



Auditions – The Spirit of Hokusai

Scottish Opera is seeking a highly expressive, experienced male presenting Actor/Dancer (playing age 70+) to portray the “Spirit of Hokusai” in our forthcoming world premiere production of the opera [*The Great Wave*](#) composed by Dai Fujikura with libretto by Harry Ross. The production will be directed by Satoshi Miyagi, with choreography by Akiko Kitamura.

The Great Wave tells the story of the life of the artist Katsushika Hokusai and his famous woodblock print *The Great Wave off Kanagawa*. This groundbreaking opera directed by Satoshi Miyagi explores Hokusai’s creative triumphs and struggles, and his bond with his daughter Ōi.

Movement Requirements:

This non-singing role represents Hokusai after death (reading as age 83 as seen in the photograph above), appearing as an ethereal, weightless presence that travels through the world he left behind.

We are looking for exceptional physical storytelling through subtle gesture, breath and dynamic control.

Skills and Background:

- Strong background in physical theatre, contemporary dance, butoh-inspired movement
- Ability to improvise and collaborate with a choreographer and director
- Comfortable working in operatic environments and alongside singers
- Whilst not required, a familiarity and interest in Japanese culture would be beneficial
- All applicants must have the right to work in the UK

Applicants must be available for all rehearsals and performances in the period 5 January 2026 – 21 February 2026.

Rehearsals Commence: 5 January 2026 (Glasgow)

Performances at Theatre Royal, Glasgow:

| | |
|----------|------------------|
| Thursday | 12 February 2026 |
| Saturday | 14 February 2026 |

Performances at Festival Theatre, Edinburgh:

Thursday 19 February 2026

Saturday 21 February 2026

Total Fee:

£3,997.58 (Three Thousand, Nine Hundred and Ninety Seven Pounds, Fifty Eight Pence)

To Apply:

Please send the following with the subject header “**Spirit of Hokusai Casting Call**’ to dancers@scottishopera.org.uk:

- CV & Headshot
- video recording demonstrating your suitability for the role (this can be from a past performance or an informal self-tape)
- your preference on audition location (Glasgow or London)

Auditions

Following a review of video submissions, applicants selected for the second round will be invited to attend an audition in Glasgow or London.

Audition Date and Time:

Glasgow: Monday 13 October 2025

Scottish Opera, Rankine Hall, 39 Elmbank Crescent, Glasgow, G2 4PT

London: Thursday 16 October 2025

Pineapple Dance Studios, 7 Langley St, London WC2H 9JA

Deadline for applications:

Monday 29 September 10:00am