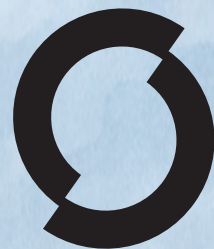


Score



Scottish
Opera

VIKINGS!

The Quest for the Dragon's Treasure



Music by Alan Penman

Lyrics by Natalie Arle-Toyne

Illustrations by Iain Piercy

Teaching pack by Scu Moncur & Nicola Fisher

VIKINGS!

The Quest for the Dragon's Treasure

Piano and vocal score

VIKINGS!

The Quest for the Dragon's Treasure

Recit 1: Prophecy of Power

Alan Penman/ Natalie Toyne

$\text{♩} = 105$ A

(ALL GROUPS): *f* Make way for the Vi - king Queen!

f

A little faster $\text{♩} = 115$

5 (ALL):
Fier - cest of us all! (QUEEN): And yer

The Queen throws an imaginary axe at the Sorcerer's head. He ducks!

8
axe throw - ing cham - pi - on this year and eve - ry year be - fore! Whoo - pa!

mf

Detailed description: This is a musical score for a play. It consists of three systems of music. The first system is for measures 1-4, with a tempo of 105 beats per minute. It features a vocal line and a piano accompaniment. The piano part has a strong, rhythmic bass line. The second system is for measures 5-8, with a tempo change to 115 beats per minute. It includes a vocal line and piano accompaniment. The third system is for measures 8-11, continuing the vocal and piano parts. The score includes lyrics for all groups and the Queen. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. A rehearsal mark 'A' is placed above measure 1. Measure numbers 5 and 8 are indicated at the start of their respective systems.

12

mf So my tru - sted ad - vi - sor Sor - ce - ror Su - preme You've ga - thered us to - ge - ther, time you

B

mysteriously $\text{♩} = 89$

(SORCEROR):

15

spilt the beans What have you there? We found an an - cient rune in a

18

ri - ddle all in rhyme, it's been un - der our no - ses all this

mp

$\text{♩} = 120$

slower $\text{♩} = 84$

(QUEEN spoken):

(SORCEROR):

21

time What does it say? Li - sten! *mp* Deep wi - thin Fire Moun - tain

mp

25 **poco accel.**

Ice Dra - gon sleeps and snores, Crack the Dra - gon's gem - stones then true power will be

29 $\text{♩} = 108$
f **ff**

MINE! (QUEEN): I mean YOURS, my Queen! **f**

Eh? By O - din! True po - wer?

spritely $\text{♩} = 145$

34

(SORCEROR): All you have to do is snatch the mon - ster's jewels.

(FARMER): Woah!

37 **C** $\text{♩} = 137$ *mf*

Steal from a Drag - on do you think us fools? We've been

mp

41

peace - ful for an age Why steal the gems and risk a dra - gon's rage?

mp

45 *slightly slower* $\text{♩} = 125$

Per - haps this pro - phe - cy — is not all that it seems?

mp

49 $\text{♩} = 141$ *slower and measured* $\text{♩} = 121$

(SORCEROR): Sim - ple far - mer Let's not

(QUEEN): que - stion our Queen. It's a

f *mp sub.*

53 ♩ = ♩.

dan - ge - rous re - quest but a ne - ce - ssa - ry mea - sure.

56

Sound the horns Pre - pare to quest for the Dragon's trea -

59

- sure!

Viking horn

Song 1: Prepare!

7

Rousing! ♩. = 132

VIKING DRUMS

mf

(4)

mf

f

(ALL GROUPS): Pre-

(7)

A

-pare Vi - kings, pre - pare We will suc -

f

- ceed to this we swear For the king - dom

14

we will quest To steal a dra - gon's

16

treasure chest So don't de - lay point the way

18

to the dra - gon's lair. Pre pare Vi - kings, pre -

20

- pare We will pre - vail do not des -

22

- pair To add a vi - king

24

vic - to - ry to his - to - ry we must pre -

27

-pare.

30

B VIKINGS):

A pi - rate raid of vi - kings Are not a - fraid to fool a dra - gon

34

We'll show the beast what wa - ri - ors we are

37

We're ba - ttle brave, we're vi - kings

40

Val - ha - lla calls, we an - swer with a vi - king glare of vi - king dare

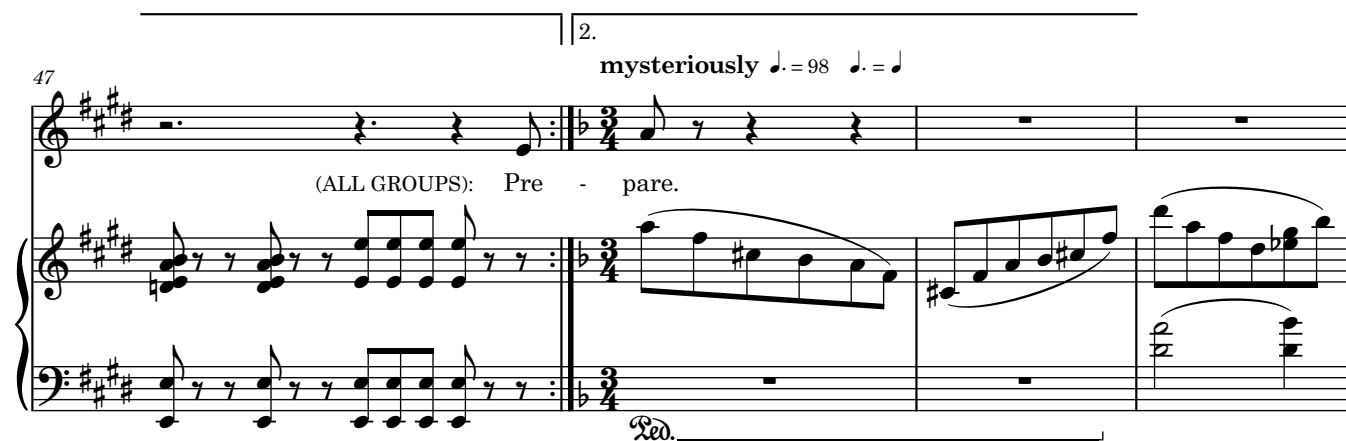
44

Rag - na - rok in - to the hall of fame cause we're all stars.

47 2.
mysteriously ♩. = 98 ♩. = ♩

(ALL GROUPS): Pre - pare.

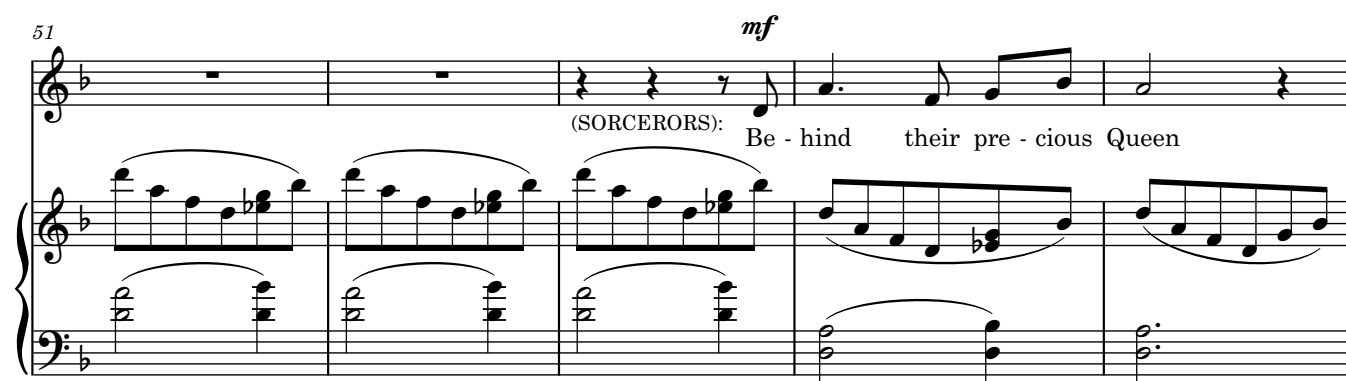
Red.



C

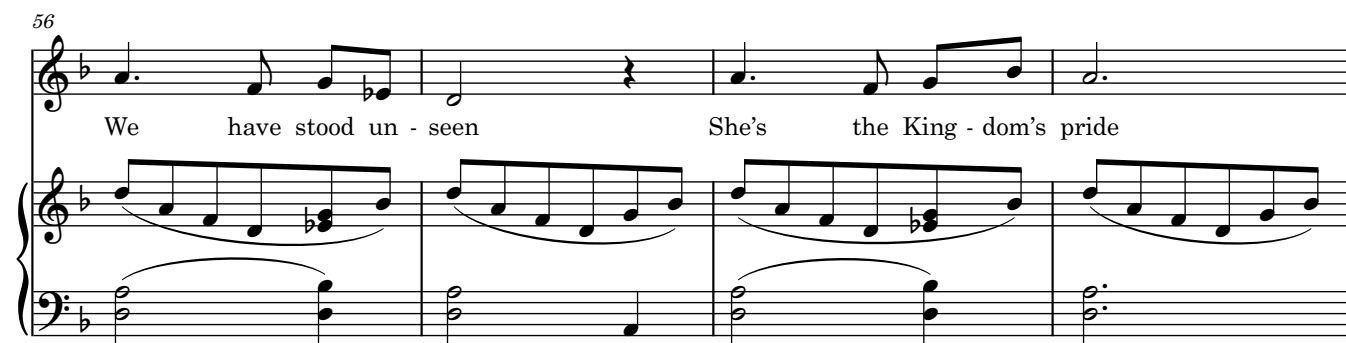
51 ***mf***

(SORCERORS): Be - hind their pre - cious Queen



56

We have stood un - seen She's the King - dom's pride



60

We are pushed a - side Li - ttle do they know We run this show Our plan to



65

o - ver - throw ca - nnot be stopped We will pre - pare To take our right - ful place on

69

top. Read the an - cient runes And find the spell That breaks a -

74

$\text{♩} = 145$

- part A dra - gon's heart for soon we start.

mf

D

78

mf

(VILLAGERS): Heave Ho smell the i - ron ore

81

Heat and ha - mmer sword and shield Heave Ho

The musical score for measures 81-83 features a vocal line in G major and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a busy right hand with eighth-note chords and a simpler left hand with quarter notes.

84

hear the fi - re roar Vi - kings need an axe to wield

The musical score for measures 84-86 continues the vocal melody and piano accompaniment. The vocal line includes a half note and a quarter note. The piano accompaniment maintains its rhythmic pattern.

87

Kul - - ning, call the herd home No time now to sow or

The musical score for measures 87-89 shows the vocal line with a half note and a quarter note. The piano accompaniment continues with eighth-note chords in the right hand.

90

seed But it's baff - - ling why they loot and steal.

The musical score for measures 90-92 concludes the vocal phrase with a half note and a quarter note. The piano accompaniment continues with eighth-note chords in the right hand.

93 **poco rall.**.....

Sure - ly we have all we need

E ♩ = 110

96 **mf**

(QUEEN): Ad - ven - ture calls my Vi - kings So beat the drum and raise our ba - nner

mp Red. Red. Red.

100 **rall.**.....

A quest like this will mark the cen - tu - ry Now pick up yer

Red. Red. Red.

105 **ff**

..... ♩ = 105

swords, fo - llow me! (ALL GROUPS): Fare-

ff

108 **F**

-well Vi - kings, fare - well When you re -

110

- turn the tales we'll tell We'll

112

add a Vi - king vic - to - ry to

114 **rall.**.....♩ = 138

his - to - ry Vi - kings fare - well!

117

Measures 117-119 of the musical score. The key signature is D major (two sharps). The melody is in the right hand, consisting of eighth notes. The left hand provides a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 118.

120

Measures 120-122 of the musical score. The key signature is D major (two sharps). The melody is in the right hand, consisting of eighth notes. The left hand provides a steady eighth-note accompaniment. A *fff* (fortissimo) marking is present in measure 122.

Recit 2: We've Got the Spell

17

Mysteriously $\text{♩} = 127$ *mf* **A**

(SORCEROR SUPREME): The sun has set and ris - en a - gain

4

Fin - a - lly here they come! We've got the spells, they've got the gems

7

Gleefully $\text{♩} = 121$

We'll crack them o - pen I'll tell you when And then we'll have some

11

sinister $\text{♩} = 105$ *mp*

fun! Po - wer will be mine, and we'll have won! Now wel - come par - ties

ff *mp* *mp sub.*

The musical score is written for a voice and piano. It begins with a tempo of 127 beats per minute in a mysterious mood. The voice part starts with a recitative-like melody, marked 'mf' and 'A'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The tempo changes to 121 beats per minute, becoming gleeful. The voice part continues with lyrics about cracking open and having spells and gems. The tempo then changes to 105 beats per minute, becoming sinister. The voice part ends with lyrics about power and winning. The piano accompaniment includes dynamic markings like 'ff' and 'mp'.

15 **faster** ♩ = 132 **Gallus** ♩ = 78

And re - mem - ber to stay mum.

B

19 (QUEEN)

f We re - turn vic - to - ri - ous — Dra - gon's trea - sure in hand

23

Oh, what an ad - ven - ture! It went ex - act - ly as planned...

Viking kid (spoken): We'll tell you all about it!

Song 2: When You're A Viking!

mf **A**

(QUEEN): We crept in - to the crypt and star - ted to ex -

-plore And there she was! The ice dra - gon of lore! And be -

-neath the sca - ly tail lay a trea - sure chest su - preme With

jewels and gems a - plen - ty all gli - tter and a - gleam I could

mp

ff *sub.* *mf*

11

feel the po - wer pul - sing from this one gi - gan - tic stone Time to

13

put the plan in ac - tion and get the swag back home! And how you ask?

jauntily with a swing $\text{♩} = 64$

17

Ea - sy! If you're a Vi - kingaaaaaaaaaargh! You do

B

23

the (QUEEN AND VIKINGS): Bash and smash with style and pa - nache when you're a

27

vi - king There's death and des - pair with flou - rish and flair when you're a

fff sub. *mf*

31

vi - king There's lash - ings of gash - ings, we pill - age and steal Then

35

whack you on the head with a club We love to hear you shout and squeal

fff sub. *mf*

fff sub.

39

when we chop you up! You stalk and slash with a

C C

44

clink and a flash when you're a vi - king It's doom and de - cay then

This system contains measures 44 through 47. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'clink and a flash when you're a vi - king' followed by a measure rest, then 'It's doom and de - cay then'. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line. A slur is present under the piano accompaniment in measure 47.

48

sa - shay a - way_ when you're a vi - king With

This system contains measures 48 through 50. The vocal line continues with 'sa - shay a - way_ when you're a vi - king' followed by a measure rest, then 'With'. The piano accompaniment continues with chords and a bass line. A slur is present under the piano accompaniment in measure 50.

51

mus - cles and phy - sique that would make O - din weep_____ we're the he - roes you all a - dore

This system contains measures 51 through 53. The vocal line continues with 'mus - cles and phy - sique that would make O - din weep_____' followed by a long measure rest, then 'we're the he - roes you all a - dore'. The piano accompaniment continues with chords and a bass line.

54

_____ Cause we're the vi - kings Hear us_ ROOOAAAR!

This system contains measures 54 through 57. The vocal line starts with a long measure rest, then 'Cause we're the vi - kings' followed by a measure rest, then 'Hear us_ ROOOAAAR!'. The piano accompaniment continues with chords and a bass line. There are 'v' markings (accents) under the piano accompaniment in measures 56 and 57.

Vikings whistle while Queen tap dances

58 D *mf*

When you're a vi - king

62

When you're a vi - king

66

There's no fun in flee - ing Let's play hide and seek We'll

69

ba - tter down your door with an axe We love to hear you shout and shriek

73

When it fin - ally cracks! You

This system contains measures 73 through 76. The vocal line begins with the lyrics 'When it fin - ally cracks!' and ends with 'You'. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand, including triplets in measures 75 and 76.

77

E

squish and squash, it's bish bash bosh when you're a vi - king You

This system contains measures 77 through 80. The vocal line has the lyrics 'squish and squash, it's bish bash bosh when you're a vi - king' and ends with 'You'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

81

squoosh and squeeze then off at the knees when you're a vi - king It's

This system contains measures 81 through 84. The vocal line has the lyrics 'squoosh and squeeze then off at the knees when you're a vi - king' and ends with 'It's'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some rests in the vocal line.

85

glo - ri - ous and gla - mo - rous the guts and the gore You'll be scream - ing for more

This system contains measures 85 through 88. The vocal line has the lyrics 'glo - ri - ous and gla - mo - rous the guts and the gore' and ends with 'You'll be scream - ing for more'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

88

Cause we're the vi - kings Hear us ROOOAAARRR!

ff

F**rall.**..... **Walkdown!** ♩ = 100

92

ff

You bash and smash with style and pa - nache when you're a

95

vi - king It's death and des - pair with flou - rish and flair when you're a

99

poco accel...... ♩ = 136

vi - king It's glo - ri - ous and gla - mo - rous the guts and the gore

103

103

You'll be scream - ing for more_ Cause we're the vi - kings Hear us_

Measures 103-106: Vocal melody in treble clef with lyrics. Piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#).

107

107 *p sub.*

Rrrrrr

Measures 107-110: Vocal part with a long note marked *p sub.* and the sound effect 'Rrrrrr'. Piano accompaniment in grand staff with triplets in the right hand.

111

111 *poco accel.* *fff*

ROOOAAARRR!!

ROAR!

Measures 111-114: Vocal part with a long note marked *poco accel.* and *fff*, followed by 'ROOOAAARRR!!' and 'ROAR!'. Piano accompaniment in grand staff with *fff* markings.

Recit 3: Frozen

27

Happily ♩ = 150

mf **A**

(QUEEN): A vi - king sa - ga for the

4

books! But now it's time to ce - le - brate call the cooks!

(FARMER): My Queen! I

Slower ♩ = 116

7

Eh?!

hate to in - ter - vene but there will be no feast I was a - fraid that this would

11

(QUEEN): Stop ble - the - ring in Norse code What do you

ha - ppen if we dis - turbed the beast

mp

14

poco rall...... **Melancholy** ♩ = 101

mean? Jings!

(FARMER): Have you not seen? What

mp

Ped.

18 **B**

once was lush and green is now an ice rink Spring has come and gone in a

21

blink The birds have flown— South, the bears are to their

Musical score for measures 21-22. The melody is in G major (one flat) and 4/4 time. The lyrics are: "blink The birds have flown— South, the bears are to their". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

slum - ber It's as we warned... to steal from the Dra - gon was a migh - ty blun - der

Musical score for measures 23-26. The melody is in G major (one flat) and 4/4 time. The lyrics are: "slum - ber It's as we warned... to steal from the Dra - gon was a migh - ty blun - der". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece ends with a double bar line and a fermata over the final chord.

Villager kid (spoken): If only you'd listen to us!
We know the land. We respect the balance.

Song 3: Defenders of the Earth

Strong, working beat ♩ = 92

Viking Drums

mf

4 *mf*

(VILLAGERS): We

5 **A**

plough We plant We ga - - ther_____ We

7

bash We bend We ha - mmer Eve - ry sword, eve - ry shield comes from

The musical score is written for a piano and voice. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Strong, working beat' with a quarter note equal to 92 beats per minute. The score begins with a piano introduction featuring 'Viking Drums' in the bass line and a melody in the treble line. The melody is marked with a mezzo-forte (*mf*) dynamic. The vocal line enters at measure 4 with the lyrics '(VILLAGERS): We'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A section labeled 'A' begins at measure 5, where the vocal line continues with the lyrics 'plough We plant We ga - - ther_____ We'. The piano accompaniment continues with the same rhythmic pattern. At measure 7, the vocal line continues with 'bash We bend We ha - mmer Eve - ry sword, eve - ry shield comes from'. The piano accompaniment remains consistent throughout the visible measures.

10

ser - vi - ces we yield From the forge to the field Why

13 **B**

steal? And hoard? And plun - der? De -

15

- stroy our world of won - der Do not fail to take heed: There's a

18 *f*

price for want and greed. On - ly use what you need We're de -

22 **C**

-fen - ders of the Earth Proud pro - tec - tors of all

25

Mo - ther Na - ture's worth We're de - fen - ders of the Earth We un - der - stand that

28

ba - lance must come first We

31 **D**

mix and brew to heal you We

33

roast and stew to feed you While you spar and you fight You ig -

36

- nore the pla - net's plight There are wrongs we must right!

39

f | 2. (FARMER):

mp To save our king - dom, we pray The gods will

We're de - first

f *mp sub.*

43

(VILLAGERS):

guide us, show a way To tame a dra - gon Ig -

poco cresc.

46 *p* like a prayer

- nite a flame of har - mo - ny to - day Will you

50 **E**

li - sten hear her sing God - dess Fjor - gyn will turn

pp

53

Win - ter in - to Spring We can change our fro - zen fate We must re - turn the

56

gems, its not too late. We're de -

F

58

f

fen - ders____ of the Earth Proud pro - tec - tors____ of all

(FARMER):

f Break the curse_____ Be - fore things go from

61

Mo - ther Na - ture's worth We're de - fen - ders____ of the Earth We un - der - stand to

bad to worse, re - verse the curse

poco accelerando

64

coun - ter the cha - os we give back what's not ours the land and it's crea - tures come

67 ***ff*** **faster** ♩ = 111

first! We are proud to be de - fen - ders of the earth!

The musical score for measure 67 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "faster" with a metronome marking of 111. The dynamics are marked "ff" (fortissimo). The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and a whole note C4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand plays chords of G4-B4-D5, A4-B4-C5, and B4-A4-G4, followed by a rapid sixteenth-note arpeggiated figure. The piece ends with a double bar line.

Recit 4: Sorcerer's Surprise!

37

A

$\text{♩} = 107$

mf

(QUEEN): It's set - tled then_ We give back the gems We'll

The first system of the musical score is in 4/4 time, key of B-flat major. It features a vocal line for the Queen and a piano accompaniment. The Queen's line starts with a rest, followed by the lyrics "It's set - tled then_ We give back the gems We'll". The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mf*.

poco rit.

a tempo

5

soon raise a fla - gon to our new friend the dra - gon_____

(FARMER): Thank O - din!_____ But

The second system continues the musical score. It features a vocal line for the Farmer and a piano accompaniment. The Farmer's line starts with the lyrics "soon raise a fla - gon to our new friend the dra - gon_____". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *poco rit.* and *a tempo*.

9

ff

(SORCEROR): With it's po - wer - ful new mas - ter!

wait! Where is the trea - sure?

The third system continues the musical score. It features a vocal line for the Sorcerer and a piano accompaniment. The Sorcerer's line starts with the lyrics "With it's po - wer - ful new mas - ter!". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *ff*.

13 **1 in a bar feel** ♩ = 160

B *ff*

(SORCEROR): We're in con - trol of this e - pic di - sas

(QUEEN): Wit?!

ff *f*

19 *mf*

- ter So Quee - nie it's time to step down, hand o - ver your crown!—

mp *mf* *fff*

mf *mp* *mf* *fff*

25 **Menacingly** ♩ = 100 *mp*

— Then re - main in win - ter for - e - ver

(QUEEN): Ne - ver!!

mp

mp *fff*

Song 4: The Power

39

Powerful 1 in the bar ♩ = 195

The musical score is written for a piano and voice. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as 195 beats per minute. The score is divided into three systems, each with a measure number (8, 15, and 22) at the start of the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *f*, *mf*, and *f*. A section labeled 'A' is indicated by a box around the measure number 8.

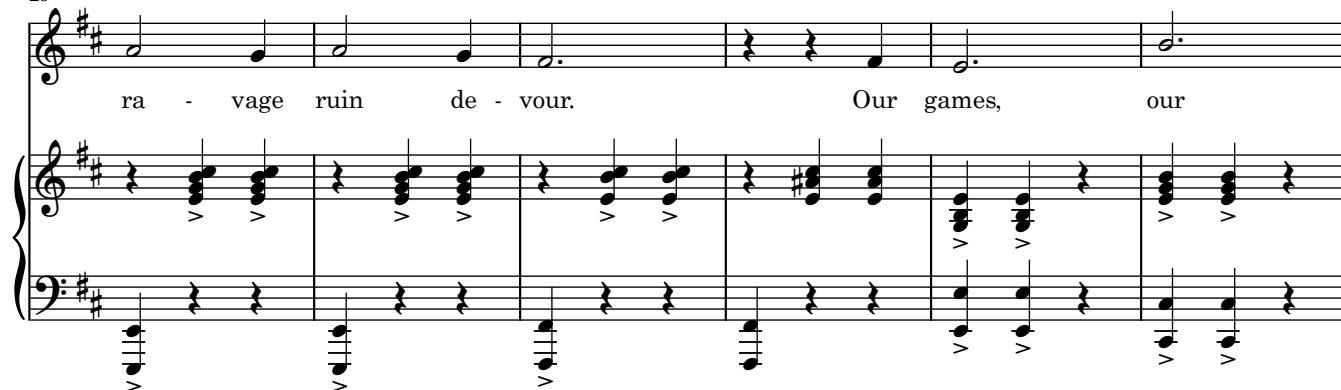
8 **A**

f We have the power! we have the power! Your turn to bow and scrape and

15 cower. *mf* We've wai - ted an age to take cen - tre stage Fi - nal - ly

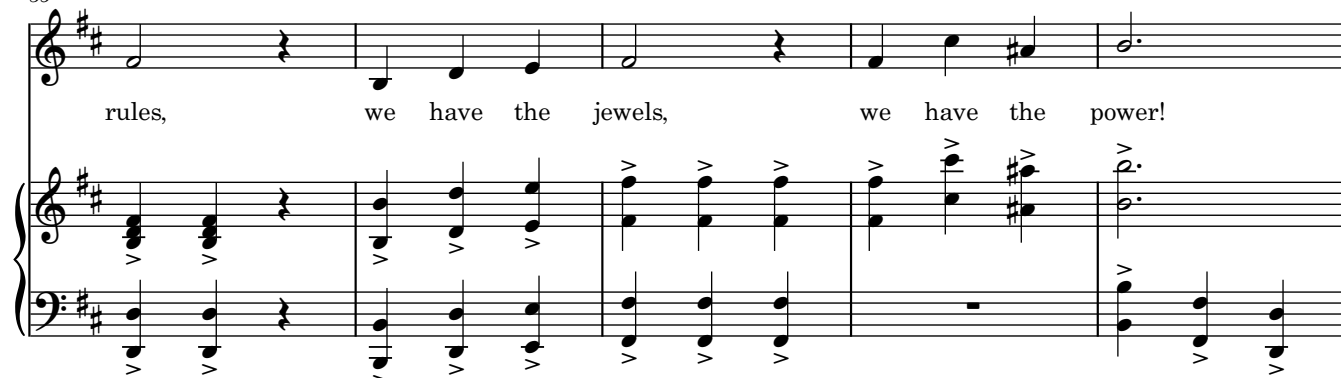
22 now is the hour! We have the power! We have the power! Our turn to

29



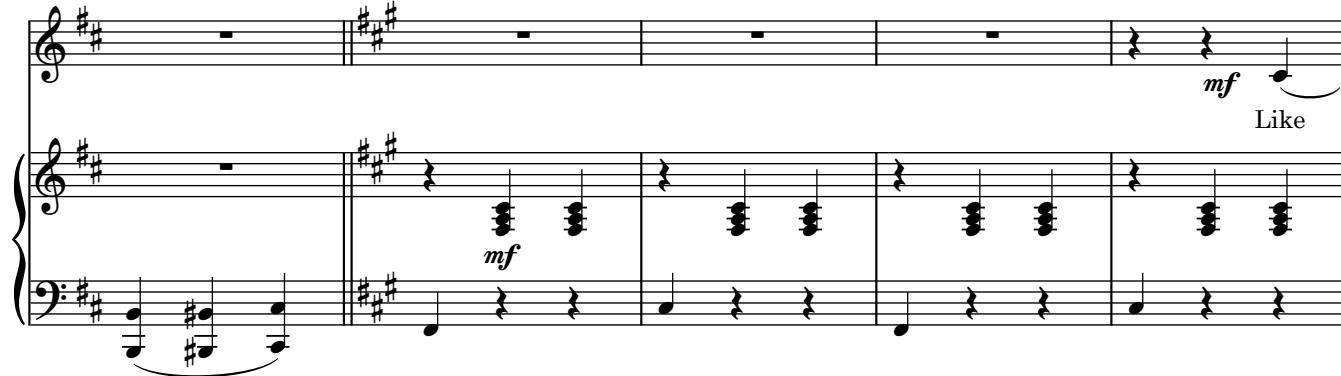
ra - vage ruin de - vour. Our games, our

35



rules, we have the jewels, we have the power!

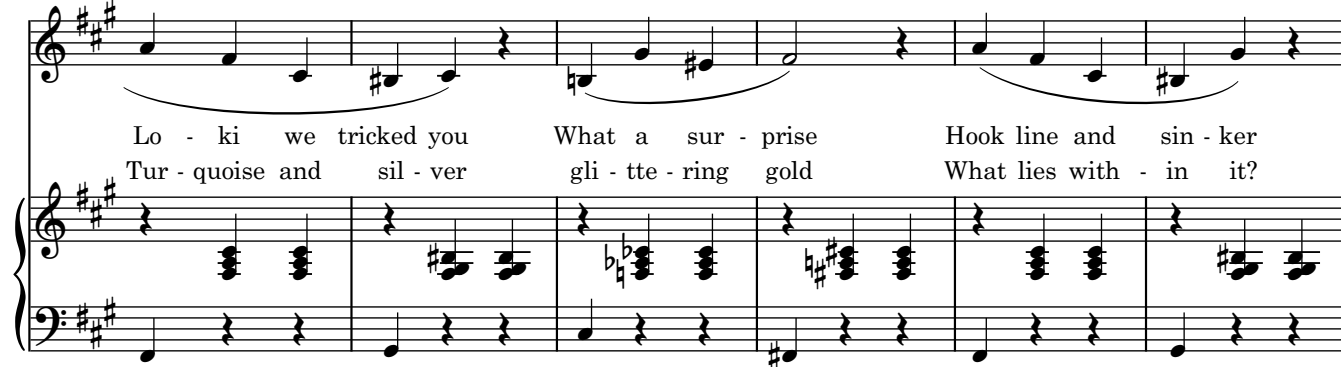
40



mf Like

45

B



Lo - ki we tricked you What a sur - prise Hook line and sin - ker
Tur - quoise and sil - ver gli - tte - ring gold What lies with - in it?

51

Fell for their lies. Let a brand new shi - ny e - ra be - gin Don't
Se - crets un - told. Crack it o - - pen and we'll see what's in - side Quick -

58

fight it it's time to give in If you don't, you know that we will
- ly we will not be de - nied Watch in awe as we are mag - ni -

65

1. *f* win! We have the
- fied

2. *poco rall.*

poco accel......

71 **Sinister!** ♩ = 175

mp Sor - ce - rors rea - dy hold your wands stea - dy Say the spell _____ to



77 splin - ter the shell _____ Fiz - zle and frac - ture shi - ver and sha - tter



83 *ff* show us the heart of the Dra - gon's trea - sure for then _____

ff



90 *ff* $\text{♩} = 238$

We'll have the power _____ (SHOUT) The power!

fff

sfz

(Over the tremolo):

They wait in anticipation... but nothing happens.

Sorcerer (spoken):

Why's it not working?

Bring out the Viking hammers!

Smash 'em up, Sorcerers!

Farmer: (Spoken) Wait! Listen to me, I beg! What if this gem is a Dragon's...(egg)

Suddenly, the monstrous sound of the approaching Dragon!

Song 4A: Dragon Attack!

44

With urgency! $\text{♩} = 77$ *mf*

(SORCEROR spoken :) Is that what i think it is?! The

A

Dra - gon! The Dra - gon! The Dra - gon wants its trea - sure back!

(VIKING QUEEN): Pre - pare!

Pre - pare!

Pre - pare

The Dra - gon! The Dra - gon! The Vi - kings pre - pare! Pre - pare! Pre - pare!

(FARMER): We warned

you! _____

We

11

Musical score for measures 11-13. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Dra - gon wants its trea - sure back!" (Measure 11), "Pre - pare Vi - kings pre - pare!" (Measure 12), and "warned you, Vi - kings pre - pare Look out! Aaargh!" (Measure 13). The piano part has a steady eighth-note accompaniment in the left hand and rests in the right hand until measure 13, where it plays a chordal figure marked *f*.

Dra - gon wants its trea - sure back!

Pre - pare Vi - kings pre - pare! (VILLAGERS):

warned you, Vi - kings pre - pare Look out! Aaargh!

14

Musical score for measures 14-16. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "(SORCERORS)" (Measure 14), "Look out! Aaargh!" (Measure 15), and "Look out! Aaargh!" (Measure 16). The piano part has a steady eighth-note accompaniment in the left hand and rests in the right hand until measure 15, where it plays a chordal figure marked *f*.

(SORCERORS)

(VIKINGS): Look out! Aaargh!

Look out! Aaargh!

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Look out! Aaargh!" (Measure 19), "Look out! Aaargh!" (Measure 20), and "Look out! Aaargh!" (Measure 21). The piano part has a steady eighth-note accompaniment in the left hand and rests in the right hand until measure 20, where it plays a chordal figure marked *f*.

Look out! Aaargh!

Look out! Aaargh!

Look out! Aaargh!

B Slower ♩ = 105

21

fff *mp*

(FARMER): Stop! It's just as we thought

mp sub.

26

mf

This gem is hat - ching! It's a girl! A

mp

Red.

31

(SORCEROR): A ba - by!

(QUEEN): Look at her wings un - furl Look at her tuft of

Dra - gon ba - by girl Look at her wings un - furl

Red.

35

Look at her tuft of hair, that curl of her tail The

hair, that curl of her ba - by tail Li - sten to the

Look at her tuft of hair, that curl of her ba - by tail The

Red.

39

sound of her ba - by wail

sound of her ba - by wail

sound of her ba - by wail

Red.

42

C

f

(QUEEN): Get her to her mo - ther don't just stare! Re - u - nite the

mf

46

pair Ca - rry her out yon - der in - to the great ice tun - dra

50

fff $\text{♩} = 75$

And take co - ver!

ff

55

Farmer: (spoken) We saved the Kingdom!

Queen: (spoken) And we did it together, cause we're..

All groups: (shouted) Vikings!

They all do a victorious Viking roar into....

Song 5: Vikings Forever!

49

with a strong beat ♩ = 84

The musical score is written for piano and voice. It begins with a piano introduction in A major, 4/4 time, marked with a forte (f) dynamic. The piano part features a steady eighth-note bass line and a more active treble line. The vocal line enters at measure 5 with the lyrics: "Vi - king hearts beat as one Side by side we are tall and strong". The lyrics continue in measure 6: "(ALL GROUPS): Ce - le - brate! Look how far we've come". The piano accompaniment continues with a consistent rhythmic pattern. At measure 7, the vocal line continues with: "Win - ter's past, Spring has sprung We u - nite with the ri - sing sun. There's". The lyrics continue in measure 8: "Dra - gon's curse is un - done Fu - ture's bright and we've just be - gun". The piano accompaniment remains consistent. At measure 9, the vocal line continues with: "new tales to tell you and new songs to be sung We'll be Vi - kings for - e - ver as". The piano accompaniment continues with the same rhythmic pattern.

5 *f*

Vi - king hearts beat as one Side by side we are tall and strong
(ALL GROUPS): Ce - le - brate! Look how far we've come

7

Win - ter's past, Spring has sprung We u - nite with the ri - sing sun. There's
Dra - gon's curse is un - done Fu - ture's bright and we've just be - gun

9

new tales to tell you and new songs to be sung We'll be Vi - kings for - e - ver as

12

1. 2.

one.

f

15

$\text{♩} = 82$

f

19

B

(VIKINGS): Come and see the Vi - kings We have changed and for the be - ter

f

23

Once a - gain the he - roes you a - dore

f

27

Count on us we're Vi - kings If you call we'll

The musical score for measures 27-29 is in B-flat major (two flats) and 4/4 time. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

30

res - cue you cause we're the Vi - kings Hear us

The musical score for measures 30-34 continues in B-flat major and 4/4 time. The vocal line has a longer note in measure 32. The piano accompaniment changes in measure 32, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

35

poco accel......

ROOAARR!

The musical score for measures 35-38 is in B-flat major and 4/4 time. Measure 35 features a vocal line with a long note and a piano accompaniment of chords. Measures 36-38 show a transition to A major (three sharps) and a 4/4 time signature. The vocal line is silent, and the piano accompaniment features a more active eighth-note pattern.

C ♩ = 85

39

(ALL GROUPS):

Vi - king hearts beat as one Side by side we are tall and strong

The musical score for measures 39-42 is in A major (three sharps) and 4/4 time. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

41

Win - ter's past, Spring has sprung We u - nite with the ri - sing sun. There's

43

new tales to tell you and new songs to be sung We'll be Vi - kings for - e - ver as

46

slower $\text{♩} = 75$

one.

f *mf*

50

D

53 (VILLAGERS):

Yo Ho, teach the vi - llage way Wor - king with the soil and

The musical score for measures 53-55 features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of quarter and eighth notes. The piano accompaniment has a busy right hand with eighth-note chords and a simpler left hand with quarter notes and rests.

56

sea Yo ho all will have a say

Measures 56-58 continue the vocal melody and piano accompaniment. The vocal line includes a half note and a quarter note. The piano accompaniment maintains its rhythmic pattern.

59

Raise your hand if you a - gree Sor - ce - rors

(VIKINGS AND SORCERORS shout): Aye!

Measures 59-61 conclude the section. The vocal line ends with a half note. The piano accompaniment continues until the final measure, where it ends with a double bar line.

62

learned their le - sson well All are e - qual in our clan

65

We are ad - vi - sors to the Queen while they learn to farm the

strong working beat ♩ = 92

69

land. (SORCERORS GROUP): Now

71

E we can see the po - - wer In

73

stem and leaf and flo - wer Eve - ry root, eve - ry seed Holds more

rall.....

76 (ALL GROUPS)

ma - gic than we need No more schemes gau - ran teed *f* Now

F Proudly! ♩ = 90

79 *ff*

we're all De - fen - ders of the Earth Proud pro - tec - tors of all

83

Mo - ther Na - ture's worth We're de - fen - ders of the Earth To - ge - ther we will

♩ = 86

86

put the pla - - net first. _____

G

91

ff

Vi - king hearts beat as one Side by side we are tall and strong Win - ter's past, Spring has sprung

94

We u - nite with the ri - sing sun. There's new tales to tell you and new songs to be sung We'll be

97

Vi - kings for - e - ver as one. Vi - kings for - e - ver as

100 $\text{♩} = 77$ A dragon roar sounds out..

one. Vi - kings for - e - ver as one.

H

103 *mf*

(FARMER): I re - cog - nise that roar But it's big - ger than be - fore

mp

106 $\text{♩} = 65$ (SORCEROR) spoken: *mf*
Ah now don't get mad...

that's cause it's the Dad! (SORCEROR): I may have kept a sou - ve - nir_ It's

ff sub.

mf

Panic! $\text{♩} = 78$

110

such a li - ttle gem (QUEEN) Oh

113 *ff*

no! Here we go a - gain!

117

fff

Look out!

ffff

(ALL GROUPS): AAAARRRGGGHHH!

fff