

Auditions - Actor/Dancer Roles

We are seeking six highly skilled and expressive Actor/Dancers (playing age between 18-45) of any gender with professional performance experience to appear as part of an ensemble in our forthcoming world premiere production of the opera <u>The Great Wave</u> composed by Dai Fujikura with libretto by Harry Ross. The production will be directed by Satoshi Miyagi, with choreography by Akiko Kitamura.

The Great Wave tells the story of the life of the artist Katsushika Hokusai and his famous woodblock print *The Great Wave off Kanagawa*. This groundbreaking opera explores Hokusai's creative triumphs and struggles, and his bond with his daughter Ōi.

These roles are non-singing but require performers with strong stage presence and a rich physical vocabulary.

Requirements

- Playing age: 18–45
- Professional stage experience as an actor and/or dancer
- Confident moving scenery and props during performance
- All applicants must have the right to work in the UK

Movement Background/Experience

- Physical Theatre
- Improvisation
- Butoh
- Contemporary Dance
- Noveau cirque
- Mime and/or clown

Qualities We're Looking For:

- Strong expressive ability physically and emotionally
- Excellent stage focus and awareness
- Exceptional physical storytelling through subtle gesture, breath and dynamic control.
- Skilled in both structured choreography and improvisation

- Reactivity to the atmosphere and presence of others on stage
- Ability to move with autonomy inside group scenes not always in unison
- Imaginative physical response to concepts such as "chaos", "back and forth", and "non-orderliness"

Applicants must be available for all rehearsals and performances in the period 5 January 2026 – 21 February 2026 inclusive.

Rehearsals Commence: 5 January 2026 (Glasgow)

Performances at Theatre Royal, Glasgow:

Thursday 12 February 2026 Saturday 14 February 2026

Performances at Festival Theatre, Edinburgh:

Thursday 19 February 2026 Saturday 21 February 2026

Total Fee:

£3,817.58 (Three Thousand, Eight Hundred and Seventeen Pounds and Fifty Eight Pence)

To Apply:

Please send the following with the subject header "The Great Wave Casting Call' to dancers@scottishopera.org.uk:

- CV & Headshot
- video recording demonstrating your suitability for the role (this can be from a past performance or an informal self-tape)
- your preference on audition location (Glasgow or London)

Auditions

Following a review of video submissions, applicants selected for the second round will be invited to attend a group audition in Glasgow or London.

Audition Date and Time:

Glasgow: Monday 13 October 2025

Scottish Opera, Rankine Hall, 39 Elmbank Crescent, Glasgow, G2 4PT

London: Thursday 16 October 2025

Pineapple Dance Studios, 7 Langley St, London WC2H 9JA

Deadline for applications:

Monday 29 September 10:00am