



Scottish  
Opera

L'heure espagnole

The Bear

La bohème

Tchaikovsky's Heroines & Heroes

The Great Wave

Tristan und Isolde

The Marriage of Figaro

Pop-up Opera

Opera Highlights

25  
26

# A Season to captivate, inspire and transform.

Thank you to all Scottish Opera supporters for their loyalty and generosity in supporting the Company's artistic and outreach work.

A huge thank you to Dunard Fund for all their sustained support of Scottish Opera and the arts in Scotland.

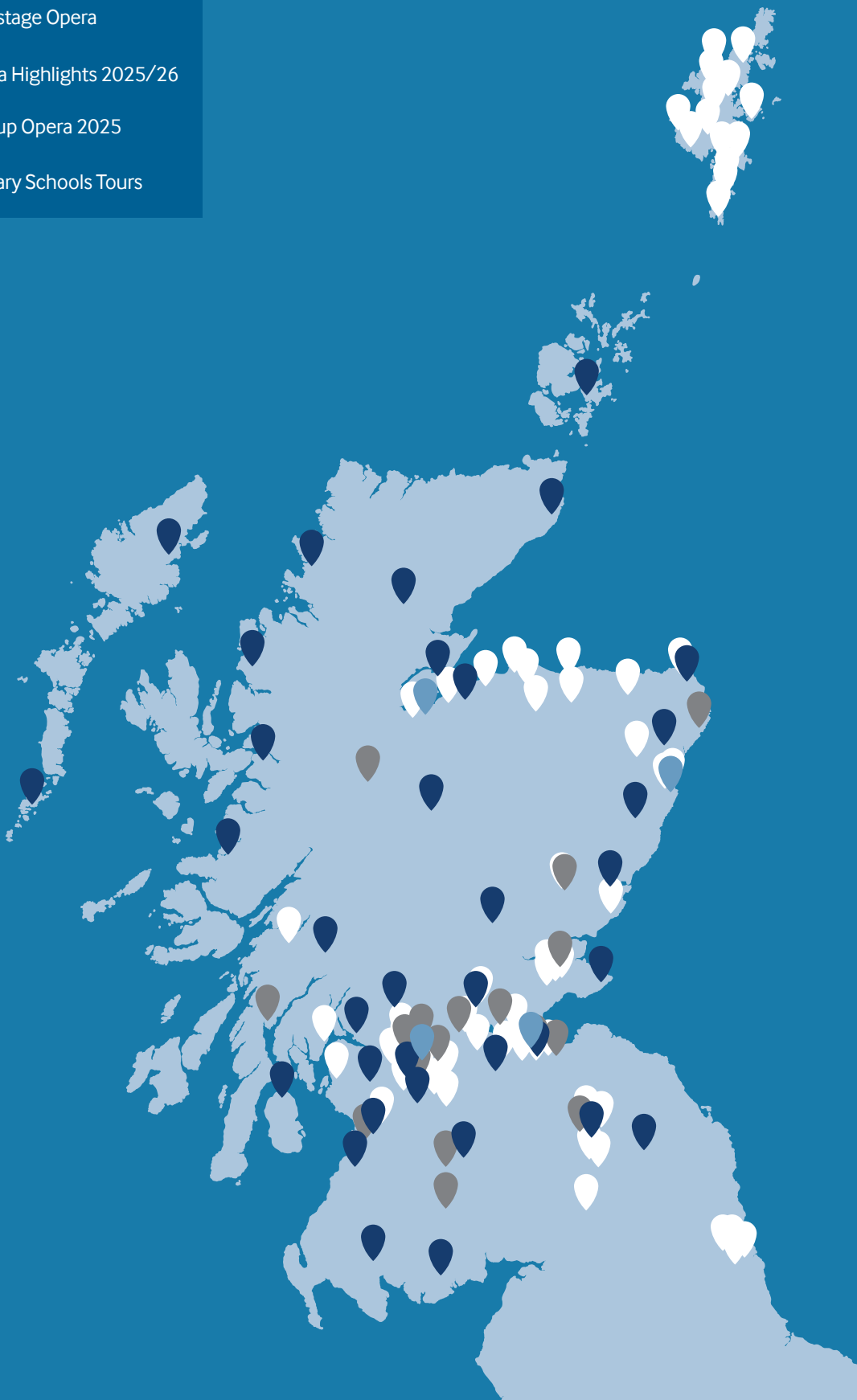
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**25**  
**26**

- Mainstage Opera
- Opera Highlights 2025/26
- Pop-up Opera 2025
- Primary Schools Tours



# Welcome to the 2025/26 Season

At Scottish Opera, we know great art changes lives. This year we are thrilled to bring you a rich programme of opera at its best and boldest – international in scope, presented across the length and breadth of Scotland. 2025 marks ten years since Stuart Stratford joined Scottish Opera as our Music Director; during this time, his passion for opera in all its forms, and for involving everyone in its creation, has taken us to new heights.

We open with a double bill of Ravel's *L'heure espagnole* and Walton's *The Bear* at Lammermuir Festival and in Glasgow and Edinburgh. Puccini's *La bohème* returns in the vibrant Barbe & Doucet production that has delighted audiences the world over since its 2016 premiere at Scottish Opera. A concert of selections from *Eugene Onegin*, *Iolanta*, and *The Maid of Orleans* celebrates Tchaikovsky's characters and lyricism. 2026 opens with the world premiere of Dai Fujikura and Harry Ross' *The Great Wave*, exploring the life of iconic artist Hokusai alongside meditations on art, family, legacy, and the higher purpose of them all in our world. This co-production with KAJIMOTO is a must-see. In March, we present Wagner's transcendent *Tristan und Isolde* in a concert staging brilliantly envisioned by director Justin Way. Closing the Season is Sir Thomas Allen's exquisite production of Mozart's *The Marriage of Figaro*.

Touring opera across Scotland remains a top priority, and Pop-up Opera takes three mini classics on the road in Summer 2025. *Opera Highlights* returns with an Autumn 2025 and a Spring 2026 tour covering 35 locations, incorporating school and community workshops. Our Outreach & Education work continues to open hearts and minds and transform lives.

Your passion for our work makes our reach and ambition possible. We are immensely grateful to everyone who buys a ticket and/or generously supports the Company as a Patron or a Friend. As ever, we are thankful to the Scottish Government for ongoing core funding. We warmly invite you to be a part of our Season and look forward to welcoming you at an upcoming performance!



**Alex Reedijk OBE FRC**  
General Director

**Stuart Stratford**  
Music Director



Ravel

# L'heure espagnole



Walton

## The Bear

## New Double Bill

Two caustic comedies of infidelity collide in this double bill that continues our long-running Lammermuir Festival partnership. Performed to mark 150 years since Ravel's birth, *L'heure espagnole* sees a turn from the melodramatic to the farcical. A clockmaker's serially unfaithful wife must come up with increasingly creative ways to hide her lovers over a series of quick-witted and quick-moving scenes.

*The Bear*, an adaptation of Chekhov's play, follows a widow's ostentatious commitment to her late husband – which sits at odds with his very public love affairs. But when a creditor comes knocking, the widow finds that it is never too late for a second chance at romance!

While the two composers' sound worlds are unique, they both probe the workings of imperfect human hearts with wry empathy. This concert staging of perfectly paired mini masterpieces is conducted by **Alexandra Cravero**, returning after her 2022 triumph with *Thérèse*. Director **Jacopo Spirei** and designer **Kenneth MacLeod** (*Opera Highlights* Spring 2025) interpret Ravel's and Walton's stories for a modern audience. The cast includes **Lea Shaw** (*The Makropulos Affair* 2025); **Chloe Harris**, **Jamie MacDougall**, and **Edward Jowle** (all *Trial by Jury / A Matter of Misconduct!* 2025); **Daniel Barrett**; and **Luvo Maranti**.

In partnership with Lammermuir Festival  
Supported by **The Scottish Opera Endowment Trust**  
and **Friends of Scottish Opera**

## September – November 2025

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### Lammermuir Festival

St Mary's Church, Haddington  
4 September 7.30pm

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### Theatre Royal Glasgow

18 & 22 October 7.15pm

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### Festival Theatre Edinburgh

15 November 7.15pm

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#### Pre-show talks

22 October & 15 November

Audio description / Touch Tours

22 October & 15 November

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#### Run time approximately

2 hours and 15 minutes

Interval 20 minutes

Sung in French and English  
with English supertitles

**Conductor** Alexandra Cravero

**Director** Jacopo Spirei

**Designer** Kenneth MacLeod

**Lighting Designer** Andrew Burnside

**Concepción** Lea Shaw

**Torquemada** Jamie MacDougall

**Ramiro** Daniel Barrett

**Don Iñigo Gomez** Edward Jowle

**Gonzalve** Luvo Maranti

**Yelena Ivanovna Popova**

Chloe Harris

**Grigory Stepanovich Smirnov**

Daniel Barrett

**Luka** Edward Jowle

**The Orchestra of Scottish Opera**



Puccini

# La bohème





Love burns brightest on borrowed time. Opera's all-time classic heartbreaker is brilliantly envisioned by the creative minds of Barbe & Doucet (*Don Pasquale* 2024 and *Manon* 2009). In their vibrant production, the young bohemians' lives – rich in art, poor in cash – play out against the backdrop of 1920s Paris.

Puccini's sublime score never fails to cast its spell. His lush orchestration and exquisite vocal lines combine in some of the most ravishing music in opera. *La bohème* still has the power to transport audiences – it is easy to see how it has remained one of the world's most performed operas for 129 years!

A first-rate cast brings this tender, tragic, yet life-affirming story to life. **Hye-Youn Lee** (*La traviata* 2024) returns to play Mimì after originating the role in this production in 2017. She is joined by 'born bel canto tenor' (*New York Times*) **Mario Chang** in his Scottish Opera debut, **Roland Wood** (*The Makropulos Affair* 2025), **Rhian Lois** (*The Merry Widow* 2025), **Callum Thorpe** (*Oedipus Rex* 2024), **Edward Jowle** (*Trial by Jury / A Matter of Misconduct!* 2025), and **Jamie MacDougall** (*Trial by Jury / A Matter of Misconduct!* 2025).



'flamboyant opera at its most exuberant.'

**Bachtrack** on the 2017 production

Revival of the 2017 co-production with Theater St Gallen  
Supported by **The Scottish Opera Syndicate**

## October – November 2025

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### Theatre Royal Glasgow

11 • 15 • 21 • 23 • 25 October 7.15pm  
19 October 3pm  
Relaxed Access performance  
24 October 3pm (see page 16)

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### His Majesty's Theatre, Aberdeen

30 October 7.15pm  
1 November 3pm

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### Eden Court, Inverness

6 November 7.15pm  
8 November 5pm

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### Festival Theatre Edinburgh

14 • 18 • 20 • 22 November 7.15pm  
16 November 3pm  
Relaxed Access performance  
21 November 3pm (see page 16)

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### Pre-show talks

23 October, 1 November,  
8 November, 20 November

### Audio description / Touch Tours

19 October, 1 November,  
8 November, 16 November

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Run time approximately  
2 hours and 20 minutes  
Interval 20 minutes  
Sung in Italian with English supertitles

**Conductors** Stuart Stratford  
& Toby Hession

**Stage Direction, Sets & Costumes**  
Barbe & Doucet

**Lighting Designer** Guy Simard

**Mimi** Hye-Youn Lee  
**Rodolfo** Mario Chang  
**Marcello** Roland Wood  
**Musetta** Rhian Lois  
**Colline** Callum Thorpe  
**Schaunard** Edward Jowle  
**Alcindoro / Benoît** Jamie MacDougall

**The Orchestra of Scottish Opera**  
**The Chorus of La bohème**

Tchaikovsky's

# Heroines & Heroes

Selections from  
**Eugene Onegin, Iolanta  
& The Maid of Orleans**



Discover Tchaikovsky beyond *The Nutcracker*. His powerful operas evoke historical epics, fairy tales, and everyday drama all with equal skill and emotion. Few dramatists in music or theatre have matched his skill in characterisation. Composing at a time of great change in music and the world at large, Tchaikovsky blended French and German Romantic influences with Russian traditions, finding a musical voice that remains unmistakable today.

In this concert, enjoy extended excerpts from three of his best operas, all of which centre around complex and richly characterised heroines. *The Maid of Orleans* is a romantic retelling of the story of Joan of Arc that the composer drew from various historical and fictionalised accounts, creating his own unique version of the young warrior-turned-martyr. *Iolanta*, Tchaikovsky's final opera, is a dreamlike fairy tale of a blind princess discovering the world outside her isolated garden home – and true love. The second half of the concert extracts the highlights of his masterpiece *Eugene Onegin*, a quietly heartbreaking tale of falling in love at the wrong time.

Conducted by **Stuart Stratford** with a cast including **Lauren Fagan** (*Ainadamar* 2022), **Josef Jeongmeen Ahn** (*Don Pasquale* 2024), and **Natalia Kutateladze** and **Robert Lewis** in their Company debuts, *Tchaikovsky's Heroines & Heroes* is a perfect night out this winter.

## December 2025

### **Usher Hall, Edinburgh**

10 December 7.30pm

Run time approximately 2 hours

Interval 20 minutes

Sung in Russian with English  
supertitles

**Conductor** Stuart Stratford

### **Soloists including**

**Soprano** Lauren Fagan

**Mezzo-soprano** Natalia Kutateladze

**Tenor** Robert Lewis

**Baritone** Josef Jeongmeen Ahn

**The Orchestra of Scottish Opera**





Dai Fujikura & Harry Ross

# The Great Wave

## World Premiere

Step into the story behind one of the world's most famous pieces of art in this bold world premiere. *The Great Wave* uncovers the story of Katsushika Hokusai and his daughter Ōi. Together, they redefined Japanese painting and printmaking – and changed the global art world forever in the process.

This large-scale, dynamic, international collaboration between Scottish Opera and KAJIMOTO builds on centuries of cultural exchange between Scotland and Japan – not least in Hokusai's influence on the Glasgow Boys and Charles Rennie Mackintosh at the turn of the 20th century, and his continued presence in pop art today.

Japanese composer **Dai Fujikura** and Scottish librettist **Harry Ross** create a mesmerising musical drama out of the artistic genius, financial struggles, and illicit trade that made the creation of *The Great Wave off Kanagawa* possible. The full forces of The Orchestra of Scottish Opera – with the unique addition of the rich historic sounds of a Japanese *shakuhachi* flute – under **Stuart Stratford** and the Chorus of *The Great Wave* vividly represent the collaborative nature of Edo-era printmaking. Directed by **Satoshi Miyagi** with set design by **Junpei Kiz**, costume designs by **Kayo Takahashi Deschene**, and props designs by **Eri Fukasawa**, the cast includes **Daisuke Ohyama** as Hokusai and **Julieth Lozano Rolong** (*Ainadamar* 2022) as Ōi.



New co-production with KAJIMOTO  
Supported by **The Alexander Gibson Circle**, **The Great Wave Syndicate**,  
**Bernard & Jane Nelson**, and **The Japan Society of Scotland**

## February 2026

### Theatre Royal Glasgow

12 & 14 February 7.15pm

### Festival Theatre Edinburgh

19 & 21 February 7.15pm

### Pre-show talks

14 & 21 February

### Audio description / Touch Tours

14 & 21 February

Run time approximately

2 hours and 20 minutes

Interval 20 minutes

Sung in English with English supertitles

**Conductor** Stuart Stratford

**Director** Satoshi Miyagi

**Set Designer** Junpei Kiz

**Costume Designer**

Kayo Takahashi Deschene

**Lighting Designer** Yuka Hisamatsu

**Props Designer** Eri Fukasawa

**Choreographer** Akiko Kitamura

**Katsushika Hokusai**

Daisuke Ohyama

**Katsushika Ōi** Julieth Lozano Rolong

**Mr Tozaki / Nishimura Yohachi**

Shengzhi Ren

**Eirakuya Tōshirō / Takai Kōzan**

Edward Hawkins

**Koto** Chloe Harris

**Hokusai's Grandson** Luvo Maranti

**Dr Philipp Franz von Siebold**

Collin Shay

**The Orchestra of Scottish Opera**

**The Chorus of The Great Wave**





Wagner

# Tristan und Isolde



With only two performances, don't miss this chance to experience Wagner at his most intoxicating and transcendent. **Gwyn Hughes Jones** (*Tosca* 2019) brings his signature Tristan to Scotland, with Isolde portrayed by **Annemarie Kremer** in her much-anticipated Scottish Opera debut.

**Justin Way**, who directed six of Wagner's operas in concerts at the BBC Proms in 2013, brings his expertise to Scotland to probe the dramatic nuances of these fascinating characters, supported by **Lizzie Powell**'s striking lighting design. The supporting cast includes **Rosie Aldridge** (*The Pirates of Penzance* 2013), **Roland Wood** (*The Makropulos Affair* 2025), **Dingle Yandell** (*Daphne* 2023), and **Mark Le Brocq** (*The Makropulos Affair* 2025).

Wagner's epic story of love, lust, and death – where a knight falls in love with the Irish princess betrothed to his king – takes a courtly Arthurian romance into a heady modern psychological space. Its 1865 premiere may have elicited moral outrage, but it quickly sparked a rabid fandom across the world. Wagner's revitalisation of the myth and his 'Tristan Chord', which resolves only at the end of the opera's four hours, have influenced generations of creativity, including the prints of Aubrey Beardsley, the films of Alfred Hitchcock and Lars von Trier, the performances (and heavy metal albums) of Christopher Lee, the writings of Nobel Prize winner Thomas Mann, and the film scores of John Williams and Hans Zimmer.

## March 2026

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### Theatre Royal Glasgow

7 March 3pm

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### Usher Hall, Edinburgh

11 March 5.30pm

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Run time approximately 5 hours

First interval 25 minutes

Second interval 25 minutes

Sung in German with English  
supertitles

**Conductor** Stuart Stratford

**Director** Justin Way

**Visual Consultant** Andrew Storer

**Lighting Designer** Lizzie Powell

**Tristan** Gwyn Hughes Jones

**Isolde** Annemarie Kremer

**Brangäne** Rosie Aldridge

**King Marke** Dingle Yandell

**Kurwenal** Roland Wood

**Melot / Sailor** Mark Le Brocq

**The Orchestra of Scottish Opera**

**The Chorus of Tristan und Isolde**

Mozart

# The Marriage of Figaro



**Sir Thomas Allen** revives his much-loved production of Mozart's unstoppable masterpiece. Reflecting the insight and experience of a seasoned performer, Allen's *Figaro* is full of humour, subtlety, and wit. **Simon Higlett**'s sumptuous designs provide the backdrop for a comedy of social revolution and subversion that is as relevant today as ever. This revival is presented in English, letting the laugh-out-loud comedy speak for itself.

All wedding days have their challenges. Few, however, compare to those faced by Figaro. The morning of the wedding unfolds with him having to defend the honour of his bride from the attentions of his master, Count Almaviva. Can Figaro and Susanna make it to their happily ever after?

Mozart's bubbling, energetic score – conducted by **Dane Lam** (*Carmen* 2023) shows his true theatrical genius for getting to the heart of each character. **Edward Jowle** (*Trial by Jury / A Matter of Misconduct!* 2025) is Figaro, with **Ava Dodd** as his betrothed Susanna; these roles are taken at select performances by **Emyr Wyn Jones** (*Oedipus Rex* 2024) and **Kira Kaplan** (*Trial by Jury / A Matter of Misconduct!* 2025). The main cast is rounded out by **Ian Rucker** making his Company debut as Count Almaviva, **Alexandra Lowe** (*The French Collection* 2024) as the Countess, and **Simone McIntosh** (*The Barber of Seville* 2023) and **Chloe Harris** (*Trial by Jury / A Matter of Misconduct!* 2025) as Cherubino.



'a *Marriage of Figaro* to remember'

**Bachtrack** on the 2016 revival

Revival of the 2010 production

## May – June 2026

### Theatre Royal Glasgow

9 • 13 • 15 • 20 • 23 May 7.15pm  
17 May 3pm  
Relaxed Access performance  
22 May 3pm (see page 16)

### Festival Theatre Edinburgh

29 May • 2 • 4 • 6 June 7.15pm  
31 May 3pm  
Relaxed Access performance  
5 June 3pm (see page 16)

### His Majesty's Theatre, Aberdeen

11 & 13 June 7.15pm

### Eden Court, Inverness

18 & 20 June 7.15pm

### Pre-show talks

15 May, 4 June, 13 June, 20 June

### Audio description / Touch Tours

17 May, 31 May, 13 June, 20 June

Run time approximately

3 hours and 15 minutes

Interval 20 minutes

Sung in English with English supertitles

Translation by Amanda Holden

**Conductors** Dane Lam  
& Susannah Wapshott

**Director** Sir Thomas Allen

**Designer** Simon Higlett

**Lighting Designer** Mark Jonathan

**Choreographer** Kally Lloyd-Jones

**Figaro** Edward Jowle & Emyr Wyn Jones

**Susanna** Ava Dodd & Kira Kaplan

**Count Almaviva** Ian Rucker

**Countess Almaviva** Alexandra Lowe

**Cherubino** Simone McIntosh  
& Chloe Harris

**Doctor Bartolo** Edward Hawkins

**Don Basilio / Don Curio** Luvo Maranti

**Marcellina** Jeni Bern

**Antonio** Francis Church

**The Orchestra of Scottish Opera**

**The Chorus of The Marriage of Figaro**



## Accessible performances



### Access Opera

If a full-length opera doesn't feel like the right fit, Access performances make coming to a favourite title as easy and stress-free as possible. Whether you are living with dementia or Long COVID, recovering from an operation, find it hard to get out in the evening, or would simply benefit from the relaxed atmosphere, you can enjoy everything opera has to offer.

**Tickets £12.50.** Free for carers. Groups welcome. Free tickets for school groups available, please email [tickets@scottishopera.org.uk](mailto:tickets@scottishopera.org.uk)

- Audio description available at all Access performances, in addition to supertitles above the stage
- Shortened running times, including a 30-minute interval
- Afternoon start times for easier travel
- A presenter to introduce the story and characters, performing alongside The Orchestra of Scottish Opera and cast
- Additional front of house staff on hand to welcome you
- Doors open 45 minutes before the start – there is lots of time to get settled in
- Wheelchair spaces and extra staff on hand to help if you want to transfer
- Brighter lighting levels in the auditorium
- No need to keep quiet or sit still; you can come in and out of the auditorium during the show
- Lower capacity to allow everyone extra space
- Quiet areas available to take a break
- Enjoy tea and cake in the café beforehand!

#### Access Opera – *La bohème*

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**Glasgow** 24 October 2025, 3pm

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**Edinburgh** 21 November, 3pm

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#### Access Opera – *The Marriage of Figaro*

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**Glasgow** 22 May 2026, 3pm

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**Edinburgh** 5 June, 3pm

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Find out more at [scottishopera.org.uk/access](https://scottishopera.org.uk/access)

Supported by **Scottish Opera's Education Angels**

### Audio-described performances

For those who are living with sight loss, this service provides live commentary, describing the action on stage without compromising the music. As part of the experience, a recorded introduction to the opera is available in advance online, and there is a live audio introduction before the start of the performance. At full-length performances (listed on this page), audience members can also book a free Touch Tour – an opportunity to become more familiar with the set, scenery, props, and costumes before the performance starts.

Call your local box office to book.  
Discounts available. Guide dogs welcome.

#### La bohème

**Glasgow** 19 October 2025, 3pm

**Aberdeen** 1 November, 3pm

**Inverness** 8 November, 5pm

**Edinburgh** 16 November, 3pm

#### L'heure espagnole / The Bear

**Glasgow** 22 October, 7.15pm

**Edinburgh** 15 November, 7.15pm

#### The Great Wave

**Glasgow** 14 February 2026, 7.15pm

**Edinburgh** 21 February, 7.15pm

#### The Marriage of Figaro

**Glasgow** 17 May, 3pm

**Edinburgh** 31 May, 3pm

**Aberdeen** 13 June, 7.15pm

**Inverness** 20 June, 7.15pm

Touch Tours start 1 hour and 15 minutes before the performance time and last for 30 minutes.





## Touring opera

Scottish Opera produces world-class work at every scale. The Company's extensive touring programme is one of the largest of any European opera company, ensuring performances are within reach of as many of Scotland's dispersed population as possible.

*Opera Highlights* is supported by **Friends of Scottish Opera** and **JTH Charitable Trust**

Scottish Opera is also running a series of outreach workshops at schools and community venues across the tour, giving people a new way to interact with the stories and music of *Opera Highlights*. Booking for these free workshops will be available when each tour goes on sale.

Join as a Friend to support *Opera Highlights*  
at [scottishopera.org.uk/friends](http://scottishopera.org.uk/friends) or by  
calling **0141 242 0596**

## Opera Highlights

A troupe of talented singers traverse Scotland to bring an original piano-accompanied production to local venues. **Fiona MacSherry**, Scottish Opera's Head of Music, curates a selection of opera excerpts arranged into an original narrative by director **Emma Doherty** (*The Giant's Harp* 2024) for this one-of-a-kind tour.

## Music Director / Pianist

Meghan Rhoades (Autumn), Toby Stanford (Spring)

**Director** Emma Doherty

**Designer** Kenneth MacLeod

**Lighting Designer** Barry McDonald

**Autumn 2025 performers** James Geidt, Chloe Harris, Luvo Maranti, Ceferina Penny

**Spring 2026 performers include** Daniel Barrett, Kira Kaplan

**Autumn 2025 Tour** 2 October – 22 November  
Touring to East Kilbride, Ayr, Gartmore, Brechin,  
Ellon, Crail, Castle Douglas, Melrose, Crawfordjohn,  
Birnam, Nairn, Lochinver, Glenuig, Castlebay,  
Lochranza, Johnstone, and Edinburgh

**On sale Summer 2025**

**Spring 2026 Tour** 3 February – 14 March  
Touring to Glasgow, Tillicoultry, Helensburgh,  
Town Yetholm, Newton Stewart, Dunlop, Dalmally,  
Dornie, Stornoway, Gairloch, Newtonmore,  
Banchory, Fraserburgh, Cromarty, Orkney, Wick,  
Lairg, and Bathgate

**On sale Winter 2026**







## Pop-up Opera

Pop-up Opera celebrates opera on a miniature scale, with each 30-minute opera brought to life by two singers, a narrator, instrumentalists, and a beautiful set of illustrations. This summer Scottish Opera presents a celebration of Gilbert and Sullivan comedies – *A Little Bit of The Pirates of Penzance* and *A Little Bit of The Gondoliers*. Packed with screwball humour, memorable characters, and of course brilliant tongue-twisting tunes, these comedy gems are perfect for audiences of all ages.

Continuing the nautical theme for young ones, the 2025 Pop-up tour also includes public and schools performances of *Puffy MacPuffer and the Crabbit Canals*, a Scottish Opera original about the very different canals that run the length and breadth of Scotland.

Keep an eye on Scottish Opera's website and social media for an announcement of our Pop-up 2026 tour.

### **A Little Bit of The Pirates of Penzance**

#### **A Little Bit of The Gondoliers**

Gilbert and Sullivan, arranged by Derek Clark

### **Puffy MacPuffer and the Crabbit Canals**

Song and music by Marion Christie

**Storyteller** Allan Dunn / Katie Barnett

**Soprano** Jessica Leary / Holly Teague

**Baritone** Colin Murray / Paul Grant

**Cello** Andrew Drummond Huggan

**Guitar** Sasha Savaloni / Luke Anderson

### **Summer Tour 31 May – 6 July 2025**

Touring to Sanquhar, Moniaive, Musselburgh, Cupar, Charlestown, Edinburgh, Milngavie, Coatbridge, Falkirk, Lochcarron, Fort Augustus, Ardrishaig, Cruden Bay, Kirriemuir, Ayr, Kirkintilloch, Glasgow, and East Kilbride

### **On sale now**

Pop-up Opera is supported by **Friends of Scottish Opera**

## New talent



### Emerging Artists

Scottish Opera's Emerging Artists programme gives early career singers, répétiteurs, and costume makers the opportunity of a lifetime: a period of full-time work with the Company to help them launch their careers. The programme continues to grow thanks to the support of our Emerging Artist Benefactors and Trust supporters, and in 2025/26 a cohort of eight artists – our largest to date – benefits from this world-class programme.

**Soprano** Kira Kaplan

**Mezzo-soprano** Chloe Harris

**Tenor** Luvo Maranti

**Baritone** Daniel Barrett

**Bass-baritone** Edward Jowle

**Répétiteurs** Meghan Rhoades, Toby Stanford

**Elizabeth Salvesen Costume Trainee**

to be announced

Emerging Artists are involved in productions throughout the Season and perform in recitals during the year (dates subject to change):

**26 November 2025** University of St Andrews

**28 November** Royal Conservatoire of Scotland

**4 December** University of Glasgow

Supported by **Scottish Opera's Emerging Artist Benefactors, Elizabeth Salvesen, Fidelio Charitable Trust, The H R Creswick Charitable Trust, and The Rowena Alison Goffin Charitable Trust**

If you want to support opera's future artists and be invited to special events to see performances such as the National Opera Studio showcase, join Scottish Opera as an Emerging Artist Benefactor at [scottishopera.org.uk/emerging-artist-benefactors](https://scottishopera.org.uk/emerging-artist-benefactors) or by calling **0141 242 0596**





## The Orchestra of Scottish Opera

The Orchestra of Scottish Opera performs with professional musical ensembles across Scotland, including a continued collaboration with Paisley Opera, and mentors budding orchestral talent. Currently announced engagements during the 2025/26 Season include:

### **Dundee Choral Union**

Caird Hall, Dundee  
14 December 2025 • 22 March 2026

### **City of Glasgow Chorus Christmas Cracker**

Glasgow Royal Concert Hall  
21 December 2025

### **Ayr Arts Guild**

Ayr Town Hall  
4 February 2026

### **Edinburgh Royal Choral Union**

Usher Hall, Edinburgh  
15 March 2026

Tickets available on each venue's website; for details, visit [scottishopera.org.uk](https://scottishopera.org.uk)

## RCS conducting collaborations

Stuart Stratford, a regular guest tutor at the Royal Conservatoire of Scotland, and The Orchestra of Scottish Opera are training the next generation of conductors alongside the Conservatoire. RCS MMus conductors enjoy concerto workshop sessions with The Orchestra of Scottish Opera and RCS student soloists, under Stuart's guidance. The Company also recently began a new relationship with the Leverhulme Conducting Fellowship, facilitated through the RCS, with each year's Fellow gaining training and performance opportunities at Scottish Opera.



## Across Scotland

Scottish Opera continually engages with organisations, networks, audiences, and participants from a diverse range of backgrounds, with the goal of improving quality of life and access to the arts.

These projects, all new or expanded for the 2025/26 Season, show a snapshot of Scottish Opera's dedication to bringing creativity, expression, and personal and professional development to the people of Scotland.

## Glasgow 850

A chorus of 300 children from across Glasgow's schools perform *Built on the Clyde*, a mini-opera with lyrics by **Allan Dunn** and music by **Alan Penman** that celebrates the iconic river's rich contribution to Scotland's largest city on its 850th Anniversary. Premiered during the opening night of a three-day music event celebrating Glasgow's anniversary year, *Built on the Clyde* will subsequently be available as a free digital resource pack for all Glasgow primary schools. To find out more about Scottish Opera's work in schools, see pages 28-29.

29 May 2025, SEC Armadillo

For more information and tickets, visit [glasgow850.com](https://glasgow850.com)

Supported by **Scottish Opera's Education Angels**, **The Glasgow City Heritage Trust**, **The Gordon Fraser Charitable Trust**, **The Hugh Fraser Foundation**, **The JTH Charitable Trust**, and **The W A Cargill Fund**



## Scottish Opera & NHS Lothian Chorus

In spring 2025, after several successful community opera and community chorus performances, Scottish Opera launched a new Community Chorus in Edinburgh for NHS Lothian staff, in partnership with Tonic Arts and NHS Lothian. The chorus sings a mix of opera, classical, and popular music and is open to all NHS Lothian staff regardless of previous experience. The Scottish Opera & NHS Lothian Chorus focuses not only on music-making but also acting, choreography, and other performance elements needed onstage in an integrated, music-led drama, aiming to develop participants' confidence in performing.

## Children's Chorus

In summer 2025 Scottish Opera launches a Children's Chorus for ages 8-11 led by Chorus Director **Susannah Wapshott** and the Company's Outreach & Education team. The Chorus members not only learn music and singing through the Kodály method but also stagecraft, performance skills, and choreography. This year-round programme of activity focuses on building the young participants' skills, confidence, and passion for opera, an art form that combines singing and orchestral music, drama, visuals, and movement. As their confidence develops, the chorus members will experience a range of performance opportunities from specially commissioned music theatre pieces to opportunities to be considered for children's roles in Scottish Opera mainstage productions.

## Music Schools Partnerships

Scottish Opera expands its partnerships with key specialist music schools across Scotland. In 2025/26, Aberdeen City Music School at Dyce Academy joins St Mary's Music School (Edinburgh) and the Music School of Douglas Academy (Glasgow) where Scottish Opera professionals support and mentor young singers exploring opera as a career. The aim is to bolster arts industry career pathways and support the classical music industry in Scotland.

## Developing the Young Workforce

Working from recently identified gaps in the Scottish Arts Sector, Developing the Young Workforce seeks to not only train people entering the workforce in necessary industry expertise but also to bolster resilience, empathy, compassion, and other essential life skills that facilitate a successful and enduring career in the arts. As a national performing company, Scottish Opera is committed to ensuring the national professional pipeline is strong and sustainable for this generation and the next generation of arts workers. This programme provides structure, support, and development opportunities alongside upskilling training. Over the course of the 2024/25 Season, over 200 participations were recorded with students from the City of Glasgow College, who gained valuable professional experience and insight across the Company's departments and operations.

To find out more or support Scottish Opera's work across the country, visit [scottishopera.org.uk](https://scottishopera.org.uk)





## Around the world



## Hires and co-productions

Scottish Opera regularly collaborates with other international opera companies to maximise resources and create world-class opera. 2025 and 2026 see co-productions with Opera Holland Park, D'Oyly Carte Opera, The Metropolitan Opera, Welsh National Opera, Houston Grand Opera, Opera Ventures, Théâtre National de l'Opéra Comique, and Adelaide Festival as well as the world premiere co-production of Dai Fujikura's *The Great Wave* at the heart of this Season. This KAJIMOTO co-production is unique as it not only increases our resources and reach but also provides special training opportunities for young Japanese arts professionals, continuing Scottish Opera's commitment to the arts workforce of the future on a world scale.

## Opera Australia at EIF

In August 2025, Opera Australia brings their acclaimed production of Gluck's *Orpheus and Eurydice* to the Edinburgh International Festival. Scottish Opera is refitting costumes and making scenery and props, and a local professional chorus, led by Scottish Opera's Chorus Director **Susannah Wapshott**, performs alongside soloists from Opera Australia and the Scottish Chamber Orchestra.

13, 15 & 16 August 2025

Visit [eif.co.uk](http://eif.co.uk) for booking information

## Josefine

The UK's first newly commissioned opera for animation – produced by **Gemma Dixon**, animated by a team headed by **Sophie Bird**, directed by resident filmmaker **Antonia Bain**, composed by former Composer-in-Residence **Samuel Bordoli**, with a libretto by Bain and Bordoli – had a triumphant run at film festivals around the world in the 2024/25 Season. *Josefine* won awards in Mannheim and Messina and has played from New York to Vienna. The UK premiere was held at Northampton Film Festival on 8 March 2025, with the Scottish premiere on 21 March in Glasgow. In 2025/26, *Josefine* makes its South American premiere and will soon be available to view at home.



## Celebrating 10 Years of Stuart Stratford

'Opera is a vital and dynamic art form, weaving together storytelling, music, and theatrical spectacle to captivate and move audiences. Whether through heart-wrenching tragedy or exhilarating drama, opera in Scotland continues to inspire, challenge, and transport audiences to new worlds. Here's to the next decade!'

Stuart Stratford

Starting with Janáček's *Jenůfa* in 2015, Stuart has championed opera in all its forms across Scotland and continues to make it his mission heading into his second decade as Scottish Opera's Music Director. He has conducted the UK staged premiere of Osvaldo Golijov's *Ainadamar*, the Scottish premiere of Richard Strauss' *Daphne*, the European premiere of Missy Mazzoli's *Breaking the Waves*, and the world premiere of Stuart MacRae's *Anthropocene*. His enthusiasm for community

opera has led to large-scale productions of Leoncavallo's *Pagliacci*, Bernstein's *Candide*, and Stravinsky's *Oedipus Rex* with dozens of local non-professional chorus members. With the Sunday Series and the Composer Collection concerts, he spearheads a Company-wide exploration of hidden gems close to his heart from across the repertoire, complementing Scottish Opera's more popular repertoire and ensuring audiences in Scotland can hear these rare pieces close to home.



# Opera in communities

Scottish Opera engages with people in every corner of Scotland and beyond, upholding transformative, meaningful experiences no matter age, background, or ability. These inclusive programmes reimagine opera as a powerful tool for lifelong exploration, connection, and creation.

This work would not be possible without the generous support of donors and trusts across the country, especially Scottish Opera's Education Angels. To become an Education Angel and support opera in communities and schools, go to [scottishopera.org.uk/education-angels](https://scottishopera.org.uk/education-angels) or call on **0141 242 0596**



## Glasgow Community Choir

Established in 2012, Scottish Opera's Community Choir gives adults of all ages the opportunity to sing a wide variety of music – folk, world, classical, opera, popular, and more – in a supportive atmosphere, with sharings each term and opportunities to perform in full operas and semi-staged concerts. Members do not need to be able to read music or have previous experience, just a collaborative mindset and desire to make music with others!

**Conductor** Katy Lavinia Cooper

**Autumn 2025** 17 September–12 November

**Spring 2026** 28 January–25 March

**Summer 2026** 15 April–10 June

From £30 per term. Free and pay-what-you-can places available. Visit [scottishopera.org.uk/community-choir](https://scottishopera.org.uk/community-choir) for registration details.

Supported by **Cruach Trust, The Murdoch Forrest Charitable Trust, W M Mann Foundation, Souter Charitable Trust, and Scottish Opera's Education Angels**

## Memory Spinners

Memory Spinners uses music, storytelling, movement, and visual arts to help Glasgow-based people living with dementia relax, get creative, and form new support networks. Throughout each 8-week term, they share memories that are then incorporated into a relaxed performance for friends and family. All spaces are free – to find out how to join, contact **Millie Pink** on **0141 332 9559**

Supported by **The AMW Charitable Trust, The Cruden Foundation, The J & J R Wilson Trust, The Kells Trust, The Souter Charitable Trust, and Scottish Opera's Education Angels**





## The Small Magician

A trauma-aware, inclusive, accessible vocal education resource, The Small Magician enables participants to challenge and build their vocal technique and knowledge healthily from the comfort of their own home or chosen space, helping them embrace their speaking and singing voice. Created by former Scottish Opera Emerging Artist, Associate Artist, and Education Artist-in-Residence **Lea Shaw**, the project offers guided practice sessions to help participants understand their voices, reduce the impacts of stress, and foster a growing sense of calm and wellbeing in daily life. The guidance draws on classic pedagogy, scientific research, and yoga and embodiment practices. Workbooks and resources can be accessed through [scottishopera.org.uk/the-small-magician](https://scottishopera.org.uk/the-small-magician)

## Breath Cycle

Breathing techniques practised by professional opera singers can help those living with Long COVID and other respiratory conditions. This programme, formed with the Respiratory and Cystic Fibrosis Medicine team at NHS Glasgow, aims to strengthen mental health, wellbeing, and respiratory health. Now in its fourth consecutive year and recently nominated for the **2025 Classical:NEXT Innovation Award**, the response is overwhelmingly positive, with participants citing improvement in breathing, energy levels, and mood. Anyone looking for support can practice with free exercises on demand, sing along with the Covid Composers Songbook – written by participants about their experience living with Long COVID – or register to take part in weekly online sessions.

Supported by **The Scottish Government, Cruach Trust, The Murdoch Forrest Charitable Trust, W M Mann Foundation, Souter Charitable Trust** and **Scottish Opera's Education Angels**



## Opera in schools



Scottish Opera has been a leader in engaging school-aged children for decades, using opera and the expressive arts to support the Curriculum for Excellence and encourage skills needed for academic and personal development.

**‘We were blown away by the talent of the performers and everybody involved behind the scenes. The team did a fantastic job in ensuring the experience was age appropriate and involved the pupils. Thank you!’**

Teacher at **Craigton Primary** on *The Giant’s Harp*

### **The Giant’s Harp**

Returning by popular demand is *The Giant’s Harp*, an interactive educational singing workshop and performance pairing for pupils in P3 and P4. It has been created by mezzo-soprano **Lea Shaw** and harpist **Sharron Griffiths** and directed by **Emma Doherty** to introduce children to the beautiful music and versatility of the harp. Using the 18th-century fairy tale of Jack and the Beanstalk, which features a magical singing harp, youngsters learn about the long history of this instrument and the many continents and cultures where it can be found through singing, movement, narration, puppetry, and of course music familiar and new.

October & November 2025

## Primary Schools Programme for 2026

Scottish Opera's children's operas make learning hands-on, fun, and creative. Over the years, the Primary Schools Tour has inspired over 850,000 children across all 32 Local Authority areas. This year's show is *Dragon of The Western Seas*, a Scottish Opera original from 2018 with music by **Alan Penman**, words by **Ross Stenhouse**, costume design by **Trish Kenny**, and art design by **Iain Piercy**.

For 2026, the team are delighted to announce some exciting new changes to the much-loved primary schools' programme that will enable even more schools to engage with this award-winning cross-curricular experience:

### The Live Tour

This is an incredibly popular choice for schools across Scotland. Using the digital resources, teachers prepare their pupils for a wonderful day with artists from Scottish Opera, who rehearse the production with the pupils before a fully costumed performance for family and friends.

### NEW: Supported Digital Package

This option is a hybrid learning and teaching experience. Designed to guide teachers through the practicalities of organising and staging the production themselves, it incorporates an online CPD workshop full of hints and tips on the best way to use the digital resources to prepare pupils, followed by an in-person rehearsal session with one of our animateurs in the weeks prior to the performance.

### On-Demand Digital Package

This self-guided pack for teachers allows them to stage the performance on an optimal date in a busy school calendar. Using the same resources (including ideas for making pupils' costumes), schools can access the materials at any time, preparing their pupils to a timetable that fits around existing curriculum demands.

Live and Supported tour booking opens June 2025 for dates from February – June 2026.

Digital tour available from January 2026.  
Prices from £100.

## Digital secondary schools resources

*The Elixir of Love*: Three Ways to Stage an Opera is a free teaching resource for secondary schools. Pupils explore Donizetti's comedy through three different interpretive stagings to learn about music, drama, and art and design – incorporating history, storytelling, and critical thinking.

## Disney Musicals in Schools

Disney Musicals in Schools collaborates with primary schools facing challenges in engaging with the arts. Teaching Artists guide pupils through rehearsals for special adaptations of Disney musicals and, crucially, provide training for teachers to build their pupils' skills and confidence through the performing arts, creating a sustainable arts legacy for the future. Scottish Opera is Disney Musicals in Schools' first Scottish partner, and this fifth successful year of the programme is the second year to engage with Additional Support Needs Schools. Through this collaboration, Scottish pupils have had the opportunity to perform the UK 'premiere' of *Frozen* in schools, with the 'premiere' of *Moana* on the horizon.

To support a school resource pack,  
or to join as an Education Angel, visit  
[scottishopera.org.uk/education-angels](https://scottishopera.org.uk/education-angels)

Alternatively you can call **0141 242 0596** or  
email [supportus@scottishopera.org.uk](mailto:supportus@scottishopera.org.uk)

Supported by **Scottish Opera's Education Angels**,  
**The Catherine Cookson Charitable Trust**, **The David and June Gordon Memorial Trust**, **The McGlashan Charitable Trust**, **The Murdoch Forrest Charitable Trust**, **New Park Educational Trust**, **The Pear Tree Fund for Music**, **The Springboard Charitable Trust**,  
and **The W M Mann Foundation**

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Scottish Opera's vision, passion and ambition is fuelled by the generosity and enthusiasm of our supporters.

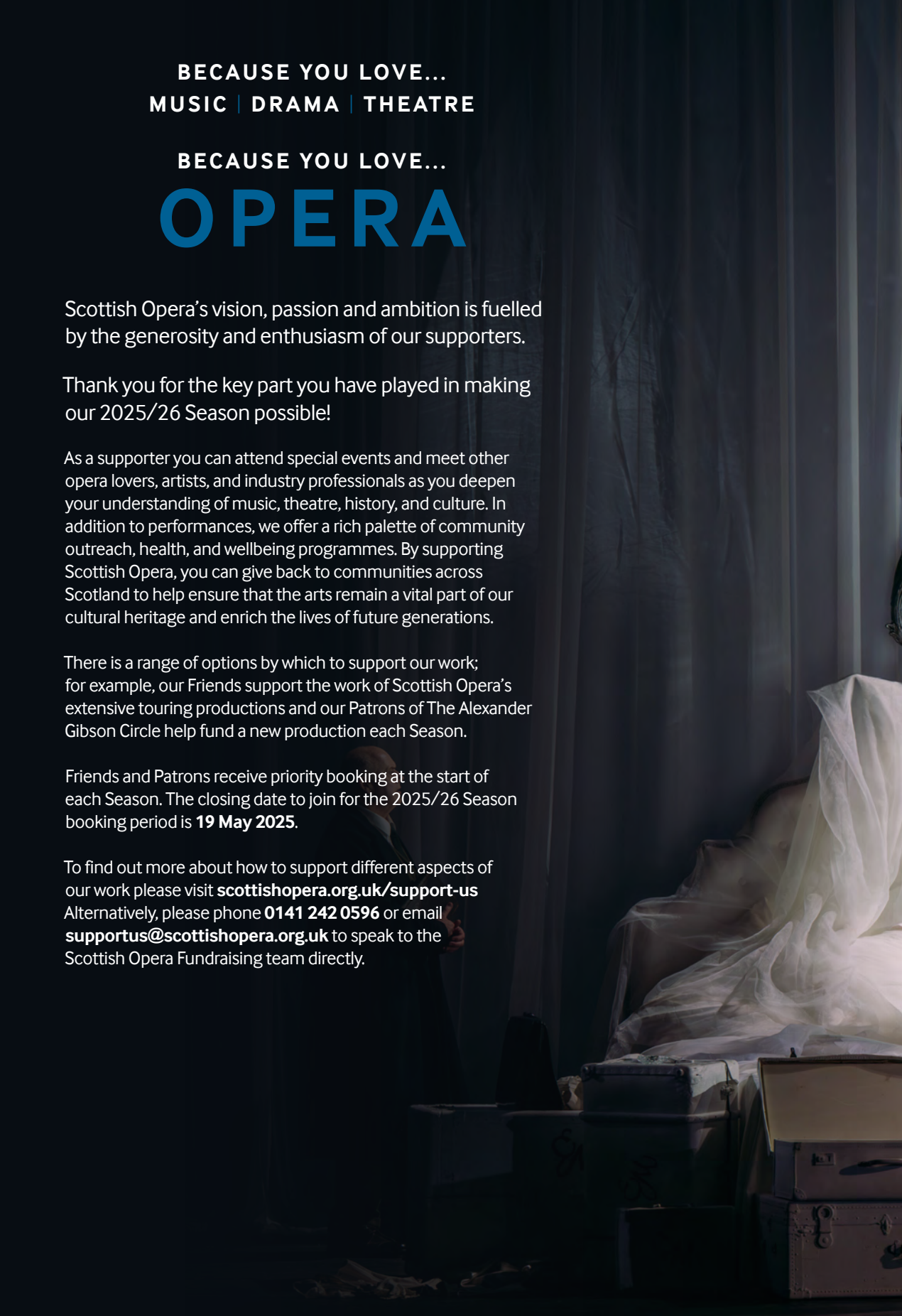
Thank you for the key part you have played in making our 2025/26 Season possible!

As a supporter you can attend special events and meet other opera lovers, artists, and industry professionals as you deepen your understanding of music, theatre, history, and culture. In addition to performances, we offer a rich palette of community outreach, health, and wellbeing programmes. By supporting Scottish Opera, you can give back to communities across Scotland to help ensure that the arts remain a vital part of our cultural heritage and enrich the lives of future generations.

There is a range of options by which to support our work; for example, our Friends support the work of Scottish Opera's extensive touring productions and our Patrons of The Alexander Gibson Circle help fund a new production each Season.

Friends and Patrons receive priority booking at the start of each Season. The closing date to join for the 2025/26 Season booking period is **19 May 2025**.

To find out more about how to support different aspects of our work please visit [scottishopera.org.uk/support-us](https://scottishopera.org.uk/support-us)  
Alternatively, please phone **0141 242 0596** or email [supportus@scottishopera.org.uk](mailto:supportus@scottishopera.org.uk) to speak to the Scottish Opera Fundraising team directly.







# Venue information

## ***Opera Highlights, Pop-up Opera, The Orchestra of Scottish Opera & Emerging Artist Recitals***

Please visit [scottishopera.org.uk](http://scottishopera.org.uk) for booking details for each venue

### **St Mary's Church**

(Scottish Opera at  
Lammermuir Festival)  
Haddington EH41 3DS  
0131 226 0004  
[lammermuirfestival.co.uk](http://lammermuirfestival.co.uk)

### **Theatre Royal Glasgow**

282 Hope Street,  
Glasgow G2 3QA  
0333 009 6690  
[atgtickets.com](http://atgtickets.com)

### **His Majesty's Theatre, Aberdeen**

Rosemount Viaduct,  
Aberdeen AB25 1GL  
01224 641 122  
[aberdeenperformingarts.com](http://aberdeenperformingarts.com)

### **Eden Court, Inverness**

Bishops Road,  
Inverness IV3 5SA  
01463 234 234  
[eden-court.co.uk](http://eden-court.co.uk)

### **Festival Theatre Edinburgh**

13/29 Nicolson Street,  
Edinburgh EH8 9FT  
0131 529 6000  
[capitaltheatres.com](http://capitaltheatres.com)

### **Usher Hall, Edinburgh**

Lothian Road,  
Edinburgh EH1 2EA  
0131 228 1155  
[usherhall.co.uk](http://usherhall.co.uk)









# Performance diary 2025/26

Date	Time	Event	Venue
Saturday 31 May 2025	1&3pm	Pop-up Opera	A' the Airts Community Arts Centre, Sanquhar
Sunday 1 June	1&3pm	Pop-up Opera	Glencairn Memorial Institute, Moniaive
Thursday 5 June	7pm	Pop-up Opera	Northesk Parish Church, Musselburgh
Friday 6 June	7pm	Pop-up Opera	Cupar Corn Exchange
Saturday 7 June	1&3pm	Pop-up Opera	Queen's Hall, Charlestown
Sunday 8 June	1&3pm	Pop-up Opera	Edinburgh Union Canal, Lochrin Basin
Friday 13 June	2&4pm	Pop-up Opera	Milngavie Town Hall
Saturday 14 June	3&7pm	Pop-up Opera	Summerlee Museum of Scottish Industrial Life
Sunday 15 June	1&3pm	Pop-up Opera	The Falkirk Wheel, Falkirk
Wednesday 18 June	7pm	Pop-up Opera	The Lochcarron Centre, Millbrae
Friday 20 June	7pm	Pop-up Opera	Caledonian Canal Centre, Fort Augustus
Sunday 22 June	12, 1.30&4pm	Pop-up Opera	The Egg Shed, Ardrishaig, Lochgilphead
Saturday 28 June	2&4pm	Pop-up Opera	Port Erroll Public Hall, Cruden Bay
Sunday 29 June	2&4pm	Pop-up Opera	Kirriemuir Town Hall
Wednesday 2 July	12, 1.30&4pm	Pop-up Opera	The Cutty Sark Centre, Ayr
Thursday 3 July	1&3pm	Pop-up Opera	Forth & Clyde Canal Society
Friday 4 July	1&3pm	Pop-up Opera	Forth & Clyde Canal Society
Saturday 5 July	1&3pm	Pop-up Opera	Stockingfield Bridge, Glasgow
Sunday 6 July	1&3pm	Pop-up Opera	East Kilbride Arts Centre
Thursday 4 September	7.30pm	L'heure espagnole / The Bear	St Mary's Church, Haddington
Thursday 2 October	7pm	Opera Highlights	East Kilbride Village Theatre
Saturday 4 October	7.30pm	Opera Highlights	The Gaiety Theatre, Ayr
Tuesday 7 October	7pm	Opera Highlights	Gartmore Village Hall
Thursday 9 October	7pm	Opera Highlights	Brechin City Hall
Saturday 11 October	7.15pm	La bohème	Theatre Royal Glasgow
Saturday 11 October	7.30pm	Opera Highlights	Haddo House, Ellon
Tuesday 14 October	7pm	Opera Highlights	Crail Community Centre
Wednesday 15 October	7.15pm	La bohème	Theatre Royal Glasgow
Saturday 18 October	7.15pm	L'heure espagnole / The Bear	Theatre Royal Glasgow
Sunday 19 October	3pm	La bohème (AD, TT)	Theatre Royal Glasgow
Tuesday 21 October	7.15pm	La bohème	Theatre Royal Glasgow
Wednesday 22 October	7.15pm	L'heure espagnole / The Bear (AD, TT, PST)	Theatre Royal Glasgow
Thursday 23 October	7.15pm	La bohème (PST)	Theatre Royal Glasgow
Friday 24 October	3pm	Access La bohème (AD)	Theatre Royal Glasgow
Saturday 25 October	7pm	Opera Highlights	The Fullarton Theatre, Castle Douglas
Saturday 25 October	7.15pm	La bohème	Theatre Royal Glasgow
Tuesday 28 October	7pm	Opera Highlights	Melrose Corn Exchange
Thursday 30 October	7pm	Opera Highlights	Crawfordjohn Hall
Thursday 30 October	7.15pm	La bohème	His Majesty's Theatre, Aberdeen
Saturday 1 November	3pm	La bohème (AD, TT, PST)	His Majesty's Theatre, Aberdeen
Saturday 1 November	7pm	Opera Highlights	Birmam Arts
Tuesday 4 November	7pm	Opera Highlights	Nairn Community Centre
Thursday 6 November	7pm	Opera Highlights	Lochinver Village Hall
Thursday 6 November	7.15pm	La bohème	Eden Court, Inverness
Saturday 8 November	5pm	La bohème (AD, TT, PST)	Eden Court, Inverness
Saturday 8 November	7pm	Opera Highlights	Glenug Hall
Tuesday 11 November	6.30pm	Opera Highlights	Castlebay School Theatre
Friday 14 November	7.15pm	La bohème	Festival Theatre Edinburgh
Saturday 15 November	7.15pm	L'heure espagnole / The Bear (AD, TT, PST)	Festival Theatre Edinburgh
Sunday 16 November	3pm	La bohème (AD, TT)	Festival Theatre Edinburgh
Tuesday 18 November	7pm	Opera Highlights	Lochranza Village Hall
Tuesday 18 November	7.15pm	La bohème	Festival Theatre Edinburgh
Thursday 20 November	7pm	Opera Highlights	Johnstone Town Hall
Thursday 20 November	7.15pm	La bohème (PST)	Festival Theatre Edinburgh

Date	Time	Event	Venue
Friday 21 November	3pm	Access La bohème (AD)	Festival Theatre Edinburgh
Saturday 22 November	7.15pm	La bohème	Festival Theatre Edinburgh
Saturday 22 November	7.30pm	Opera Highlights	Traverse Theatre, Edinburgh
Wednesday 26 November	1.10pm	Emerging Artist Recital	University of St Andrews
Friday 28 November	1pm	Emerging Artist Recital	Royal Conservatoire of Scotland
Thursday 4 December	1.10pm	Emerging Artist Recital	University of Glasgow
Wednesday 10 December	7.30pm	Tchaikovsky's Heroines & Heroes	Usher Hall, Edinburgh
Sunday 14 December	7.30pm	Dundee Choral Union (OSO)	Caird Hall, Dundee
Sunday 21 December	7.30pm	City of Glasgow Chorus Christmas Cracker (OSO)	Glasgow Royal Concert Hall
Tuesday 3 February 2026	7.30pm	Opera Highlights	Tron Theatre, Glasgow
Wednesday 4 February	7.30pm	Ayr Arts Guild (OSO)	Ayr Town Hall
Thursday 5 February	7pm	Opera Highlights	Devonvale Hall, Tillicoultry
Saturday 7 February	7.30pm	Opera Highlights	Victoria Halls, Helensburgh
Tuesday 10 February	7pm	Opera Highlights	Wauchope Hall, Town Yetholm
Thursday 12 February	7pm	Opera Highlights	Newton Stewart Cinema
Thursday 12 February	7.15pm	The Great Wave	Theatre Royal Glasgow
Saturday 14 February	7pm	Opera Highlights	Dunlop Village Hall
Saturday 14 February	7.15pm	The Great Wave (AD, TT, PST)	Theatre Royal Glasgow
Tuesday 17 February	7pm	Opera Highlights	Dalmally Community Centre
Thursday 19 February	7pm	Opera Highlights	Dornie Community Hall
Thursday 19 February	7.15pm	The Great Wave	Festival Theatre Edinburgh
Saturday 21 February	7.15pm	The Great Wave (AD, TT, PST)	Festival Theatre Edinburgh
Saturday 21 February	7.30pm	Opera Highlights	An Lanntair, Stornoway
Tuesday 24 February	7pm	Opera Highlights	Gairloch Community Centre
Thursday 26 February	7pm	Opera Highlights	Newtonmore Village Hall
Saturday 28 February	7.30pm	Opera Highlights	The Barn Arts, Banchory
Tuesday 3 March	7pm	Opera Highlights	Fraserburgh Leisure Centre
Thursday 5 March	7pm	Opera Highlights	Victoria Hall, Cromarty
Saturday 7 March	3pm	Tristan und Isolde	Theatre Royal Glasgow
Saturday 7 March	7pm	Opera Highlights	Orkney Theatre
Tuesday 10 March	7pm	Opera Highlights	Assembly Rooms, Wick
Wednesday 11 March	5.30pm	Tristan und Isolde	Usher Hall, Edinburgh
Thursday 12 March	7pm	Opera Highlights	Lairg Community Centre
Saturday 14 March	7.30pm	Opera Highlights	Reconnect Regal Theatre, Bathgate
Sunday 15 March	3pm	Edinburgh Royal Choral Union (OSO)	Usher Hall, Edinburgh
Sunday 22 March	7.30pm	Dundee Choral Union (OSO)	Caird Hall, Dundee
Saturday 9 May	7.15pm	The Marriage of Figaro	Theatre Royal Glasgow
Wednesday 13 May	7.15pm	The Marriage of Figaro	Theatre Royal Glasgow
Friday 15 May	7.15pm	The Marriage of Figaro (PST)	Theatre Royal Glasgow
Sunday 17 May	3pm	The Marriage of Figaro (AD, TT)	Theatre Royal Glasgow
Wednesday 20 May	7.15pm	The Marriage of Figaro	Theatre Royal Glasgow
Friday 22 May	3pm	Access The Marriage of Figaro (AD)	Theatre Royal Glasgow
Saturday 23 May	7.15pm	The Marriage of Figaro	Theatre Royal Glasgow
Friday 29 May	7.15pm	The Marriage of Figaro	Festival Theatre Edinburgh
Sunday 31 May	3pm	The Marriage of Figaro (AD, TT)	Festival Theatre Edinburgh
Tuesday 2 June	7.15pm	The Marriage of Figaro	Festival Theatre Edinburgh
Thursday 4 June	7.15pm	The Marriage of Figaro (PST)	Festival Theatre Edinburgh
Friday 5 June	3pm	Access The Marriage of Figaro (AD)	Festival Theatre Edinburgh
Saturday 6 June	7.15pm	The Marriage of Figaro	Festival Theatre Edinburgh
Thursday 11 June	7.15pm	The Marriage of Figaro	His Majesty's Theatre, Aberdeen
Saturday 13 June	7.15pm	The Marriage of Figaro (AD, TT, PST)	His Majesty's Theatre, Aberdeen
Thursday 18 June	7.15pm	The Marriage of Figaro	Eden Court, Inverness
Saturday 20 June	7.15pm	The Marriage of Figaro (AD, TT, PST)	Eden Court, Inverness

**AD:** Audio-described performance   **TT:** Touch Tour   **PST:** Pre-show talk   **OSO:** The Orchestra of Scottish Opera







### Thank you

A huge thank you to everyone involved in creating the 2025/26 Season campaign including Costume for bringing the characters to life, the hair and makeup team for their meticulous attention to detail, Props for their unique stock of the weird and the wonderful, Maintenance for transporting a variety of props and furniture around, Electrics for providing lighting, and the models for embodying each character. Special thanks to Model Team and DRAW art store for providing additional support and resources.

### Image credits

Cover, *The Great Wave* and *Tristan und Isolde* photography by Ruby Pluhar.

Other production photography by Kirsty Anderson, Mihaela Bodlovic, Julie Broadfoot, Eoin Carey, Bill Cooper, Mary Dillon, James Glossop, Julie Howden, and Sally Jubb.

### Brochure

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### Environment

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