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##### Press Release

4 June 2025

**SCOTTISH OPERA’S HIT SHOW *LAUDER***

**TOURS THIS SUMMER TO MARK THE 155TH BIRTHDAY OF LEGENDARY ENTERTAINER SIR HARRY LAUDER**

To mark the 155th birthday of legendary Scottish entertainer Sir Harry Lauder, tenor and broadcaster **Jamie MacDougall** is reviving the much-loved Scottish Opera show Lauder for four performances this summer, in London, Derbyshire and Edinburgh.

Jamie, who has starred in numerous Scottish Opera productions including Il trittico, Marx in London! and the double-bill of Trial by Jury & A Matter of Misconduct!, takes the one-man show to Hoxton Music Hall on 22 June, Buxton International Festival on 17 July, and the Town Hall in Portobello (where Sir Harry was born) on August 4 and 5.

Ticket sales from the London and Edinburgh performances will go to the charity Erskine Veterans Charity, for which Jamie is an ambassador. It provides support to Veterans in Scotland, through care homes and a Veterans Village. Sir Harry, who was an international music star and at one point the highest-paid performer in the world, was greatly affected by his son John’s death at the Battle of the Somme in 1916. He raised huge sums of money for injured serviceman, donating his music royalties to veterans supported by Erskine Veterans Charity.

An exploration into the public and private personas of Sir Harry, Lauder was originally presented by Scottish Opera in 2017 as part of the 150th anniversary celebrations of Theatre Royal Glasgow.

This production of the musical play has been adapted by director **Kally Lloyd-Jones** and Jamie from the original script by comedian, actor and impresario Jimmy Logan.

In London, **Tom Carradine** is Music Director and Pianist, and in Buxton and Edinburgh it is former Scottish Opera Head of Music, **Derek Clark** who also curated the featured Harry Lauder songs.

Sir Harry premiered his classic song ‘I Love a Lassie’ onstage at Theatre Royal in 1905 when he appeared in his first pantomime, Aladdin, and in *Red Riding Hood* in 1910 he performed 'Roamin’ in the gloamin'. Featuring these well-known songs as well as ‘Keep Right on to the End of the Road’ and other familiar favourites, Lauder includesnews footage of Sir Harry’s funeral and film reel from the trenches.

**Jamie MacDougall** said: ‘I am thrilled to be bringing this tribute to Sir Harry Lauder to audiences in Portobello, Buxton International Festival and London for the first time. I was 10 when I was taken twice to see Jimmy Logan in *Lauder* at the King’s Theatre Glasgow. That was the start of my life-long association with these wonderful songs and Sir Harry, an entertainer who was the first truly global star. I am honoured to be an Ambassador for Erskine, and hope audiences can come along to see this special show and raise money for an incredible charity.’

Jimmy Logan wrote and starred in *Lauder* which he performed for the first time in 1976 in Edinburgh, before it toured around the world. It was also broadcast on television and Logan revived the show in 2000 for the Pitlochry Festival Theatre.

Scottish Opera extends thanks to the Royal Conservatoire of Scotland’s Archives & Collections, custodians of the Jimmy Logan Archive including the Lauder scripts and scores.

Cast List

Sir Harry Lauder **Jamie MacDougall**

Director **Kally Lloyd-Jones**

Music Director **Tom Carradine & Derek Clark**

Designer **Janis Hart**

Performance Diary

22 June, 7.30pm

**Hoxton Hall, 130 Hoxton Street, London, N1 6SH**

Tickets available from [Hoxton Hall](https://www.hoxtonhall.co.uk/)

17 July, 9.30pm

**Buxton International Festival, Pavilion Arts Centre, St John's Road, Buxton**

Tickets available from [Buxton Opera House | Buxton Opera House](https://buxtonoperahouse.org.uk/boxoffice/ticket/1470191)

4 & 5 August, 7pm

**Portobello Town Hall, 147-149 Portobello High St, Edinburgh EH15 1AF**

Tickets available from [Events | Portobello Town Hall](https://www.portobellotownhall.org/)

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[www.scottishopera.org.uk](http://www.scottishopera.org.uk)

Notes to Editors

**Jamie MacDougall**

Born in Glasgow, Jamie MacDougall has sung with Scottish Opera, Opera Holland Park, English National Opera, and Opera North as well as with companies across Europe and Canada. He has also presented Grace Notes and Classics Unwrapped on BBC Radio Scotland as well as regular broadcasts for BBC Radio 3. He has performed as a soloist with pianists including Malcolm Martineau, Susan Tomes, Graham Johnson, Roger Vignoles, and Julius Drake. He has sung at the Edinburgh International Festival, Perth Festival Australia, Salzburg Festival, and Aldeburgh Festival. In 2017 he was artist-in-residence at the St Andrews Voices festival. His extensive discography of more than 40 releases covers Baroque and Classical music, as well as German, Scottish, and English song.

**Scottish Opera**

Scottish Opera is Scotland’s national opera company and the largest performing arts organisation in Scotland. The Company was founded in 1962 by Sir Alexander Gibson with the goal ‘to lay the treasures of opera at the feet of the people of Scotland’, opening with performances of *Madama Butterfly* and *Pelléas et Mélisande*. The 2022/23 season marked its 60th Anniversary.

Scottish Opera’s performance repertoire ranges across five centuries, from the earliest operas to newly commissioned world premieres, balancing favourites with under-explored works. The Company collaborates with the world’s finest singers and creatives, together with The Orchestra of Scottish Opera and choruses for each opera. Recent accolades include a South Bank Sky Arts Award, a Scottish Award for New Music, Sunday Herald Culture Awards, a 2017 UK Theatre Award, and a 2020 RPS Award. The Company took operas to Brooklyn in 2017 and Adelaide in 2020, and the 2022/23 season saw productions first staged at Scottish Opera appearing in Santa Fe, Madrid, Toulouse, and Los Angeles. The 60th Anniversary Season included the UK fully staged premiere of Osvaldo Golijov’s *Ainadamar* and the Company premiere of Puccini’s *Il trittico*.

The Company tours extensively across Scotland to ensure performances are within reach of as many of the country’s dispersed population as possible. This is one of the most extensive touring programmes of any European opera company and a much-valued contribution to Scotland’s cultural and artistic life, particularly in remote and island communities.

The Company’s Education & Outreach programme, the oldest in Europe, includes an annual in-person and digital Primary Schools Tour, bringing children the opportunity to perform their own specially commissioned piece alongside professional singers. Around 120 schools and 9,000 pupils take part each year. Scottish Opera aims to be inclusive and affordable through availability of free and cheap tickets, as well as performances offering audio description and specially-devised shorter Access performances.

Scottish Opera is committed to making opera for all, presenting opera at the highest possible standards in theatres across the country, outdoors on tour, and digital audiences around the world. The Company’s 2021 production of The Gondoliers, filmed live at Festival Theatre Edinburgh, is available on BBC iPlayer. Scottish Opera’s On Screen productions are available to watch at [www.scottishopera.org.uk/what-s-on/opera-on-screen](http://www.scottishopera.org.uk/what-s-on/opera-on-screen). The collection includes Donizetti’s L’elisir d’amore, Humperdinck’s Hansel and Gretel, Mozart’s Così fan tutte, Menotti’s The Telephone, The Diary of One Who Disappeared, Mister MacNeep Has Lost His Sheep, and Samuel Bordoli and Jenni Fagan’s The Narcissistic Fish.

Renowned for their flexibility and craftsmanship, Scottish Opera productions are frequently presented by opera houses across the globe. Two of our 60th Anniversary productions were presented by Welsh National Opera: Osvaldo Golijov’s Ainadamar is in Cardiff, Llandudno, Bristol, Plymouth, Birmingham, Milton Keynes and Southampton from September to November 2023. Puccini’s Il trittico was presented in Cardiff in June 2024.

Following on from a run at the Opera Comique in Paris, Detroit Opera performed our 2019 production of Missy Mazzoli’s Breaking the Waves in April 2024 (having just presented Ainadamar). In addition, our 2014 production of Donizetti’s Don Pasquale was performed twice in Canada: at Vancouver Opera in February 2024, and at Canadian Opera Company in Toronto in April and May 2024.

Scottish Opera is supported by the Scottish Government.

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