsals, deputising for the Orchestra & Concerts Director as required at opera and concert performances.

Providing out of hours assistance to all players, including extras and deputies.

To arrange travel and accommodation for the Orchestra & Concerts Director as well as out-of-town players.

To provide administration support to the Orchestra & Concerts Director as required to ensure the smooth running of the department.

To attend all meeting as required.

Person Specification

Qualifications

Ideally qualified to HND standard in Music, with minimum of SCE Music Higher grade

Knowledge & Experience

Minimum four years administration/PA experience, preferably in a music environment

Specialist Skills & Knowledge

Understanding of the workings of an orchestra / opera / concerts
IT literate, knowledge of Word, Excel and databases essential

Practical Skills

High level of interpersonal skills, first class communication, both written and oral. Tact and diplomacy.
Results oriented, customer focused, with energy and enthusiasm. First class planning and organising capability. Can manage workload, resources, and has ability to work to deadlines.

General terms and conditions

Contract:	Full time
Hours:	35 hours per week, worked 9.30 a.m. to 17.30 p.m. with a 1 hour unpaid lunch break.
Annual salary:	£27,558.12 to £33,684.02 per annum, depending on experience (pro rata)
Holidays:	25 days per annum plus 10 Public Holidays (pro rata)
Probationary period:	3 months
Pension:	You will be automatically enrolled into a qualifying workplace pension scheme (QWPS). You will contribute 4% of your salary, the Company contributes 8%.